Popular Novels and Notable Plays Elaborately Screened

“Debureau”
by Sacha Guitry

“Daddies”
by John L. Hobble

“The Gold Diggers”
by Avery Hopwood

“Beau Brummel”
by Clyde Fitch

“Lucretia Lombard”
by Kathleen Norris

“Little Johnny Jones”
by George M. Cohan

“The Age of Innocence”
by Edith Wharton

“George Washington, Jr.”
by George M. Cohan

“Babbitt”
by Sinclair Lewis

“Cornered”
by Dobson Mitchell and Zelda Sears

“Irene”
by James Montgomery

“Broadway After Dark”
by Frederick Summerfield

And Six Others to be Announced Later
Good Bets You May Have Overlooked

The above is the title I would give this BOOKING GUIDE.

The crying waste in this business is that the average picture doesn't get 40% distribution. It is swept to the shelf by the rush of productions.

A good picture, new to your house and community, is just as new as a current release and just as good.

It is really better because its value has been proven by a check-up of box-office reports (see the Booking Guide) and exploitation actually done and proven (see the Booking Guide).

Look over this Booking Guide and you're sure to find many a good bet overlooked and full references to all the reviewing, box-office, exploitation material you need in the pages of MOTION PICTURE NEWS.

It is the best first aid to the Box-Office in the business.
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No. 4  Motion Picture News Booking Guide Apr. 1923
—and for your guidance

JUST LIKE A WOMAN. Produced by Grace S. Haskins. Featuring Marguerite de la Motte, George Fawcett and Ralph Graves.

Synopsis: Young girl tries to punish two aunts for casting slurs as to the character of her mother, and in the trying, brings sorrow, temporarily, upon herself. A delightful comedy-drama.

DOWN TO THE SEA IN SHIPS. Produced by Whaling Film Corporation. Directed by Elmer Clifton, featuring Marguerite Courtot and Raymond McKee.

Synopsis: A great sea drama which tells how a young man becomes a whalman and captures a 90-ton whale after a terrific battle, in order to win a father's consent to marry his daughter. One of the greatest pictures of its type ever produced. A wonderful box-office attraction.

THE LION'S MOUSE. Produced by the Hollandia Film Corporation. Directed by Oscar Apfel. Features Wyndham Standing and Marguerite Marsh.

Synopsis: Tells of how a band of crooks, using a brother as a weapon, tries to gain possession of papers which, if disclosed, would send high government officials to prison. A thrilling melodrama.

THE AFFAIRS OF LADY HAMILTON. Produced by Sterling Pictures Corporation. Featuring Liane Haid, considered the most beautiful woman in the world.

Synopsis: This is without doubt the greatest love story of modern history, and tells of the wonderful loves of Lady Hamilton and Lord Nelson, and how she, from a poor market girl, became the pampered pet of the Courts of Europe and who, by her great beauty and brains, saved England from the grasping, ambitious Napoleon. A stupendous spectacle with more than 100,000 persons in the cast.

THE MAN FROM GLENGARRY. Produced by the Ottawa Film Production, Ltd. Directed by Henry McRae. All-star cast. From novel by one of the greatest box-office authors of today—Ralph Connor. Presented by Ernest Shipman.

Synopsis: A fast moving drama of the Canadian North Woods, bringing to the screen all the beauty of that wonderful country and the one hundred and one thrills that constantly surround life in the lumber camp. One of the finest out-door pictures ever released.

They’re All HODKIN
on more recent releases

THE CRITICAL AGE. Produced by the Ottawa Film Productions, Ltd. Adapted from the popular novel, "Glengarry School Days," by Ralph Connor. Directed by Henry McRae, with an all-star cast. Presented by Ernest Shipman.

Synopsis: Here is a thrilling story of a young man in the Glengarry country who, considered to be a good for nothing, surprises the whole countryside by great acts of daring and quickness of mind, saving the girl he loves from a frightful death in a wild rushing river and his people from extinction, by thwarting scheming legislators.


Synopsis: A powerful drama of a man who, with hard work and great foresight, took hold of a bankrupt town and put it back on its feet, after a series of the most heartbreaking hardships that could possibly confront any human being.

YOUTHFUL CHEATERS. Produced by the Film Guild. Featuring Glenn Hunter. Directed by Frank Tuttle. Photographed and supervised by Fred. Waller, Jr. Story by Townsend Martin.

Synopsis: A story of the perils of the modern day of jazz. Pictures a young college boy wrapped up in the life work of his father, a doctor whose success in stamping out sickness in India has made him a world figure, falling in love with a frivolous daughter of the rich, sinking into a life of wastefulness and the saving of both in the nick of time by the father. Glenn Hunter in one of the best roles of his career. A picture that will appeal to the "flappers."

MICHAEL O'HALLORAN. Produced by Gene Stratton Porter Productions. Personally supervised by Gene Stratton and directed by James Leo Meehan. The first of a series of personally supervised productions by this greatest of all women authors, and a story that has sold 1,061,473 copies of this book alone. It features True Boardman, Jr., as the beloved "Mickey," Charles Clary, Irene Rich and Claire McDowell.

Synopsis: Newsboy who loses his parents adopts a little crippled girl, who is also an orphan. He is brought into contact with persons who have everything in the world except happiness, and by his good cheer and optimism not only shows them the bright side of life, but succeeds in curing his protege. One of the surest box-office productions on the market today.

SON PICTURES
Program Builders

ALL STAR COMEDIES

Faint Hearts
A Social Error
So This is Hamlet

The Four Orphans
The Fatal Photo
The Pill Pounder

The Busybody

Featuring

CHARLIE MURRAY

Presented by
C. C. BURR

Bray Romances and Bray Comedies

Fun From the Press

Movie Chats

THEY’RE ALL

Hodkinson Pictures
**Play these proven Jewels!**

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**The Season's Most Gigantic Box-office Attraction!**

**H. A. SNOW'S**

**HUNTING BIG GAME in AFRICA**

with Gun and Camera

**COMING SOON**

**THE SHOCK** with

LON CHANEY and VIRGINIA VALLI

**TRIFLING WITH HONOR**

With an all star-cast including ROCKLILFE FELLOWS and FRITZI RIDGWAY, HAYDEN STEVENSON and BUDDY MESSINGER

**Two Super Jewels the Whole World Is Waiting to See!**

**MERRY GO ROUND**

A stupendous, glittering spectacle of Life, produced amid settings of unparalleled splendor and magnificence—the picture which cost a fortune and is worth every cent of it! Directed by Rupert Julian.

**The HUNCHBACK of NOTRE DAME**

A tremendous achievement—a magnificent screening of Victor Hugo's immortal masterpiece, with settings never equaled in the history of screen production! With Lon Chaney as the Hunchback, and a superb supporting cast. Directed by Wallace Worsley.

**Universal Pictures**

"The Pleasure is All Yours"
Charles C. Burr Productions are built in the belief that there is no substitute for quality.

Somewhat more than two years ago this organization began with the making of a two reel comedy series.

Slowly, steadily, its production grew, the staff responsible for the various pictures being increased by careful selection and thorough training.

"Entertainment always,—but quality first," has been the principle upon which this growth progressed.

In features, in comedies, in cartoons, in scenic pictures, that slogan prevails.

Independently made pictures should be quality pictures. We believe no producing organization puts more of its sense of responsibility to exhibitor and public upon the screen.

MASTODON FILMS, Inc.
C. C. BURR, President
133-135-137 West 44th Street
NEW YORK CITY
You will book any of the following product, secure in the knowledge that it will satisfy you and your audience.

**FEATURES**

*Johnny Hines* in "Burn 'em Up Barnes," "Sure Fire Flint" and "Luck."
"I Am the Law," "Secrets of Paris,
"The Last Hour," "You Are Guilty."

**COMEDIES**

*Charlie Murray* in All-Star Comedies.

*Johnny Hines* in the Torchy Comedies, such as "Torchy's Knighthood," "Bat-
tling Torchy," "Torchy's Nut Sundae,"
"Torchy's Feud," "Torchy's Ghost,"
"Torchy A La Cart," and "Torchy's Frame Up."

*Earl Hurd* Animated Comedy Cartoons, such as "One Ol' Cat," "Fresh Fish,
"Railroading" and "Chicken Dressing."  
"The Movie Dare Devil."

**MASTODON FILMS, Inc.**

*C. C. Burr, President*

133-135-137 West 44th Street

NEW YORK CITY
BABE Ruth is back again, clouting them over the fence as usual.

The Yankees built a new stadium, which cost a giant sum of money. And 74,000 fans turned out on opening day to watch them.

*That's support!*

There is one thing that the exhibitor owes the independent producer who is making box-office attractions for him.

*That's support!*

PREFERRED PICTURES have been made with the exhibitor's success in mind.

They have the "class" that audiences of to-day demand in pictures; they have big stories, great direction, box-office casts—they have thrills and romance and adventure.

We are making bigger pictures all the time. Next season's program, we are confident, will astound you. And, we are proud to say, we are getting from you the one thing that is essential for us to go on.

*That's support!*

B. P. SCHULBERG

**premises**

**RICH MEN'S WIVES**
**SHADOWS**
**THORNS AND ORANGE BLOSSOMS**
**THE HERO**

**POOR MEN'S WIVES**
**ARE YOU A FAILURE?**
**THE GIRL WHO CAME BACK**
**DAUGHTERS OF THE RICH**

"We'll pay for our mistakes if you'll pay for our successes"
United Artists Corporation

Exchanges

Atlanta, Ga. .............................. 106 Walton Street
Boston, Mass. ............................. 69 Church Street
Buffalo, N. Y. .............................. 265 Franklin Street
Chicago, Ills. ............................. 808 Wabash Ave., South
Cleveland, Ohio ......................... 2143 Prospect Avenue
Dallas, Texas ............................. 308 S. Harwood St.
Denver, Colo. ............................. 2044 Broadway
Detroit, Mich. ............................ 303 Joseph Mack Building
Kansas City, Mo. ......................... 17th and Main Streets
Los Angeles, Calif ....................... 922 So. Olive Street
Minneapolis, Minn. ...................... 402 Film Exchange Building
New Haven, Conn ......................... 134 Meadow Street
New York, N. Y. ......................... 729 Seventh Avenue
Omaha, Neb. .............................. 1508 Davenport Street
Philadelphia, Pa ......................... 1323 Vine Street
Pittsburgh, Pa ............................ 119 Ninth Street
Portland, Maine ......................... 614 Fidelity Building
St. Louis, Mo. ............................. 3332 Olive Street
San Francisco, Calif ..................... 229 Golden Gate Avenue
Seattle, Wash. ............................ 1913 Third Avenue
Washington, D. C ......................... 801 Mather Building
Montreal, Canada ...................... 12 Mayor Street
Toronto, Canada ........................ 6 Dundas Street West
Winnipeg, Canada ..................... 403 Film Exchange Bldg.
Havana, Cuba ............................. 122 Consulado Street
Mexico, D. F. ............................. Avenida, Juarez, 89

HOME OFFICE
729 Seventh Avenue, New York City

MARY PICKFORD  CHARLIE CHAPLIN
DOUGLAS FAIRBANKS  D. W. GRIFFITH

Hiram Abrams, President
It has taken over $20,000,000 in at the box office.

It is the greatest motion picture property of all time!

It is every great picture rolled into one!

Goldwyn is producing it!
"The most successful merchant is the one who advertises and displays in his show window all of his goods.

"The most successful exhibitor is the one who advertises and displays in his 'show window' (lobby) all of his show units."

E. W. Hammons

This Nationally Advertised Sign of Better Entertainment

in your lobby means to your public that the Short Subjects which make up half the evening's entertainment are selected as carefully as the feature—and

When You Show It They Will Come In

EDUCATIONAL FILM EXCHANGES, Inc.
E. W. HAMMONS, President
EXHIBITORS—
This book is a guide to the season's pictures.

It does not require a guide to establish the fact that without proper projection the finest program is wasted.

That's why the most successful theatres use the

Simplex Projector

THE PRECISION MACHINE CO. INC.
317 East 34th St... New York
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#### ALLIED PRODUCERS AND DISTRIBUTORS CORPORATION
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### Kentucky Derby, The
Racing Melodrama

### Kindled Courage
Western Melodrama

### Lavender Bath Lady, The
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### Lone Hand, The
Western Comedy-Melodrama

### Long Chance, The
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### Love Letter, The
Cook Melodrama

### One Wonderful Night
Mystery Melodrama

### Power of a Lie, The
Domestic Drama

### Prisoner, The
Adventurous Romance of Vienna

### Ridin' Wild
Western Melodrama

### Scarlet Car, The
Romantic Adventure Drama

### Top O' The Morning
Romantic Drama. Irish Story

### Under Two Flags
Romantic Drama

### Wolf Law
Melodrama of Ozarks in 1870

### Serials

- Around the World in Eighteen Days, 12 episodes
- In the Days of Buffalo Bill, 18 episodes
- Social Buccaneer, The, 10 episodes

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- Jack London Fish Patrol Stories, 2 reels
- Lumber Jack Stories, 2 reels
- Universal Westerns, 2 reels

### Comedies

- Century Comedies, 2 reels
- Universal Comedies, 1 reel

### News Reel

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### VITAGRAPH, INC.

- Fighting Guide, The
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- Fortune's Mask
  Romantic Drama. Central America
- Front Page Story, A
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- Girl's Desire, A
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- Little Wildcat
  Human Interest Drama
- Ninety and Nine
  Heart Interest Melodrama
- One Stolen Night
  Romantic Drama of the Desert
- When Danger Smiles
  Western Melodrama
- You Never Know
  Romantic Mystery Drama

#### Comedies

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- Larry Semon Comedies, 2 reels

#### Miscellaneous

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### WARNER BROTHERS

- Beautiful and Damned, The
  Society Comedy-Drama
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- Heroes of the Street
  Comedy-Melodrama. Life of Cop
- Rags to Riches
  Human Interest Melodrama

#### L. LAWRENCE WEBER AND BOBBY NORTH

- Salome
  Romantic Drama

#### GEO. H. WILEY, INC.

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  Romantic Drama

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ABOVE ALL LAW. Produced by Hamilton Theatrical Corp. Distributed by Paramount. Released Oct. 1, 1922. With Mia May, Conrad Veidt and Lyda de Putti. Director, Joe May. Length, 7,177 feet.

Synopsis: Fantastic melodrama based upon revenge, cruelty and hate. Story of India. An unfaithful wife causes her husband to become a savage. Three boon companions, graduates of Oxford, swear a pledge to remain steadfast in their devotion to one another. One of them, an Indian prince, discovering his wife unfaithful, determines to bury her alive. So he sends for the other friend to build a magnificent tomb. The remaining member of the triumvirate is the interloper. The Hindu subjects all of them to barbaric cruelties and in the end suffers a living death by renouncing the doctrines of his religion— that punishment must be meted out only by God.

References: Reviewed issue August 5, 1922, page 660.
Advertising: Pages 2760, May 20; 5, July 1; 669-70, Aug. 12, 1922.


Synopsis: Comedy-drama of modern club life. A Mary Roberts Rinehart story. Wife of golfer, who devotes much time to his game, is easy victim of neighbor who proposes the organization of an affinity club for neglected husbands and wives. The club meets, but the wife discovers that the intentions of the neighbor were not just what she had anticipated. The neighbor, Fred Jackson, who knew nothing of the whereabouts of Ida Jackson during the party, and the wife are surprised to find that the golfer-husband has been having a "affinity" party of his own during their absence. The golfer takes his wife in his arms and both promise not to have any more affinities.


Synopsis: Melodrama of the sea, introducing shots of a whale hunt. A Ben Ames Williams story. Mark Shore, captain of a whaling ship, fails to return to port with his vessel. His brother Joel is given command. He starts on the long cruise with his bride. He is determined to find his brother. Arriving off the point in the South Seas where Mark disappeared, the crew is surprised to see Mark rowing toward the ship. Once aboard, he starts a mutiny among the crew by telling them of a rich treasure of pearls which he has left behind. Joel refuses to turn the ship from its course to get them. A series of battles then ensue, ending with the triumph of Joel.

First Run Showings: Pages 688, Feb. 10; 817-8, Feb. 17; 1038, Mar. 3; 1165, Mar. 10, 1923.


Synopsis: Melodrama of the South Seas. Rod McLean, a trader of the South Seas, saves Heritage, a derelict, from savages. He proves ungrateful and steals Rod's money and leaves for France. In France he marries the daughter of a French commandant. The officer repudiates the marriage and takes his daughter to the South Seas. Here Rod, ignorant of her relationship to
Heritage, falls in love with her. Later, Heritage again proves his treachery. An uprising of the savages results in death of Heritage and Rod is free to declare his love.

References: Reviewed issue Dec. 9, 1922, page 2941.

First Run Showings: Pages 3276, Dec. 30, 1922; 310, Jan. 30; 440, Jan. 27, 1923.


Synopsis: Romantic comedy-drama. Bill, having become the champion cowboy of the West, seeks new fields to conquer. Reading of bull fighting in sunny Spain, he decides to go there. From the time he sets foot in Andalusia his adventures form the theme of the greater part of the picture. A beautiful girl, a jealous rival, scenes in the arena and comedy situations are the component parts of the picture. Bill saves the champion toreador of Spain from being gored to death by an angry bull, fights a duel with him and wins the love of the girl.


Synopsis: Melodrama carrying a character study, much romance and adventure. The play in which the star appeared. Syrian immigrant girl, employed in a coffee house, has ambitions to rise in the world. She gets mixed up with romance, diamond smugglers and the law, and finally has a shadow cast upon her life in the thought that she has killed a man. She writes a book which creates a great sensation and romance comes into her life. In the end she brings about the capture of the crooks and marries the man of her heart.

References: Reviewed issue Nov. 25, 1922, page 2686.

First Run Showings: Pages 2657, Nov. 25; 2787, Dec. 2; 2922, Dec. 9; 3051, Dec. 16; 3209, Dec. 23, 1922; 559, Feb. 3; 817, Feb. 17; 1041, March 3, 1923.

Advertising: Pages 2770, May 20: 5, July 1, 1922.

Lobby Displays: Pages 454, Jan. 27; 567, Feb. 3, 1923.

ANOTHER MAN'S BOOTS. Produced by Ivor McFadden Productions. Distributed by Anchor Film Distributors. Released Sept. 1, 1922. Star and Director, Francis Ford. Length, 4,587 feet.

Synopsis: Western melodrama featuring a youth known as "The Stranger," who is requested by his pal to assume his identity when the former is badly wounded. "The Stranger" is greeted by his pal's blind father, also the sister. But the Indian servant has his suspicions that he has adopted a masquerade. The villain, desirous of gaining title to the old man's property, has "The Stranger" charged with murder. But the young Westerner escapes after being arrested. His identification is made known and love triumphs.

References: Reviewed issue Nov. 11, 1922, page 2432.

Advertising: Page 142, July 8, 1922.

ANOTHER MAN'S SHOES. Produced and distributed by Universal. Released Nov. 6, 1922. Star, Herbert Rawlinson. Director, Jack Conway. Length, 6 reels.

Synopsis: Adventurous melodrama balanced with romantic interest. From novel by Victor Bridges. Case of dual identity based upon outwitting a group of assassins. Wealthy youth in fear of assassination induces his cousin to assume his identity. The latter accepts, little realizing the danger. Girl, whose father has been killed by the man, is leader of the band. She attempts to shoot him, and several efforts are made to put him out of the way. But he escapes death. The wealthy man is killed when he returns unexpectedly. The girl, who has fallen in love with the youth, is happy to learn his real identity.

References: Reviewed issue Nov. 11, 1922, page 2431.

First Run Showings: Pages 2418, Nov. 11; 2637, Nov. 18; 2789, Dec. 2; 3051, Dec. 16, 1922; 185, Jan. 13; 562, Feb. 3, 1923.

Advertising: Pages 1570–1, Sept. 30; 1953, Oct. 21; 2109, Oct. 28; 2242, Nov. 4; 2662, Nov. 11; 2504, Nov. 18, 1922.


Synopsis: Melodrama based upon character development. Wastrel son of rich man meets girl, but her influence is not great enough to inspire him. He goes to Europe and experiences several escapades, one of which involves him in a murder, although he is innocent of the crime. He arouses enmity of Apache. A surgeon famous for plastic surgery makes over the features of the
crook and takes kindly interest in youth. Eventually he returns to America and makes a man of himself and wins the girl after a harrowing adventure.

First Run Showings: Page 1163, March 10, 1923.

— B —


Synopsis: Western melodrama. "Lightning" Carson and a chance acquaint-
ance, Jim Hampton, drift into a little town in the West. Desperately in need of
money, Jim suggests that they hold up the Wells-Fargo office. The sug-
gestion is overheard. By chance, the express office is robbed and the two are
suspected. Hampton is thrown into jail and "Lightning" is pursued by the
Sheriff. He meets Jim's sister and falls in love with her. When the Sheriff
finally traps "Lightning" it is found he is a Texas Ranger. They join forces
and a battle follows between them and the real outlaws. When the bandits
are captured "Lightning" claims Jim's sister Betty.

Advertising: Pages 2998, Dec. 16; 3314, Dec. 30, 1922.

THOMAS MEIGHAN
in GEORGE ADE'S
Back Home and Broke"
A Paramount Picture

BACK HOME AND BROKE. Produced by Famous Players-Lasky. Distributed
by Paramount. Released Dec. 25, 1922. Star, Thomas Meighan. Director,
Alfred E. Green. Length, 7,814 feet.

Synopsis: Romantic comedy-drama. George Ade's story. Young man in
small town is accepted everywhere because his father is supposed to be a
wealthy citizen. But after his death it is found he has no money. The penni-
less youth's false friends desert him—with the exception of a few—one of these
is a girl. He goes West to develop his father's oil wells, previously declared
valueless. He strikes it rich. Returning home, he masquerades as a failure,
to find out who are his friends—and then turns the tables. Townspeople prepare
dinner for unknown wealthy guest—it is part of young man's scheme. He dis-
COVERS his identity and announces his engagement.

References: Reviewed issue Jan. 6, 1923, page 79.
First Run Showings: Pages 63-66, Jan. 6; 184-5, 187, Jan. 13; 311-2, Jan. 20;
688, Feb. 10; 816, Feb. 17; 929, Feb. 24; 1165, March 10, 1923.
Advertising: Pages 2776, May 20; 2904, May 27; 5, July 1; 2977, Dec. 16;
3260-61, Dec. 30, 1922.
Exploitation: Pages 564, 668, Feb. 3; 627, Feb. 17; 1173, Mar. 10, 1923.
Newspaper Displays: Pages 185, Jan. 13; 687, Feb. 10; 929, Feb. 24, 1923.

BEAUTIFUL AND DAMNED, THE. Produced and distributed by Warner Bros.
Released Jan. 1, 1923. Star, Marie Prevost. Director, William Seiter. Length,
7 reels.

Synopsis: Society comedy-drama. Expose of colorful life among the disciples
of jazz—a picturization of F. Scott Fitzgerald's book. Rich youth marries a
girl and they are content to live only for pleasure, awaiting the death of the
husband's wealthy uncle. The couple are happy for a time, but they drown
their troubles in drink. Finally, the wife realizes their aimless existence and
reforms, but the husband only drinks the harder, until he finally appreciates
his worthlessness. After a long flight to win his uncle's millions, they are successful and depart for Europe.

First Run Showings: Pages 3207, Dec. 23; 3268, Dec. 30, 1922; 441, Jan. 27; 560, Feb. 3; 686, Feb. 10; 817, Feb. 17; 930, Feb. 24; 1038, 1041, March 3; 1271, March 17, 1923.
Advertising: Pages 1581, 1589, Sept. 30; 1715-8, Oct. 7; 2122-3, Oct. 28; 2298, Nov. 4; 2388-9, Nov. 11; 2762-3, Dec. 2; four-page insert. Dec. 9; 3000, Dec. 16, 1922; 34-5, Jan. 6; 416-7, Jan. 27; 890-1, Feb. 24; 1242, March 17, 1923.


Synopsis: Comedy farce. Modern hotel life used as a background for the story of a young college chap, who tries to earn his living as a bell hop when a rich uncle disowns him after he tries to elope with a pretty actress. In his new job the youth succeeds in tangling up the affairs of everyone around him and brings about many humorous mix-ups. He is fired and starts a strike. All the hotel employees quit. He consents to call off the strike if uncle, the new hotel owner, consents to his marrying the actress. His uncle agrees.

First Run Showings: Pages 819, Feb. 17; 1041, March 3; 1164, March 10; 1270, March 17, 1923.
Advertising: Pages 2051, Oct. 21, 1922; 537, Feb. 3; 1145, March 10, 1923.

BELLS OF SAN JUAN. Produced and distributed by Fox Film Corp. Released Oct. 15, 1922. Star, Charles Jones. Director, Scott Dunlap. Length, 4,557 feet.

Synopsis: Western melodrama based upon Sheriff determined to get his man. Adapted from the novel by Jackson Gregory. Roderick Norton is Sheriff of San Juan and resolved to capture his father's assassin. Dorothy Page, doctor, attends a wounded man and is held prisoner—the men fearing she will advise the Sheriff of their whereabouts. Norton rides to her rescue and declares his love for her. She leaves town to continue her studies. During her absence Norton is injured by his enemies, becoming mentally deranged and a thief. Dorothy returns, and through her treatment restores his health and memory. After many encounters and much gun-play he gets his man and the lovers start on a honeymoon.

First Run Showings: Pages 685, Feb. 10; 1271, March 17, 1923.
Newspaper Displays: Page 2221, Dec. 9, 1922.


Synopsis: Semi-Western drama. An auto accident brings Chicugo cabaret proprietor and silent girl partner, seeking relief from injury, to interfere in love affair between Nell, running father's ranch, and the son of neighborhood rancher. The couple switch their affections and their ways part. Eventually the better man wins and the young ranching couple realize fully their love for each other.


Synopsis: Society drama with strong human interest. From the stage play by Clemens Dane, Margaret Fairfield learns after her marriage that insanity runs in her husband's family. Soon after, he is placed in an asylum and pronounced incurable. Seventeen years pass and their daughter grows up. Margaret falls in love with Gray Meredith and finally divorces her husband. The daughter, Sydney, is herself in love. The husband returns, his sanity restored. Margaret is torn between her sense of duty toward him and her love for Meredith. Sydney renounces her own love, sends her mother away to find happiness, and remains with her father to care for him.


Synopsis: Drama with a religious note. The theme of regeneration and the triumph of good over evil. The locale is chiefly the foothills and wild fastnesses of the Ozark Mountains. Escaped convict changes clothes with a minister; the latter is later killed. The convict takes up his work as pastor in the Ozark Mountains. His foster daughter is sought by two young doctors, one of whom offers her a good love while the other has her under his evil influence. She finally accepts the honorable one and her father's identity is disclosed. He wins the love and admiration of the mountain folk.

References: Reviewed issue March 17, 1923, page 1291.
Advertising: Pages 287, Jan. 20; 535, Feb. 3; 620-1, Feb. 10; 901, Feb. 24, 1923.


Synopsis: Mystery melodrama. Star plays dual role. A mad surgeon believes he can prove theory of evolution by turning man back into a physical and mental approximation of his simian ancestors by transferring the glands of a live monkey into his body. A struggling author agrees to allow doctor to experiment upon him in return for financial and medical aid for his mother who is dying. Unable to buy his release, after his book has been accepted, the writer escapes the fate of other victims, chained in the doctor's private dungeon, when one of these men breaks the bars encaging him and crushes the doctor to death. Romance between author and publisher's daughter.

References: Reviewed issue December 2, 1922, page 2798.
First Run Showings: Pages 3018, Dec. 16, 1922; 65, Jan. 6; 1164, March 10; 1273, March 17, 1923.
Advertising: Pages 482-3, July 29; 937, Aug. 26; 1085, 1087, Sept. 2; 2844, Dec. 9; 2931, Dec. 16, 1922; 660, Feb. 10; 875, Feb. 24, 1923.

RODOLPH VALENTINO
"Blood and Sand"

WITH

LILA LEE AND NITA NALDI
A Paramount Picture

Synopsis: A romantic drama. Adapted from the play and Ibanez story. A theme interwoven, i.e., can man survive the test of being lifted to sudden affluence and fame from a humble environment? Famous bull-fighter, the idol of Spain, marries his childhood sweetheart, but forsakes her for a soulless, sensual woman. When his mistress humiliates him he pleads with his wife that every man has two loves—the fine and the base. She wants to forgive him but cannot. Unnerved, the bull-fighter enters the ring and for the last time—he misses his aim and is gored by the enraged animal. As he dies his wife forgives him, while out in the arena the populace acclaims a new hero.

First Run Showings: Pages 717, Aug. 12; 872, Aug. 19; 1006, Aug. 26; 1135-6, 1138, Sept. 2; 1258, Sept. 9; 1371-2, Sept. 16; 1484-7, Sept. 23; 1608-11, Sept. 30; 1747, Oct. 7; 2021, 2023, Oct. 21, 1922.
Advertising: Pages 1790, March 25; 2755, May 20; 2904, May 27; 3090-91, June 10; 5, July 1; 221, July 15; 446-7, July 29; 569, Aug. 5; 669, Aug. 12; 811-12, Aug. 19; 1077, Sept. 2; 1943, Oct. 21; 2097, Oct. 28; 3259, Dec. 30, 1922; 125, Jan. 13, 1923.
Lobby Displays: Pages 2036, Oct. 21; 2165, Oct. 28; 2424, 2425, Nov. 11; 2666, Nov. 25; 2928, 2932, Dec. 9; 3039, Dec. 16, 1922.
Prologues: Pages 2036, Oct. 21; 2546, Nov. 15, 1922.
Exploitation: Pages 1265, Sept. 8; 1620, Sept. 30; 1751, 1762, Oct. 7; 1891, Oct. 14; 2026, Oct. 21; 2160, 2168, Oct. 28; 2422, Nov. 11; 2543, Nov. 18; 2664, Nov. 25, 1922.
Window Displays: Page 2547, Nov. 18, 1922.
Newspaper Displays: Pages 1485, Sept. 23; 1748, Oct. 7; 2922, Dec. 9, 1922.


Synopsis: Adaptation of Balfe's opera. Features adventure and romance. Austrian count gives hunt dinner at which young gypsy is guest of honor—the gypsy having saved the life of the count's little daughter. The gypsy's comrade kidnaps the child and escapes, and the girl is brought up as a gipsy, ignorant of her real identity. The youth who saved her life is in reality a Pole of royal blood. They fall in love with one another and are separated when the girl is reunited to her father. Explanations follow and the count grants his consent to their engagement.


Synopsis: Melodrama with touch of heart interest, laid in Kentucky Mountains. Youth is sold into bondage by mother to keep herself from poorhouse. The wife of the boy's employer seizes opportunity to find real romance with book agent. As they are about to elope, the youth prevents her. The husband returns home and mistrusting his wife and the boy, picks up his gun to kill them, but accidentally kills himself. The boy is indicted for
murder. Eventually escapes and the wife confesses. Thereupon he finds real love and happiness with his sweetheart.

First Run Showings: Pages 2020-23, Oct. 21; 2155-6, 2158, Oct. 25; 2276-8, Nov. 4; 2538, Nov. 18; 2788, Dec. 2, 1922.
Advertising: Pages 963, Aug. 26; 2000, Oct. 21; 2524, Nov. 18, 1922.
Exploitation: Page 2670, Nov. 25, 1922.
Newspaper Displays: Pages 2168, Oct. 28; 2416, Nov. 11; 2920, Dec. 9, 1922.


Synopsis: Western melodrama releasing plenty of exciting incident and thrills. Presents a hero who never gives up the fight. Foreman of road construction job has difficulties completing his task due to conspiracy of the boss of the camp and his associates who would prevent him from finishing the contract on time. After a series of fights and narrow escapes the foreman completes the contract on time and wins the contractor's daughter.


Synopsis: Western melodrama concerning cattle thieves, adventure and romance. A sandstorm is one of the highlights of the picture. Stephen Lanning, returns from the East, to aid the sheriff in ridding the town of the lawless element. Gloria Hollowell, the pretty hotel clerk, falls in love with him, but she believes he is in love with Ellen Bosworth, an Eastern girl. Campan, a notorious cattle rustler, is anxious to get rid of Lanning. He gets his man to abduct the two girls. They are overaken by a storm. Stephen rescues the girls. Campan is punished and Gloria marries Lanning.

References: First run showings: Page 1272, March 17, 1923.


Synopsis: Melodrama of the snowy Northland. Story of mother-love and dog-devotion. Treats of the exploits of a dog who accompanies his mistress to the North country. She has been sent for by her brother and fiance. The latter proves to be a scamp, and the dog saves the girl from his evil designs. The girl is forced into marriage with a brute who eventually is transformed into a gentleman. The dog is caught in a trap and the husband saves him. It later develops that the animal saves their infant from death by the wolves. And the dog, incidentally, develops a romance of his own.

References: Reviewed issue Nov. 25, 1922, page 2636.
First Run Showings: Pages 2557-60, Nov. 25; 2786, 2788-9, Dec. 2; 3208-9, Dec. 23, 1922; 443, Jan. 27; 819, Feb. 17, 1923.
Advertising: Pages 977, Aug. 26; two page insert, Nov. 18; 2895-6, Dec. 9; 3327, Dec. 30, 1922.
Newspaper Displays: Pages 2919, Dec. 9, 1922; 816, Feb. 17, 1923.

"THE CHECK-UP"

A comprehensive record of what feature productions have done for exhibitors in various parts of the country. Greatly eliminates the "risk" because it is based on facts supplied by theatre-owners who have run the pictures listed. Turn to Page 131 and look it up before you book it.

Synopsis: Heart interest drama of pathos, comedy and romance centering about Hebrew family. Inspired by "Eli, Eli," a traditional Hebrew melody. Youth flees from home in Russia, after supposedly killing friend in jealous quarrel. Parents fall in business. The youth in America becomes a successful lawyer. The parents come to America, but are unable to locate him. They are finally taken to the poorhouse by hero's fiancee, a settlement worker. Here all are finally reunited.

Advertising: Pages 2490-1, Nov. 18, 1922; 619, Feb. 3; 1013, March 3, 1923.


Synopsis: Crook melodrama. Girl, determined to avenge her father, sent to prison, is induced to marry politician's son to embarrass his father. She marries the wrong man. The crooks carry him off. On her father's return from prison years later he is prevailed upon to commit a burglary. The girl hastens to the scene of the robbery, tells her father that the man who urged him to do the "job" is responsible for his having been sent to prison. The father kills him. The owner of the house enters and proves to be the girl's husband.

References: Reviewed issue Nov. 4, 1922, page 2296.
First Run Showing: Pages 2275-6, 2278, Nov. 4; 2540, Nov. 13; 2650, Nov. 25; 2787, Dec. 2, 1922; 442, Jan. 27, 1923.
Advertising: Pages 1570-1, Sept. 30; 1953, Oct. 21; 2109, Oct. 28; 2242, Nov. 4; 2362, Nov. 11; 2504, Nov. 13, 1922.
Newspaper Displays: Page 3052, Dec. 16, 1922.


Synopsis: Society mystery drama. Scenes of Broadway's cabarets and New York night life. Deals with the efforts of two crooks, a doctor and his wife, aided by a gang of ruffians to get the woman "married" to Tom Bradshaw and thus get hold of some of the wealth possessed by his family. One of the crooks in robbing safe at Bradshaw home kills the Judge. Tom is suspected of his father's murder. His mother, believing him guilty, takes the blame and is sent to prison. Woman detective gets evidence convicting the doctor and Tom falls in love with her.

References: Reviewed issued Nov. 11, 1922, page 2434.
First Run Showings: Page 185, Jan. 13, 1923.
Advertising: Pages 2224-5, Nov. 4; 2530, Nov. 18, 1922.


Synopsis: Romance of Broadway and the country featured by the dancing of the star. A country girl wins favor on Broadway as a dancer. She loves
Hugh Thompson. His parents, wealthy folk, oppose his infatuation. Seeking only happiness for herself and the man she loves, she consents to a secret marriage between Hugh and his family. The family, however, discovers the facts, and persuades the son to break off with his wife. The dancer finds happiness with her country lover after a series of dramatic complications.

References: Reviewed issue Sept. 16, 1922, page 1389.

First Run Showings: Pages 1486, Sept. 23; 1608, 1610, Sept. 30; 1746, 1748, Oct. 7; 1886, 1888, Oct. 14; 2168, Nov. 11-12, Oct. 23; 2155, Oct. 28; 2277-8, Nov. 4; 2418, Nov. 11; 2538, Nov. 18; 2659, Nov. 25; 2787, Dec. 2; 3209, Dec. 23, 1922.


Lobby Displays: Pages 2163, Oct. 28; 2283, Nov. 4; 2924, Dec. 9, 1922; 448, 451, Jan. 27; 690, Feb. 10; 830, Feb. 17; 1169, March 10, 1923.

Prologues: Pages 2283, Nov. 4; 3042, Dec. 16, 1922; 188, Jan. 13, 1923.

Exploitation: Pages 2424, Nov. 11; 2544, Nov. 18, 1922; 196, Jan. 13, 574, Feb. 3; 692, Feb. 10; 1297, March 17, 1923.


Synopsis Drama of the West. First prize winner in Chicago Daily News scenario contest. Tale of cowardice, love and regeneration. Eastern youth proves a coward when confronted by danger. To escape odium that confronts him, he goes to his ranch in Redwood district of California and there meets and falls in love with Mercy Boone, pitiful young wife of a brutal giant who keeps her chained in his lonely cabin. The youth champions the girl, even after having been brutally beaten by her husband. He returns for a final conflict and Boone meets his death in trap he had set for youthful champion.


Advertising: Pages 2999, June 3; 3190, June 17; 6, July 1; 117, July 3; 1088, Sept. 2; 2845, Dec. 9; 2950, Dec. 16, 1922; 660, Feb. 10; 874, Feb. 24, 1923.


Exploitation: Pages 461, Jan. 27; 702, Feb. 10; 826, 830-1, Feb. 17; 1049, 1052, March 3, 1923.


BROTHERS UNDER THE SKIN. Produced and distributed by Goldwyn. Released Nov. 19, 1922. With Helene Chadwick, Claire Windsor, Pat O'Malley and Norman Kerry. Director, E. Mason Hopper. Length, 4,961 feet.

Synopsis: Comedy-drama of modern marriage by Peter B. Kyne. In a story of two henpecked husbands who turn cave-men it is shown that despite their widely separated stations in life, the vice president and shipping clerk of the same firm are brothers under the skin. Wife of vice president indulges in sables and almost bankrupts her husband. Shipping clerk's wife buys an installment plan and dreams of luxury. Neither want children until they're ready to "settle down." Then their lives cross. The two husbands compare notes and decide on cave-man course of action. Both wives accept the masterly hand with joy.

References: Reviewed issue Nov. 4, 1922, page 2290.

First Run Showings: Pages 2557, 2660, Nov. 25; 2788, Dec. 2; 2920, Dec. 9; 3279, Dec. 20; 3358, Dec. 30, 1922; 185, Jan. 13, 1923.

Advertising: Pages 937, Aug. 26; 1085, 1087, Sept. 2; 2507, Nov. 18; 2593-4, Nov. 25; 2726-7, Dec. 2; 2844, Dec. 9; 2981, Dec. 16, 1922.

Lobby Displays: Page 461, Jan. 27, 1923.

Exploitation: Pages 2669, Nov. 25, 1922; 70, Jan. 6; 198, 200, Ja; 13, 314, 319, Jan. 20; 446, Jan. 27; 575, Feb. 3; 829, Feb. 17, 1923.

Newspaper Displays: Pages 64, Jan. 6; 184, Jan. 13; 560, Feb. 3, 1923.


Synopsis: Mystery melodrama adapted from stage play. Young English army officer, out of the service, bored with tedium of everyday existence, advertises for employment that will net him considerable adventure and excitement. The "ad" is answered by an attractive girl whose uncle is in the power of a mysterious band of criminals who conduct a sanatorium for the purpose
MOTION PICTURE NEWS

of robbing their patients. The uncle, rather than continue to do their bidding, commits suicide. After many exciting adventures and narrow escapes, the hero brings the criminals to justice and wins the girl.

References: Reviewed Issue Nov. 25, 1922, page 2687.
Advertising: Page 486, July 29; 2509, Nov. 18; 2950, 2953, 2956, Dec. 9; 3067, 3069, 3071, Dec. 16, 1922.
Exploitation: Page 452, Jan. 27, 1923.


Synopsis: Romance of the desert. Based on novel by Arthur Weigall. Young Englishman, tired of civilization, takes up his abode in the Arabian desert. On the death of the old Shiek he is made leader of the tribe, the Shiek's son having disinherited his father. The son plots with traitorous English officer to do away with the hero. Lizette, a French dancer, whom the man had befriended, warns him of the plot. An English society girl follows him to the desert to seek his forgiveness. Jealous French girl nearly dissuasions her rival. Hero is rescued from renegades Arabs and reunited with sweetheart after Lizette is killed in attempted escape.

References: Reviewed issue Sept. 16, 1922, page 1389.
First Run Showings: Pages 1369, Sept. 16; 1484, Sept. 23; 1609, Sept. 30; 1746-7, Oct. 7; 2080-21, Oct. 21; 2417-9, Nov. 11; 2922, Dec. 9; 3050, Dec. 16; 3375, Dec. 30, 1922; 443, Jan. 27; 560, Feb. 3, 1923.
Advertising: Pages 1790, March 25; 2763, May 20; 2905, May 27; 5, July 1; 669, Aug. 12; 1077, Sept. 2; 1423-4, Sept. 23, 1922.
Exploitation: Pages 2170, Oct. 28; 2688, Nov. 25; 3039-40, Dec. 16, 1922; 73, Jan. 6; 459, Jan. 27, 1923.


Synopsis: Western melodrama of the romantic type. Boston society girl, niece of a wealthy woman, is sent to a ranch, where it is hoped the change of environment will awaken the girl to something more than having her own way. The foreman finds the over-indulged girl amusing. Then he recognizes a more serious feeling regarding her welfare and his attempts to protect her are misunderstood. When he meets with accident in her defence she, in turn, saves him from a plunge down the mountainside. She finds herself, undergoes a change and decides to remain as the foreman's wife.


Synopsis: Romantic drama of the days when California was annexed to the Union. The heroine is in love with a youthful Don who has a streak of cowardice in his make-up. She finally brings the affair to the point where she will give her love to a rival unless he shows some signs of being courageous. He shows his fighting spirit, and in the subsequent conflict the hated rival receives his punishment as the leader of a guerilla band. The hero emerges with flying colors.


CALVERT'S VALLEY. Produced and distributed by Fox Film Company. Released Oct. 8, 1922. Star, John Gilbert. Director, Jack Dillon. Length, 4,416 feet.

Synopsis: Mystery melodrama based upon self-sacrifice. Hester Rymal tells Jim Calvert she no longer loves him and breaks their engagement. A little later Calvert meets his death by a fall from a cliff. A widow tells Page Emlyn, whom she finds in a drunken stupor, that he killed Calvert, but out of sympathy will keep his secret. Emlyn overhears Calvert's mother accusing Hester of having caused her son's death. Emlyn confesses to save the girl. At the trial the widow admits that her demented son, now dead, killed Calvert. Emlyn is freed to find happiness with Hester.

References: Reviewed issue October 21, 1922, page 2043.
First Run Showings: Page 2419, Nov. 11, 1922.
Advertising: insert, July 8; 1721, Oct. 7, 1922.

Synopsis: Western melodrama carrying intrigue based upon capture of bandits and flavored with romance. Adapted from Richard Matthew Hallet’s novel. Hero has been framed and goes West to search for the man responsible for his disgrace. Meets his old sweetheart, who is the fiancée of the villain, the latter appearing under an assumed name. The hero gets involved in a quarrel between Mexican lovers and is locked up, but Sheriff allows him his freedom if he will capture the bandits. The hero succeeds after many difficulties and exposes the real crook. He wins the girl.

First Run Showings: Page 1162, March 10, 1923.
Advertising: Pages 39, Jan. 6; 270, Jan. 20; 408-9, Jan. 27; 654, Feb. 10, 1923.


Synopsis: Romantic drama. From story by Johnston McCulley, Unfolds the adventures of a daring young swashbuckler in olden California during the era of Spanish domination in 1824. Two strangers come to one of the guard houses at the Presidio and it is about their activities and mistaken identities that the plot revolves. One caballero is sought after as the bandit while another is believed by the Senorita to be Roeha, her betrothed. It is finally discovered that the supposed bandit is really Roeha, and he puts an end to Fly-By-Night.


Synopsis: Western melodrama based upon cattle rustling. Cowboy soldier returns from war to find his horse mistreated and his ranch in possession of a pretty girl. He suspects something is wrong. The foreman is responsible for the villainy and is determined to get rid of the girl because the ranch has proven valuable through the discovery of oil. The hero masquerades under an assumed name and restores order. He is compelled to rescue the kidnapped girl and beat the enemies single-handed.

First Run Showings: Pages 185, Jan. 13; 441, Jan. 27, 1923.


Synopsis: Melodrama laid in Alaska. Revolves around fight of two men for a girl. Situation of cheating at cards furnishing the climax. Gambler boasts reputation of playing fair. Occasion arises where he has to resort to underhand card play for the first time in his career to save the life and honor of the only girl who ever fascinated him. After a bit of misunderstanding she appreciates him and love triumphs.

First Run Showings: Pages 1370, Sept. 16; 1608, Sept. 30; 1748, Oct. 7, 1922.
Advertising: Pages 118, July 8; 390, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.
Newspaper Displays: Page 2022, Oct. 21, 1922.


Synopsis: Society drama. Derives its title from the many sides of a man’s nature—the challenge of hate, jealousy, etc. Story has to do with Barbara, hostess at a fashionable Adirondack Mountain hotel, and her two suitors, an artist and a banker. She marries the artist. But the banker has not lost heart. His tactics are deep and subtle. He throws money in the way of the artist, who spends it recklessly. He sees to it that Barbara is given her old place. Through reverses Barbara remains steadfast in her duty to her husband. Banker resists temptation and finally brings about happy ending for husband and wife.


CHRISTIAN, THE. Produced and distributed by Goldwyn. Released, Jan. 28, 1923. With Richard Dix, Mae Busch, Gareth Hughes, Phyllis Haver and Mahlon Hamilton. Director, Maurice Tourneur. Length, 8,333 feet.
Synopsis: A love drama adapted from the novel and play by Sir Hall Caine. Exterior scenes were taken in London, at Epsom Downs and on the Isle of Man. Concerns the efforts of one John Storm, who becomes a Christian Socialist, to live as Christ would live, and his struggle to free himself from his love for Glory Quayle. John and Glory had been childhood sweethearts. In London Glory becomes a nurse and finally a star on the stage. John enters the church. Later scenes show John's struggles, the meeting of the couple at the race track, his determination to kill Glory to save her from herself, and his death in Glory's arms, after a stoning by an infuriated mob.

First Run Showings: Pages 442, Jan. 27; 685, Feb. 10; 816, Feb. 17; 1039-41, March 3; 1164-5, March 10; 1271, March 17, 1923.
Advertising: Pages 164, July 2; 531, July 23, 1921; 2999, June 3; 3191, June 17; 6, July 1; 117, July 15; 937, Aug. 26; 1085-6, Sept. 2; 2596, Nov. 25; 2845, Dec. 9; 2981, Dec. 16; 3303, Dec. 30, 1922; 12, Jan. 6; 514, Feb. 3; 660, Feb. 10; 789, Feb. 17; 874, Feb. 24, 1923.
Prologues: Page 1276, March 17, 1923.
Newspaper Displays: Page 443, Jan. 27, 1923.

CLARENCE. Produced by William deMille. Distributed by Paramount. Released, Nov. 19, 1922. With Wallace Reid, Agnes Ayres and May McAvoy. Director, William deMille. Length, 6,146 feet.

Synopsis: Comedy-drama. Adaptation of Booth Tarkington's play of the same name. Some conflict. Plenty of romance. Tells of a returned soldier who is given employment in rich man's home to keep him quiet—the youth having overheard a family quarrel. He is an odd individual who bobs up to settle the family difficulties. He prevents elopement and repairs things in the most bland manner. After restoring order, he develops a romance with the governess.

First Run Showings: Pages 2155, Oct. 28; 2275, Nov. 4; 2537, 2539-40, Nov. 18; 2660, Nov. 25; 2787, 2789, Dec. 2; 2920-22, Dec. 9; 3050-52, Dec. 16; 3210, Dec. 23, 1922; 66, Jan. 6; 441, Jan. 27; 1273, March 17, 1923.
Advertising: Pages 1790, March 25; 2771, May 20; 2904, May 27; 5, July 1; 1077, Sept. 2; 1943, 1945, Oct. 21, 1922; 125, Jan. 13, 1923.
Exploitation: Pages 2927, 2929, Dec. 9; 3202, Dec. 23, 1922; 189-90, 197, 199, Jan. 13; 460, Jan. 27; 701, Feb 10, 1923.
Newspaper Displays: Page 2786, Dec. 2; 3051, Dec. 16, 1922.


Synopsis: Romantic mystery drama. Plot centers upon conflict inspired through misunderstanding. Melodramatic climax. Youth avoids girl because he believes her father responsible for his father's ruin and subsequent disappearance. The girl loves him and follows him to a mountain lodge where she is the guest of the boy's host, who is also in love with her. The host attempts to attack the girl, but she is saved by a stranger who turns out to be the boy's father.

References: Reviewed issue March 10, 1923, page 1186.

Synopsis: Small town comedy balanced with theme of frenzied finance. Traveling salesman is fired because of failure to get a certain order. He is astonished upon opening his traveling bag to find $50,000. Taking a real confidence man into his confidence, he puts over several projects to build up the town. It turns out that the bag belongs to a real crook. How he reforms the crook, builds up the town, is cleared of suspicion and wins a wealthy man's daughter completes the story.

References: Reviewed issue September 30, 1922, page 1624.
Advertising: Pages 118 July 8; 380, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.
Exploitation: Page 2546, Nov. 18, 1922.


Synopsis: Romantic drama from the novel "Kidnapping Collie," by Henry C. Rowland. Desert isle locale. Treats of a spoiled society girl who acquires foreign manner and a titled fiance, which is not pleasing to her father. To break his daughter's spirit he places her aboard a merchant ship with a cowboy friend of his for a companion. And both are stranded on a desert isle. The girl is offended with the cowboy and his rough manner and he is offended with her patronizing manner. Eventually they fall in love. The titled fiance appears and kidnaps the girl, but the father and cowboy rescue her.

Advertising: Pages 2594-5, Dec. 16, 1922; 33, Jan. 6; 391, Jan. 27, 1923.


Synopsis: Western melodrama, from the play by Clyde Fitch. Treats of a young girl who is manager of a ranch—her marriage being unhappy. A young man, called the "dude cowboy," saves her life and protects her from an attack by her husband, who has been paying attention to another woman. The husband is found murdered and his wife accused of the crime. The cowboy, to protect her, assumes the guilt. The other woman clears the mystery by disclosing real murderer and the young lovers are happy.

References: Reviewed issue Nov. 25, 1922, page 2687.
First Run Showings: Pages 2157, Oct. 28; 2278, Nov. 4; 2417, 2419, Nov. 11; 2539, Nov. 18; 2920-21, Dec. 9, 1922; 64, Jan. 6; 310, Jan. 26, 1923.
Advertising: Pages 2765, May 20; 5, July 1; 689, Aug. 12; 1676, Oct. 7, 1922.
Newspaper Displays: Page 2660, Nov. 25, 1922.


Synopsis: Western melodrama. Jose is discharged by Marion Gray from ranch for beating horse. Marion goes looking for new foreman. Benson, neighboring rancher, connives with Jose to kidnap Marion. "Bash" Dixon,
Itinerant cowboy, witnesses Jose's attempt to abduct Marion and rescues her. Benson contrives to get a handkerchief embroidered for "Bash," the new foreigner, by Marion. Jose steals horses from Marion's ranch and dropping handkerchief centers suspicion on "Bash." Marion, certain of "Bash's" innocence, arranges scheme to get real culprit. Jose is captured in stealing more horses from Marion's ranch; Benson is also involved; and all ends well for "Bash" and Marion.


Synopsis: Comedy romance which touches pathos at times and borders upon farce in its humor. Features the contrast between old-fashioned customs and styles and the modern ideas. Trousers of somewhat girl brought up in crinolines and therefore ignorant of the outside world. Rebels when she sees an attractive youth and runs away to her aunt's home, where she experiences the sensations of living up to Jazz ideas. Returns home to please her grandfather. Soon after two rival suitors follow and battle for her heart and hand. The most honorable of the pair wins.

References: Reviewed issue Feb. 6, 1923, page 576.

First Run Showings: Pages 1164, Mar. 10; 1272, Mar. 17, 1923.

Advertising: One page Insert, Mar. 10, 1923.


Synopsis: Western melodrama based upon blood barrier to true romance. Treats of a white boy adopted by a squaw, whose birth certificate is stolen by the villain. The lad is heir to a ranch. The youth naturally believes the squaw to be his real mother. Grown to manhood, he falls in love with a beautiful girl. The villain taunts him, claiming he has no right to claim the attention of a white woman. In the end the hero learns that this man stole the paper proving his birthright, and forces him to give it up and clears the way for a happy ending.


Advertising: Pages 2998, Dec. 16; 3314, Dec. 30, 1922.


Synopsis: Western mining melodrama. Peter Brent, a young farmer, goes to the Cobalt mining district in search of fortune. He discovers a silver mine and wiles Jim Symonds, an acquaintance, to assist him in financing its development. Symonds plans to sell stock. The mine proves worthless. In spite of this Symonds proposes to exploit it. Brent refuses and during a visit with his men to the mine is buried in a cave-in; the explosion caused by one of Symonds' crooked henchman. He is rescued by the mountain girl heroine and her father and gets into town in time to force Symonds to return the citizens' money.


Advertising: Insert, July 3; 324, July 22; 1106, Sept. 2, 1922.


Synopsis: Melodrama adapted from the Blaney play. Ruth Sanford, daughter of a railroad engineer, is the happiest of girls when asked to wed Harry Rand, son of the railroad president. Ruth's mother arranges a dinner to celebrate. Sam Handy, superintendent, a rival for Ruth, tempts the father with liquor and he falls. His intoxication breaks up the party and brings about his discharge. For revenge he mounts an engine attached to the president's special car, with the intention of wrecking it. The young lovers pursues in another engine and Ruth effects a rescue, for which she and her father are amply rewarded.

References: Reviewed issue Sept. 23, 1922, page 1499.

Advertising: Pages 2744, May 20; 3088, June 10, 1922.

Lobby Displays: Page 2427, Nov. 11, 1922.

Exploitation: Pages 2034, Oct. 21; 2881, 2283, Nov. 4, 1922.


CUSTARD CUP, THE. Produced and distributed by Fox. Released Jan. 1, 1923. With Mary Carr. Director, Herbert Brenon. Length, 6,166 feet.

Synopsis: Human interest drama based upon mother love and melodramatic incident concerning a gang of counterfeiters. Woman who manages tenements for owners lives in a made-over barn. She has adopted three children and acts as the "mother" of the neighborhood. Close by are housed a gang of counter-
feiters, who impose on the woman. During a steamboat excursion a fire breaks out and all are rescued. Eventually the counterfeiters are captured, but the secret service agent saves the woman from prison by proving her innocence.


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Synopsis: Story of romance and adventure laid in the African jungles. Marjorie and Edith Stanton, accompanied by their uncle are in quest of a treasure chest left by their uncle hidden in a Central African town. The crafty uncle agrees to return Marjorie to the jungle chief in return for a caravan. Mac- Donald Hayden, in love with Marjorie, and a chum, decide to go to her rescue. In a terrific storm the natives flee the caravan and the uncle is killed. Several adventures precede the rescue of the girls by the American pair.


Synopsis: Society drama. Story deals with ever-present problem of American life—the dangerous age when romance leaves the heart. After twenty years of married life, John Emerson, finds his wife treats him more like a son than a husband. Romance has left their lives. On a train to New York he meets a girl and the acquaintance develops into a warm friendship. John finds his departed youth again. He is on the point of confessing all to his wife and marrying the girl. The wife sees the error of her ways and John, baring his soul, professes his love for her.


Synopsis: Comedy-drama; pathos and romance. From Louis Dodge's story, "Gret'n Ann." Gret'n Ann, mistreated by foster parents, runs away and hops a freight train. Kindly old brakeman takes her home. She runs away again and walks into a wealthy oil king's home. He adopts her. At a spiritual seance Gret'n saves him from being duped by the medium. He sends her to fashionable seminary, asking her to marry him when she returns. Not realizing the import of it, she agrees. An affair develops with brakeman's son and the old man releases her of promise.


Synopsis: Comedy-drama of western rural type, although action takes place in a good-sized town, which has grown from settlement to important oil center. James Benton, founder of the town, marries a girl from the city. She resents his seeming indifference due to the pressure of his business. After writing a letter of farewell she leaves on a train. An old admirer appears in her compartment and she repulses him as a wreck overpowers them with darkness. Benton is reading his wife's letter when word comes of the disaster. Relief train returns with the woman uninjured and the admirer dying. He exonerates her and there is a reconciliation.


Synopsis: Romantic drama. The scenes are laid in Egypt and Long Island, and there are touched with Oriental mysticism, love, hatred and revenge. Ruth Rutherford, American society girl, is thrown from the saddle while going over the jumps. Knowing she will be a cripple for life, she breaks off her engagement to Lord Wallingford, who returns to Cairo, where he sinks to the depths of degradation. Hearing of his plight, Ruth decides to go to him. In Cairo she meets a famous surgeon, who promises to cure her—for a price—herself. She is cured and her servant kills the doctor as he is about to claim his reward. The lovers are reunited.

First Run Showings: Pages 559, 561, Feb. 3; 686, Feb. 10; 817-8, Feb. 17; 929-30, Feb. 24, 1923.


Synopsis: Society melodrama. Charmion Winship inherits an invention sought by Peyton Martin, New York's richest man, whose agent, Torrence Welch, seeks to buy it. Welch attempts to get it instead by marrying Charmion. The latter loves Mason Lawrence, who rescues her from an accident. Charmion unknowingly enters into a scheme to sell stolen jewelry. While repeating to him she agrees to marry the highest bidder. Martin bids five million dollars, but Charmion refuses to go through with the deal. Eventually she marries Lawrence, her crippled sister is cured and the story ends happily.

First Run Showings: Pages 1271-2, Mar. 17, 1923.
Advertising: Pages 3306, June 24; 3226, Dec. 30, 1922.


Synopsis: Adapted from stage play, "The Imposter." Comedy-drama detailing the adventures of a girl, who reared in wealth, is left destitute by the death of her parents. The penniless girl accepts her trials with a keen sense of humor. Among her experiences she is forced to pose as a wealthy heiress and is involved in a burglary insurance fraud. Family of social climbers take her to their home, thinking she is an heiress. She meets their son and romance triumphs when she unMASKS his father, who would burglarize his own home to collect the insurance.

Advertising: Pages 2777, May 20; 2906, May 27, 5, July 1; 2722, Dec. 2, 1922.


Synopsis: Western melodrama. Ace Hall, disappointed in love, goes west to seek fortune in gold field. His housekeeper, a widow, falls in love with him, but Ace remembers the girl he left behind. Just as Ace strikes gold, he learns girl he loves has married hated rival. Later, having suffered accident and become a hunchback, he steals little son of happy couple. Years later, Justice rights situation following a battle for gold mine.

References: Reviewed issue Dec. 9, 1922, page 2939.


Synopsis: Rural melodrama. Ann and Tommy Moore, orphans, are unhappily obliged to remain in the home of their guardian, Squire Simpson. When Ann is admired and wooed by young man, her wedding day is interrupted by a woman claiming the groom as father of her child. It develops a plot was laid to have Ann at the Squire's, since a large inheritance was left her, of which she knew nothing. The squire is finally exposed as the instigator of all the difficulty, and wrong put to right.

Advertising: Pages 2638, Nov. 25; 3077, Dec. 15; 3239, Dec. 23; 3398, Dec. 30, 1922; 89, Jan. 6; 211, Jan. 13, 1923.

Synopsis: Western melodrama centering about a wanderer who discovers a group of murderers who have just killed a man to get his money. The wanderer is accosted by the men and becomes the victim of a frame-up. He has recovered the money which he finds belongs to the victim's niece. She is sent for and when she arrives the bandits make an effort to get the ranch. After several battles and pursuits, in which the arch-criminal attempts a get-away, the hero and victim's niece are successful in defending themselves as well as holding title to the ranch.


Synopsis: Really two stories in one. The first being an old-fashioned western, the other a farcical tale of a mythical kingdom. The western is told in narrative style. Old Indian fighter relates stirring adventures of his youth to his grandson—of the days when he fought Indians and rescued the girl who later became his wife. The boy, inspired to fill his grand-dad's shoes, hunts for adventure, too, and finds it in a southern republic. He is arrested as a spy, but escapes to save the ruler's daughter from the enemy. After many more captures and escapes he aids ruler in routing enemy and wins the girl.


First Run Showings: Pages 2021, Oct. 21; 2416, Nov. 11, 1922; 66, Jan. 6; 1271, Mar. 17, 1923.

Exploitation: Synopsis: Pages 1564-5, Sept. 30, 1922.

Lobby Displays: Page 2931, Dec. 9, 1922.

Exploitation: Page 2544, Nov. 18, 1922.


Synopsis: Small town drama, with strong heart interest. Zannon Carly, town philosopher, aids Jim to become an engineer. Jim is infatuated with Helen, a young girl of the prom, and shear's an oil drilling scheme. Jim gets the contract for the drilling. The promoter attempts to make a get-away with the money, but is foiled by Jim. Oil is struck and the town goes money mad. The wells dry up, however. Jim goes to New York, where he is successful. Helen elopes with the promoter. Jim returns and finds, however, that it was Amy with whom he was in love all the time.


Advertising: Pages 2015, Apr. 8; 2145, Apr. 15; 2267, Apr. 22; 2303, Apr. 29, 1922; 465, 467, 473-4, 476, 480-1, Jan. 27; 530-1, Feb. 3, 1923.


Synopsis: Spectacular romantic drama of the Middle Ages, based on the history and legends of King Richard the Lion-Hearted and Robin Hood, merry outlaw of Sherwood Forest. It shows the nobility and devotion to his King, Lady Marian and his God, of Earl of Huntington, later Robin Hood. During the crusade of King Richard into the Holy Land, Prince John, his brother, tries to gain control of England. Sir Guy Gisbourne, in league with him, promises that neither the King nor Huntington will return alive. Word reaches Huntington of the terrible conditions back in England and he returns. Known as Robin Hood, he leads the army of townsmen, captures Prince John, wins the returned King's favor and marries Lady Marian.


First Run Showings: Pages 2416, Nov. 11; 2540, Nov. 18; 3050, Dec. 16; 3210, Dec. 23, 1922; 64, Jan. 6; 185, Jan. 13; 441, Jan. 27; 560, Feb. 3; 655-6, 688, Feb. 10; 1040-1, Mar. 3; 1153, 1165, Mar. 10; 1270-3, Mar. 17, 1923.

Advertising: Pages 627, Feb. 10; 756, Feb. 17; 881, Feb. 24; 1004, Mar. 3; 1106, Mar. 10; 1222, Mar. 17, 1923.

Exploitation: Pages 2794, Dec. 2; 2928, Dec. 9; 3039, Dec. 16, 1922; 673, Feb. 3; 831, Feb. 17; 1051, Mar. 3, 1923.


Newspaper Displays: Pages 2275, Nov. 4; 2637, Nov. 18, 1922; 443, Jan. 27; 927, Feb. 24, 1923.


Synopsis: Romantic comedy with plenty of high jinks. Young doctor believes in giving out good cheer instead of medicine. He prescribes plenty of sunshine and tells his patients to forget their troubles. Has romance with a girl who
is treated as an invalid by a doctor whose object is to get rich at her father's expense. The hero comes to her home and frightens the entire household and the girl forgets her troubles. The grasping physician throws up the case.

References: Reviewed issue Jan. 6, 1923, page 79.
Advertising: Pages 2291-4, Nov. 4; two-page insert, Nov. 18; four-page insert, Dec. 2; two-page insert, Dec. 30, 1922; two-page insert, Jan. 20; one-page insert, Jan. 27, 1923.
Newspaper Displays: Pages 2921, Dec. 9; 3210, Dec. 23, 1922; 310, 312, Jan. 20; 440, Jan. 27; 561-2, Feb. 3; 1040, 1079, Mar. 3, 1923.


Synopsis: Dramatic romance. Adapted from the novel, "Sacrifice," by Will M. Ritchey. An eternal triangle story starting in New York and jumping to the jungles of Africa. Believing her husband killed in the jungles of Portuguese East Africa, Carol Delliver is persuaded to marry David Verne, a musician, who is in love with her. The marriage saves his life. Later the husband turns up in the jungles, hears of his wife's marriage. His return is such a shock that the musician husband dies. Husband No. 1 returns to the jungle. Carol follows him and after her men have a battle with the natives, joins her first love.

Newspaper Displays: Page 1162, Mar. 10, 1923.


Synopsis: Canadian western drama. A band of opium smugglers, with the exception of their leader, is captured by the betrayal of a dance hall girl to a private in the mounted police. The latter is ordered to get the leader and the chase proceeds to New York, where, after an exciting episode the leader again escapes to the Canadian woods. He is eventually taken in the cabin of the girl with whom the officer is in love, from which incident the title of the story is taken.

E——

Joseph M. Schenck presents

Constance Talmadge

in

"EAST is WEST"

A First National Picture


Synopsis: Romance taking in the Orient and Occident. Adaptation of the stage play. Based upon elimination of barrier of East versus West. Love interest and some melodrama. Ming Toy, supposedly a Chinese girl, escapes from her evil guardian through the aid of an American youth. She reaches
San Francisco and is introduced as the charge of a friendly Chinaman. Her beauty attracts king of Chinatown, but when he attempts to take her away, the American youth arrives and befriends her. He places her in his home and his parents become reconciled to his desire to marry her when it is proven that she is a white girl.

References: Reviewed issue Sept. 9, 1922, page 1296.
First Run Showings: Pages 2157-8, Oct. 28; 2277-8, Nov. 4; 2417-8, Nov. 11; 2538-40, Nov. 18; 2658, Nov. 25; 2919, 2922, Dec. 9; 3049, Dec. 16; 3209-10, Dec. 23, 1922; 65, Jan. 6; 184-5, 187, Jan. 13; 310, Jan. 20; 441, Jan. 27; 688, Feb. 10, 1923.
Lobby Displays: Pages 2791, Dec. 2; 2926, Dec. 9; 3195, Dec. 23, 1922; 189, Jan. 13; 419, Jan. 27; 573, Feb. 2; 831, Feb. 17; 934, Feb. 24; 1047-8, 1053, March 3; 1175, March 10, 1923.
Exploitation: Pages 2422, Nov. 11; 2546, Nov. 18; 2782, Dec. 2; 2932, Dec. 9; 3043-4, Dec. 16; 3291, Dec. 23, 1922; 69, 71-3, Jan. 6; 189, 200, Jan. 12; 315, 318, 320, Jan. 20; 452, 461, Jan. 27; 569, Feb. 3; 688, Feb. 10; 825, Feb. 17; 1174, March 10, 1923.
Window Displays: Pages 2545, Nov. 18; 3198, Dec. 23, 1922; 199, Jan. 13; 453, Jan. 27, 1923.
Newspaper Displays: Pages 2155, 2158, Oct. 28; 2539, Nov. 18; 2668, Nov. 25; 2788, Dec. 2, 1922.


Synopsis: Romantic Adventure of the South Seas. From novel by Robert Louis Stevenson. Interest centers about the struggles of a man on the human ebb tide for regeneration through the love of a woman. Old sea captain with a couple of derelict companions brings his ship to anchor in the harbor of an island-island in the South seas. On this island lives a solitary white man and his daughter. The youngest derelict falls in love with the girl and is regenerated, but her father has sworn that any white man who lands on the island will not leave it alive. He is killed in an accident. Climax shows heroine rescued by her hero in a fight with an octopus.

First Run Showings: Pages 2786, Dec. 2; 3210, Dec. 23; 3375, Dec. 30, 1922; 65, Jan. 6; 186, Jan. 13; 332, Jan. 27; 561, Feb. 3; 686, Feb. 10; 930, Feb. 24; 1271, March 17, 1923.
Advertising: Pages 2773, May 20; 2905, May 27; 5, July 1; 2217, Nov. 4; 2692, Nov. 25, 1922; 125, Jan. 13, 1923.
Lobby Displays: Pages 564, Feb. 3; 824, Feb. 17, 1923.
Exploitation: Pages 692, Feb. 10; 1172, March 10, 1923.
Newspaper Displays: Pages 63, 66, Jan. 6; 1041, Mar. 3, 1923.


Synopsis: Romantic comedy-drama based upon different treatment of eternal triangle—showing wife determined to win back husband's love. Adaptation of stage play by Gilda Vareis and Dolly Byrne. Temperamental opera singer carries on amours in Italy. Husband, thinking that his romance is over, develops another during the diva's absence. She returns home and is chagrined to discover that she has lost his affection. She resolves to win him over again, and succeeds by calling upon the artifices of her sex as well as the tricks of her profession.

References: Reviewed issue November 11, 1922, page 2433.
First Run Showings: Pages 2660, Nov. 25; 2919, Dec. 9; 3375, Dec. 30; 1922; 187, Jan. 13; 441, Jan. 27, 1923.
Advertising: Pages 138, July 8; 2248, Nov. 4; three page insert, Nov. 25, 1922; one page insert, Feb. 3; one page insert, Mar. 17, 1923.
Newspaper Displays: Page 3209, Dec. 23, 1922.

**ENVIRONMENT.** Produced by Irving Cummings. Distributed by Principal Pictures Corp. Released Dec. 1, 1922. Starring Milton Sills and Alice Lake. Director, Irving Cummings. Length, 5,700 feet.

Synopsis: Crook melodrama based upon redemption. Romance, sentiment and pathos present. Girl from Chicago's underworld, steeped in crime, accompanies crook to farmhouse to rob it. Her good side manifests itself and she refuses to steal from the farmer. The quarrel arouses the farmer and she is caught while her pal escapes. The girl is placed on probation by Judge—to remain on the farm for a year. She falls in love with the farmer but runs
away to the city—still a product of her environment. After many trials she is regenerated and accepts the love of the farmer, knowing that she has proved herself worthy.

References: Reviewed issue December 23, 1922, page 3227.
Advertising: Pages 159, Jan. 13; one page insert, Feb. 10, 1923.

Joseph M. Schenck presents

NORMA TALMADGE

in

"The Eternal Flame"

Personally directed by Frank Lloyd

A First National Picture


Synopsis: Spectacular drama. Adapted from Balzac's "La Duchesse de Langeais." A story of suspense revolving around the jealousies, scandals, romances and intrigues of the Court of Louis XVIII. The Duchess regarded as a toy by her soldier husband, becomes enraged when he wagers upon her purity. He leaves for the front. She accepts the attentions of many men. Then comes de Montiveau. She plays with his love. He determines to make her pay for her deception by branding her. Unable to carry out the torture, he remains aloof from her. In despair she enters a convent. After a year he locates and rescues her before she takes final vows.

References: Reviewed issue September 23, 1922, page 1506.

First Run Showings: Pages 1466-7, Sept. 23; 1608-11, Sept. 30; 1745, 1747, Oct. 7; 1887, Oct. 14; 2021, Oct. 21; 2155, 2157, Oct. 28; 2276-8, Nov. 4; 2787, Dec. 2; 3209, Dec. 23, 1922.

Advertising: Pages 498, July 29; 964, Aug. 26; two page insert, Sept. 16; 1536-7, Sept. 30; 1668, Oct. 14; 2260, Nov. 4; 2394, Nov. 11, 1922, 163, Jan. 13; insert, Feb. 17; 1146, Mar. 10, 1923.

Lobby Displays: Pages 1614, Sept. 30; 2031, 2034, Oct. 21; 2161-2, Oct. 28; 2281, 2238, Nov. 4; 2547, Nov. 18, 1922; 73, Jan. 6; 197, Jan. 13; 565, Feb. 3, 1923.

Prologues: Pages 2161, 2166, Oct. 28, 1922.

Exploitation: Pages 1756, Oct. 7; 2025, 2029, 2032, Oct. 21; 2160, 2162, 2164, 2167, 2172, Oct. 28; 2280, 2282, 2287, Nov. 4; 2426, 2429, Nov. 11; 2669, Nov. 25; 3040, Dec. 16; 3196, Dec. 23, 1922; 73, Jan. 6; 450, 463, 462, Jan. 27; 698, 700, Feb. 10; 937, Feb. 24; 1170, Mar. 10, 1923.

Window Displays: Pages 2035, Oct. 21; 2171, Oct. 28; 2881, Nov. 4; 2933, Dec. 9; 3039-40, Dec. 16, 1922.


Synopsis: Crook mystery melodrama. Deals with the escapes of a Russian grand duchess and some confederates from their native land with a portion of the Romanoff jewels. Their arrival in this country and constant barding by a gang of Moscovite Terrorists. How Boston Blackie Dawson, a reformed crook, finds the jewels, sought by the U. S. Government, risks his life several times in trying to keep them and eventually turns them over to the duchess, is told in a series of daring adventures. A Jack Boyle story with the moral "It takes a crook to catch a crook."

Synopsis: Heart interest melodrama carrying adventure, romance and counterplots. Suggested by the old poem. Artist engaged to marry society girl, became charmed with daughter of fisherman who poses for him. Society girl's brother brings dishonor upon the fisherman's daughter and when she commits suicide the artist shields the brother. Naturally he is blamed by his fiancee, who terminates the engagement. The artist becomes a derelict and is imprisoned upon a false charge. His skill with the brush never deserts him and he paints a face upon the barroom floor. Eventually he is lifted from his environment by his erstwhile fiancee.

Advertising: Two page insert, Jan. 6; 412-3, Jan. 27; 528, Feb. 3; 650, Feb. 10; 899, Feb. 24; 1014, Mar. 3; 1126, Mar. 10, 1923.


Synopsis: A mystery drama. John W. Weston, weighed down by the financial collapse of his company, takes his own life. About the same time as the fatal shot is fired a dope crazed youth climbs through a window of the home, sees himself in a mirror, thinks it is someone else and also fires. He is caught with the gun in his hand and accused of murder. A chum of the dead man's daughter, however, frees the youth after solving the mystery and proving the guilt of the villain for stealing securities.

References: Reviewed issue September 16, 1922, page 1388
First Run Showings: Page 2920, Dec. 9, 1922.
Advertising: Pages 1438-9, Sept. 23, 1922.


Synopsis: Domestic drama involving triangle situation. Adapted from the play. Treats of a wife and mother who returns from the war with considerable fame for her work over there. She goes upon a lecture tour and returns to find her home crumbling to pieces. Her husband has been ensnared by a giddy widow—her son has married a girl who does not quite fit in the mother's social scheme, and the daughter has eloped with a man of doubtful character. In the search for the girl the husband and wife are reconciled.

References: Reviewed issue March 24, 1923, page 1454.
First Run Showings: Pages 1165, Mar. 10; 1271, Mar. 17, 1923.
Advertising: Pages 1452, Sept. 23, 1922; four page insert, Mar. 17, 1923.

Synopsis: Western comedy-drama. Plot concerns a foreman who is, in reality, a cattle rustler, whose villainy is invariably exposed by the hero. In desperation the villain kidnaps the heroine, who subsequently is rescued by the hero after a terrific battle. Picture is enlivened by lively flight sequences, with the struggle on the edge of an abyss the particular thriller. Considerable comedy is interspersed.


Synopsis: Western drama with a lot of comedy relief. Ned Lighting, a guide, impersonates a nobleman whom he is escorting to a western town where the former is financially interested in a trading company. Arriving in town, all dolled up as a lord, Ned finds a plot on foot to rob a girl of her valuable land and railroad her father to the gallows for a murder he did not commit. Ned tracks the real murderer, brings him to justice and claims the girl as his bride.

References: Reviewed issue August 26, 1922, page 1021.
First Run Showings: Page 2417, Nov. 11, 1922.
Advertising: Page 2483, Nov. 18, 1922.


Synopsis: Mystery drama. Wareing, a banker, tells Barton, a friend and criminologist, of receipt of letters telling him his home will be robbed. Same night Wareing is killed and pearls stolen from secret vault. Mary, banker’s motherless daughter, is crushed by news. Banker’s account at bank found shredded, his missing. Name of Wareing disgraced. Old butler, an ex-burglar, now going straight, suspected of crime. Barton declares butler guilty. Mary’s sweetheart, young lawyer, ransacks Barton’s home, finds missing pearls and securities, and induces young bank clerk to reveal how Barton forced him to steal securities. Barton confesses. Young lawyer wins girl as reward.

References: Advertising: Pages 1990, Oct. 21; 2238, Nov. 4; 2391, Nov. 11; 2692, Nov. 25, 1922.


Synopsis: Western melodrama, featuring conflict over land and cattle rustling. Necker has considerable opposition in holding his small tract of land. Overcomes his enemies in this direction and helps the sheriff in rounding up a band of cattle rustlers. A neighboring rancher is determined to make him vacate his property, but hero gets even by informing the man that his daughter had been his wife for a year.

References: Reviewed issue January 13, 1923, page 239.


Synopsis: Small town melodrama with heart interest. From story by George Pattullo. Man falsely accused of robbing bank in which he is employed is sent to prison for a year, and hounded by his blackmailing brother, who is in love with the same girl. In a fit of anger he strikes his brother and presumably has killed him. He is summoned before Grand Jury to testify in sheep stealing case. He assumes he is wanted for murder and confesses guilt and is put in jail. In jail, brother shows up and is indicted for crime. Happy reunion follows.

References: Reviewed issue February 3, 1923, page 586.


Synopsis: Comedy-drama of New York’s East Side with much human appeal. Jewish characterization blended with Irish. An Irvin S. Cobb story. Baby is left on doorstep of home and picked up by tramp who “hocks” her with Jewish pawnbroker for five dollars. Child grows up and old pawnbroker fairly worships her, dreading to receive the interest when it is due. After eighteen years, when interest is due for final payment, the derelict comes to claim the child, though willing to sell her for a rich sum. Girl overhears the proposition and the police inform tramp he must face blackmail charge
if he persists in demands. Girl marries Irish youth who had adored her since childhood days.

References: Reviewed issue June 17, 1922, page 3259.

First Run Showings: Pages 166, July 8; 257, July 15; 618 Aug. 5; 1008. Aug. 26; 1258, Sept. 9; 1611, Sept. 30; 1748, Oct. 7; 2021, Oct. 21; 2155, Oct. 28; 2278, Nov. 4; 2657, Nov. 25; 2921, Dec. 9; 3051, Dec. 16; 3208, Dec. 23, 1922.

Advertising: Pages 128-9, 138, July 8; 1446-7, Sept. 23, 1922.

Lobby Display: Page 454, Jan. 27, 1923.


Newspaper Displays: Pages 619, Aug. 5; 1767, Oct. 7, 1922.


Synopsis: A dramatic romance. Adaptation of Frances Hodgson Burnett's novel, "That Last Lowrie." Tells the story of the English coal fields during period of 1870, when the landed gentry of England looked upon the slate-pickers as "less than dust." Into such a camp comes a wealthy youth who looks upon the workers as humans and his one desire to help them. Joan, a pit-girl, attracts the attention of this "overman." Her father objects to her regard for him and is whipped by him. Later, he seeks the man in a mine and an explosion follows. The father is killed and Joan rescues the "overman."


First Run Showings: Pages 929, Feb. 24; 1039, Mar. 3; 1165, Mar. 10; 1273, Mar. 17, 1923.

Advertising: Pages 806, Feb. 4; 3199, June 17; 10, July 1; 378, July 22; 2240, Nov. 4; 3263, Dec. 30, 1922; 136, Jan. 13; 384, Jan. 27; 508-9, Feb. 3; 645, Feb. 10; 984-5, Mar. 3, 1923.


Synopsis: Western melodrama. Jeff Hartman, society lap-dog, goes West to make man of himself. En route aboard box-car captures two tramps who have stolen payroll. Hands them over to sheriff and gets himself in solid. Tenderfoot develops after much adversity into cowboy. At county fair Hartman wins raffle, the reward being a kiss from Marion Barrows, the sheriff's daughter. Hartman, fearful of taking the privilege, flees. Sheriff and daughter angered by insult. Fair receipts missing. Suspicion centers on Hartman. Marion discovers Jeff in shack and at point of gun leads him to her father. Revealed that sheriff's little nephew has taken bag holding fair's receipts to play with them. Jeff and Marion re-united.


Synopsis: Human interest melodrama. Youthful executive in fireworks factory has argument with the boss which results in his being fired. The boss' daughter elopes with him but later leaves him when he upbraids her for being seen with his rival. Crooks plan to ruin the business. The youth, disguised, comes back and gets a job as a sleeper in the factory. He exposes the cooks, but the conflict between them destroys the factory. He rescues the father and daughter from the flaming building and a reconciliation follows.

References: Reviewed issue Jan. 6, 1923, page 79.

First Run Showings: Pages 155, Jan. 13; 311-2, Jan. 20; 562, Feb. 3; 1165, Mar. 10, 1923.


Synopsis: Drama of American Life. Adaptation of Booth Tarkington's novel—showing human interest, comedy and near-tragedy of life in the average middle-class home. Treats of family life in the small city. heroine is such a dominant personality that her relatives seem colorless. She is wilful and follows her own way. Novelty brings tragedy to her through giving affection and trust to wrong man. She is content with small town boy until city chap appears. Father goes to any length to please her. Daughter gets him to aid youth in promoting stock, which proves worthless. The home and family honor is saved by intervention of her brother.

References: Reviewed issue December 30, 1922, page 3386.

First Run Showings: Pages 63, 66, Jan. 8; 310, Jan. 20; 561, Feb. 3; 487-8, Feb. 10; 1165, Mar. 10; 1272-3, Mar. 17, 1923.
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Advising: Pages 3199, June 17; 10, July 1; 118-9, July 8; 377, July 22; 575, Aug. 5; 816, Aug. 19; 933, Aug. 26; 1081, Sept. 2; 1568, Sept. 30; 1814. Oct. 14; 2110, Oct. 28; 2241, Nov. 4; 2361, Nov. 11; 2732-3, Dec. 2; 2854-5, Dec. 9; 2985-9, Dec. 16; 3264-5, Dec. 30, 1922; 28-29, Jan. 6; 136, Jan. 13; 264-5, Jan. 29; 384, Jan. 27; 508-9, Feb. 3, 1923


Synopsis: Western comedy, carrying adventure. Cowboy reads newspaper story about the disappearance of rich man's son when he was twelve years of age. Concocts a scheme with a trio of comrades to represent himself as the missing heir. The quartette journeys East, finding plenty of adventure en route. When they make appearance at the rich man's home, the occasion is cause for a riot and their subsequent arrest. However, the cowboy discovers that he is the son of the wealthy man's second wife.

References: Reviewed issue August 19, 1922, page 920.

Advising: Pages 466, July 29; 578, Aug. 5; 833, Aug. 19; 2582, Dec. 9; 3273, Dec. 30, 1922.

Synopsis: Drama; marital infidelity theme. From Porter Emerson Browne's stage play inspired by Kipling's poem, "The Vampire." John Schuyler, financier, with happy family travels to Europe. Gilda Fontaine, known as the "vampire," and for love of whom, a business partner of Schuyler's kills himself, is aboard the same boat. Schuyler is conquered by her evil charm. He forgets his family and returns broken in health and spirit. Just when a reconciliation is about to be effected the "vampire" re-enters his life. He again becomes victim and is killed in a fall from staircase as he is about to strangple the woman.

References: Reviewed issue July 29, 1922, page 561.

First Run Showings: Pages 44, July 1; 510, July 29; 618, Aug. 5; 1008, Aug. 26; 1250, Sept. 9; 1568, Sept. 30; 1888, Oct. 14; 2022, Oct. 21; 2157, Oct. 29. Nov. 4; 2660, Nov. 25; 2789, Dec. 2; 3299, Dec. 23, 1922.

Advertising: Page insert, July 8; 324-5, July 22; 492, July 29; 954, Aug. 26; 1104, Sept. 2; 1212, Sept. 9; 1566, Sept. 30; 1827, Oct. 14, 1922.


Exploitation: Pages 1759, Oct. 7; 2165, Oct. 28, 1922.

Newspaper Displays: Pages 2416, Nov. 11; 2660, Nov. 25, 1922.

Synopsis: Romantic melodrama. Cowboy becomes enamored with stranded actress. He sells his dogs in order to get money to pay for tickets to New York for her entire company. The grateful heroine suggests that he visit her some time in the city. Later, he makes the trip and meets the girl, who is to be starred in a Broadway show backed by a wealthy admirer. The man's attentions are unwelcome to her. The hero protects her from the vicious manager and in the end she gives up a career and returns to the West with her protector.

References: Reviewed issue February 3, 1923, page 586.

 Synopsis: Western melodrama. Jack Merriwell goes west in a search for the slayer of his father. In his pursuits he meets, Isobel. The girl is the supposed daughter of "Red Hawk" Dugan, and she is forced by him to assist the notorious gang, of which he is the head, in their raids and crooked deals. Jack learns that Dugan is the man he seeks. A series of fights and escapes follow. It is established that Isobel is no relation to Dugan and the lovers prepare to start home.
Synopsis: Human interest drama of orphans with love interest strong throughout. Mother leaves her baby in orphan asylum and returns in fifteen years, affluent, ready to adopt her. Unable to recognize her, she adopts the child's sweetheart. The little girl is soon after adopted by a street musician and taught to play the violin. One day she plays at the wedding of her chum. The children are brought together later when the boy's wife dies. She is given a concert and he discovers her. Their love has remained constant through the years.
References: Reviewed issue July 29, 1922, page 561.
First Run Showings: Pages 618, Aug. 5; 715, Aug. 12; 1008, Aug. 26; 1610, Sept. 30; 2156-7, Oct. 28; 2275, Nov. 4; 2538-9, Nov. 18; 3208-10, Dec. 23, 1922; 65, Jan. 6; 1273, Mar. 17, 1923.
Advertising: Pages 2651, May 13; 1448-9, Sept. 23; 2250, Nov. 4, 1922; one page insert, Feb. 5, 1923.
Exploitation: Pages 879, Aug. 19; 1375, Sept. 16; 1757, Oct. 7; 2930, Dec. 9; 3200, Dec. 23, 1922; 189, Jan. 13, 1923.
Newspaper Displays: Pages 1136, Sept. 2, 1922.

Synopsis: Adaptation of Caroline A. Stanley's novel, "A Modern Madonna." Eternal triangle story with a "different" twist filled with dramatic situations. Victor Jarnette, peevd at being rebuked by his wife for his unfaithfulness, changes his will, in which he leaves his child to his brother. He is shot by one of his flames whom he has cast aside. The brother, in spite of all pleadings, carries out the will and takes the baby from the mother. The court upholds the document, which is based on a forgotten law. In time the brother relents and in the end marries his brother's widow.
References: Reviewed issue October 21, 1922, page 2042.
First Run Showings: Pages 2540, Nov. 18; 3052, Dec. 16; 3210, Dec. 23; 3369, 3375, Dec. 30, 1922; 305, 311, Jan. 20; 442, Jan. 27, 1923.
Advertising: Pages 2247, Nov. 4; two page insert, Nov. 25; two page insert, Dec. 23, 1922.
Exploitation: Page 2930, Dec. 9, 1922.

Synopsis: Human interest drama; new angle on mother-love theme. Youth has doting, selfish mother who is unable to see why her son should fall in love. She is antagonistic toward every girl he looks at. She him away from his sweetheart. Desperate, he becomes an easy prey of a designing wife, whose angry husband is hot on her trail. Finally the mother wakes up to the situation and begs the situation and rescue him.
References: Reviewed issue December 16, 1922, page 3064.
First Run Showings: Pages 443, Jan. 27; 1040-1, Mar. 3, 1923.

Synopsis: Romantic drama adapted from O. Henry's "Cabbages and Kings." Dicky Maloney comes riding into Coralia, capital of a little Latin American republic. He proceeds to set up drinks for the entire town, loses much money at cards, beats up part of the standing army, and in general makes himself thoroughly popular. He elopes with the belle of the town. Ruling faction accuses him of conspiring against government and he is sent to jail. He escapes, discards red wig, and proves to be the son of former president, who had been murdered. People proclaim him president.
References: Reviewed issue September 9, 1922, page 1295.

Synopsis: A comedy based on the mother-in-law angle. Plenty of antics with a laugh. Latter reels present a travesty upon a popular type of western melodrama. Friendly husband, particularly friendly to his wife, buys an automobile trailer for his car so that he can enjoy himself on a camping tour. It is his vacation time and the husband has his troubles because his wife's family goes along with them. The friendly husband becomes a hero and rescues his wife from a dangerous outlaw. And wins a reward as a result.
Advertising: Pages 688, Aug. 12, 1922; two page insert, Jan. 6; 412-3, Jan. 27; 529, Feb. 3; 651, Feb. 10; 899, Feb. 24; 1014, Mar. 3; 1127, Mar. 10, 1923.

Synopsis: A comedy-drama of political life in a small city. Youth in search of work rides into town at wheel of dilapidated flivver. Puts ad in local paper and by using his wits becomes partner of editor. His object is to patch up a quarrel of long standing between the editor and the mayor—which he does by bluffing with a scare-head on the front page of the paper. After saving the paper from financial disaster, he adds to his achievements by winning the editor's pretty daughter.

References: Reviewed issue December 30, 1922, page 3385.
First Run Showings: Pages 559-60, Feb. 3; 818, Feb. 17; 1038, 1040, Mar. 3, 1923.
Exploitation: Pages 1053 Mar. 3; 1174, Mar. 10, 1923.


Synopsis: Drama of the sea. Deals with "Boy" Leyton of the "Lady Spray," whose rough old father, the captain, hates him for his docility. "Boy's" nature undergoes a change when Leyton, learning of his son's contemplated elopement with a Limehouse boarding house slavey, casts aspersions upon Minnie. The lad springs at his father and the captain is overjoyed at his display of courage. The Captain suffers a heart stroke, and, dying, exacts a promise from "Boy" to avenge his mother who has been mistreated by the man she ran away with. He finds his mother and kills the man before he marries Minnie.

References: Reviewed issue January 27, 1923, page 471.
First Run Showings: Pages 311-2, Jan. 20; 440, 443, Jan. 27; 560, Feb. 3; 686, Feb. 10; 817-9, Feb. 17; 928, 930-1, Feb. 24; 1038, 1041, Mar. 3; 1164, Mar. 10; 1273, Mar. 17, 1923.
Newspaper Displays: Pages 441, Jan. 27; 687, Feb. 10; 817, Feb. 17, 1923


Synopsis: Western comedy melodrama. Drifter is hired by crook posing as artist to take wealthy rancher's daughter from station to her home—the crook fearing for his life. The drifter is so fearless that the rancher employs him to act as chaperon for the girl. She makes life miserable for him. The crook double-crosses him, but the hero discovers his scheme to get possession of valuable radium deposits and saves her father's property. As a result he wins the girl.

Synopsis: Racing melodrama carrying romance and adventure. Based on W. B. M. Ferguson’s novel. Billy Garrison, “framed” by a couple of shady racing folk, is charged with “pulling” a race. He is suspended. Attacked in a saloon he is injured and loses his memory. Found in a park by two vagrants with a card in his hand bearing the name and address of a girl who has fallen in love with him, he is taken South to the home of the girl, whose father is a racing enthusiast. Here he is able to redeem himself and ride the colonel’s horse to victory in the Kentucky Derby and wins the girl.

First Run Showings: Pages 311, Jan. 20; 441, Jan. 27; 562, Feb. 3, 1923.
Exploitation: Page 700, Feb. 10, 1922.


Synopsis: Adventure-romance of buddy’s experiences during a furlough. A. W. O. L. gets him into trouble. Doughboy and his buddy get two weeks’ furlough and decide on Paris. They are carried into a principality of Spain and the hero falls in love with the reigning duke’s daughter. She is pledged to a Spanish don, but does not love him. The doughboy masquerades as a bandit and rescues her and is elected as overlord of the province. The military police come after him eventually. But he returns to the girl after his punishment.

First Run Showings: Page 1270, Mar. 17, 1923.


Synopsis: Romantic comedy-drama. Adaptation of the stage play of the same name. Warren Jarvis, a devil-may-care American, meets Maria Theresa, a Spanish heiress, who journeys to America and secures the plans of a Spanish castle, the property of her dead father and the hiding place of a valuable treasure. Warren agrees to help her rid the castle of ghosts and locate the treasure. It is discovered that the ghosts are confederates of Duke D’Alva, a suitor of Maria’s. Warren exposes the plot and wins Maria.

First Run Showings: Pages 1484, Sept. 23; 1745, Oct. 7; 1885, 1887, Oct. 14; 2157-8, Nov. 28; 2157-8, Dec. 25; 2277-8, Nov. 4; 2417-8, Nov. 11; 2538, Nov. 18; 2921, Dec. 9; 3209, Dec. 23, 1922.
Advertising: Pages 2764, May 20; 5, July 1; 669, Aug. 12, 1922.
Lobby Displays: Pages 2665, Nov. 25; 3198, Dec. 23, 1922.


Synopsis: Heart interest drama revealing romance and melodramatic incident. Sinclair Lewis’ story. Policeman has beat in tough neighborhood and wins affection and respect through his humanitarian manner. Attempts to fix up love affair of two young people. The boy is sent to prison and the cop is dismissed for being old. He returns to neighborhood and wears his uniform, being careful to avoid new cop. Eventually, the lovers are reunited and his work is appreciated. He is returned to force as a captain.

First Run Showings: Pages 561-2, Feb. 3; 818, Feb. 17; 1165, Mar. 10, 1923.


Synopsis: Domestic comedy-drama. Rupert Hughes’ story dealing with a young wife who has to ask her husband for all the money she gets. Fanny Daniels marries a wealthy woman’s son. He is disinherited and has to go to work. Fanny borrows $500 for a trousseau from her employer, who loans it

Synopsis: Picturization of James Whitcomb Riley's poem. Character sketch carrying pathos and romance. Said to be story of Riley's early experiences in love. Background of rural Indiana life in 1840-60. Tells of a youth whose mother adopts a beautiful orphan girl. An only child himself, he resents the intrusion. Gradually comes a resigned tolerance, and in turn gives way to a brotherly affection. The appearance of a suitor for the girl's hand changes everything. The foster-brother realizes his love for the girl. His rival henceforth becomes his fancied enemy. After a series of incidents he reconciles himself to the marriage and never reveals to the couple his sense of loss.

References: Reviewed issue Jan. 27, 1923, page 469.
First Run Showings: Pages 1164-5, Mar. 10, 1923.
Newspaper Displays: Page 1271, Mar. 17, 1923.


Synopsis: Society comedy-drama. Deals with the adventures of a girl whose father has suddenly become rich, and whose mother, in consequence of this wealth, wants to become listed in the social registry and possess a family crest. The latter is forthcoming, also a bogus nobleman who seeks the girl's hand in marriage, so that his mother can get a hand in the family fortune. The real nobleman turns up in the guise of a writer, becomes secretary to the father, and spoils the deep laid plot. He also weds the girl—pleasing the whole family.

First Run Showings: Pages 2022, Oct. 21, 1922; 588, Feb. 10, 1923.
Advertising: Page 2484, Nov. 15, 1922.


Synopsis: Western romantic drama, adapted from Bret Harte's "M'liss." M'liss is made an orphan when her father is murdered by her mother's brother. The latter's friends offer to take care of her, but she repulses them. However, she is attracted to the new school teacher, who influences her to get an education. While at school she discovers that the village belle is in love with him. Convinced that the girl loves him, M'liss tries to run away, but the school teacher prevents her from doing so by fighting the man who has urged her to join him.

First Run Showings: Page 2418, Nov. 11, 1922.
Advertising: Pages 118, July 8; 381, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.


Synopsis: Western melodrama. Plenty of romance and humor. Story of political intrigue. Pringle and Thorpe are seeking election to the office of sheriff. Thorpe, realizing the other's popularity, stops at nothing to discredit him. Pringle is shoved off a cliff and believed to be dead, but reappears to execute vengeance. He is falsely accused of murder. A man he had saved from suicide aids him in his fight. Thorpe is proven guilty and sent to jail. Pringle rides to the rescue of the daughter of his opponent's strongest supporter and saves her from the villains. He wins the girl and the election.

References: Reviewed issue Nov. 18, 1922, page 2549.
First Run Showings: Pages 2540, Nov. 18; 3268, Dec. 23, 1922; 184, Jan. 13, 1923.
Advertising: Pages 728, 731, Aug. 12; 2296, Nov. 4; 2387, Nov. 11; 2494-5, Nov. 18; 2751, Dec. 2, 1922; 408-9, Jan. 27, 1923.
Newspaper Displays: Pages 309, Jan. 20; 440, Jan. 27, 1923.

Synopsis: A comedy. Grandma's boy is a coward. He's in love, but his rival, a bully, makes his life miserable. The boy and the bully are calling on the girl, sheriff arrives with word that a tramp has robbed town jewelry shop and shot a citizen. Posse is formed. Boy gets lost from the bunch and the night is full of things that frighten him. Then grandma tells how his grandfather had been a coward, but with magic talisman as aid redeemed himself and made himself a hero in the Civil War. Grandma gives boy the charm. He captures the tramp and fights bully to a standstill. Charm proves to be her umbrella handle. All he needed was self-confidence.


First Run Showings: Pages 2940, May 27; 510, July 29; 715, Aug. 12; 873, Aug. 19; 1255, Sept. 9; 1389, Sept. 16, 1484-5, 1487, Sept. 23, 1609-11, Sept. 30; 1746-7, Oct. 7; 1886, Oct. 14; 2022, Oct. 21; 2275, 2278, Nov. 4; 2536, Nov. 18, 1922.

Advertising: Pages 121, July 8; 478-9, July 29; 939-40, Aug. 26; 1101, Sept. 2; 1223-5, Sept. 9; 1344-5, Sept. 16; 1436-7, Sept. 23; 1592, Sept. 30; 1703, Oct. 7; 1853, Oct. 14; 1983, Oct. 21; 2127, Oct. 28; 2251, Nov. 4; 2379, Nov. 11; 2489, Nov. 18; 2605, Nov. 25; 2741, Dec. 2; 2860, Dec. 9; 2992, Dec. 16, 1922.

Lobby Displays: Pages 1261, Sept. 9; 1756, Oct. 7; 2025, 2027, Oct. 21; 2169, Oct. 28; 2285, Nov. 4; 2544, Nov. 18; 3041, Dec. 16, 1922; 71, Jan. 6; 829, Feb. 17, 1923.


Newspaper Displays: Pages 3047, June 3; 1139, Sept. 2; 1487, Sept. 23, 1922.


Synopsis: Comedy-melodrama. Young man must be married by a certain date to inherit a fortune. The announcement gets into the papers and he is besieged by women eager to aid him in annexing the millions. After trying every other method of dodging the women, he appeals to his friend, a deputy police commissioner, for a job. On his beat he meets and falls in love with a pretty waitress. She doesn't know his identity, but agrees to marry him. Before the ceremony takes place many complications occur. He brings a band of jewel thieves to justice. In the end he marries the girl and gets the fortune.


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Synopsis: Alaskan melodrama with educational interest because of the wild animals shown in their native haunts. Alaskan gambler entices young girl to Klondike through a fake marriage. The girl learns the truth, and with her invalid father makes her escape. She becomes lost in the wilds and after hardships is discovered by the son of a dance hall woman, who has a cabin in the hills. A romance develops between them. They discover a lost mine. The gambler is killed by a fall over a cliff.

References: Reviewed issue March 24, 1923, page 1454.
First Run Showings: Page 1273, Mar. 17, 1923.


Synopsis: Adaptation of Richard Washburn Child's novel. Faith healing is the dominating element. Story has its setting first in Russia, then moves to New York's East Side and on to Fifth Avenue. Nara, a Russian refugee, comes to the United States. A sculptor models her hands. She is taken up by society and meets Claveloux, a doctor and scientist. She becomes a healer—healing by faith. Discovers her power through a mountebank. Ultimately brings about recovery of Claveloux's mother. He had previously derided her ideas on faith. Her accomplishment wins his love.

First Run Showings: Pages 1137, Sept. 2; 1259, Sept. 9; 1610, Sept. 30; 2418, Nov. 11; 819, Feb. 17; 1271, Mar. 17, 1923.
Advertising: Pages 130-1, 138, July 8; 1444-5, Sept. 23; 2249, Nov. 4; one-page insert, Nov. 25, 1922.
Newspaper Displays: Pages 1257, Sept. 9, 1922.


Synopsis: Society drama. Mr. and Mrs. Davis, wealthy and happily married for over twenty years, are parents of a twenty-year-old son. A similar condition exists with the Bells, parents of a seventeen-year-old daughter. Mrs. Davis and Mr. Bell tire of the quiet and conventional life at the same time. Their wild ways bring them together and they are discovered emerging from the apartment of Mrs. Davis by Miss Bell. Each eventually realizes the folly of breaking happy homes, and with the climax comes the engagement of the young couple of the families.

References: Reviewed issue March 31, 1923, page 1579.

Synopsis: Instructive novelty of life in the darkest of the South Sea Islands. No story in a sense of being fiction. A record of the explorations of Mr. and Mrs. Martin Johnson in the jungle-lands. Scenes include a visit to Malekula, a cannibal island. Savage cannibals on the warpath. Shows how human heads are mummified. The inside of a cannibal head house. Sharks devouring hundreds of small fish. A strange tribe of people who live in trees, climbing aloft with the dexterity of monkeys and living on roots, nuts and clay. An earthquake. Lopevi, picturesque volcano, in eruption.

First Run Showings: Pages 2659, Nov. 25, 1922; 212, Jan. 20, 1923.


Synopsis: Adaptation of Washington Irving's classic, "Legend of Sleepy Hollow." Romance and character study of schoolmaster in Dutch settlement during the period of 1790. Ichabod Crane, Yankee schoolmaster, goes to Sleepy Hollow to take charge of school. Falls in love with village belle and determines to win her. Is nearly tarred and feathered by plotters working in behalf of rival suitor. He is repulsed by the girl as he returns home, and, frightened by headless horseman, who in reality is a practical joker, Crane leaves and is never seen in Sleepy Hollow again.

Advertising: Pages 1338, Sept. 16; 1553, Sept. 30; 2104-5, Oct. 28; 2618-9, Nov. 25; 2878-9, Dec. 9, 1922.
Exploitation: Page 2931, Dec. 9, 1922.
Newspaper Displays: Page 2922, Dec. 9, 1922.


Synopsis: Character study of the great Emancipator which deals with a few of the incidents in Lincoln's life. The romance features a broken love between a youth who joins the Union forces and the brother of his sweetheart, who joins the Confederate forces. The Southerner is captured, but the Union officer allows him to escape for doing so he is tried for treason and the death warrant is brought to Lincoln to sign. He pardons the boy, and the youthful sweethearts are happy again.


Synopsis: Spectacular timberland melodrama, with human interest and romance. Based on the novel, "Timber," by Harold Titus. Millionaire lumberman, retired, presents his son with half million feet of pine logs stranded in Michigan, when son demands a "flying start." Son, who is a wastrel, goes
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to Michigan. He meets Helen Foraker, whose father has regrown 10,000 acres of pine, and whose work she carries on. They join forces and the logs are gotten to the mill. His father tries to buy her acres of pine, but Helen refuses. They attempt to force her to sell. The tract is set afire and in the fight to save it, father, son and the girl come to an understanding.

First Run Showings: Pages 311-2, Jan. 20; 440-1, Jan. 27; 560, Feb. 3; 688, Feb. 10; 816, Feb. 17; 1039, Mar. 3; 1165, Mar. 10; 1272, Mar. 17, 1923.
Newspaper Displays: Page 1271, March 17, 1923.

Synopsis: Human interest drama. Adapted from the novel by Clara Louise Burnham. Picture of sentiment, romance, faith healing, and homespun humanities—also a faint touch of the eternal triangle. Tells of a young business man coming into good position, but his happiness is marred by an unappre- ciative and unfaithful wife. His mother, a faith healer, brings a crippled girl and boy back to health and the youth finds true love with the girl when his wife runs away and is killed in an accident.
First Run Showings: Pages 873, Aug. 19; 2276, Nov. 4; 3376, Dec. 30, 1922.
Advertising: Pages 1337, Sept. 16; 1552, Sept. 30; 1966, Oct. 21; 2104, Oct. 28; 2617, Nov. 25; 2760, Dec. 2; 2877, Dec. 9, 1922.

Synopsis: Franco-American love drama, adapted from the stage play, "The Love Dream." Features American publicity methods in building popularity for French actress. Scenes carry through Paris cabarets and New York society revels. French actress finds it difficult to make both ends meet, and, desirous of aiding impoverished uncle and invalid sister, she allows American press agent to outfit her for big exploitation idea. She is brought to America and becomes a sensation. For advertising purposes her name is linked with that of a king. Her lover misunderstands. In the end he realizes and the crippled sister is cured.
References: Reviewed issue Aug. 12, 1922, page 786.
First Run Showings: Pages 715, Aug. 12; 872, Aug. 19; 1135-6, Sept. 2; 1259-60, Sept. 9; 1370, 1372, Sept. 16; 1485, 1487, Sept. 23; 1610, Sept. 30, 1922.
Advertising: Pages 1790, Mar. 25; 2753, May 20; 2906, May 27; 3090-91, June 10; July 1; 111, July 8; 221-2, July 15; 669, Aug. 12; 2259, Dec. 30, 1922.
Lobby Displays: Pages 1617, Sept. 30; 1758, Oct. 7; 2162, Oct. 28; 2543, Nov. 18, 1922.
Exploitation: Pages 1757, 1759, Oct. 7; 2165, Oct. 28; 2283, Nov. 4; 2430, Nov. 11, 1922.
Window Displays: Pages 1751, 1753, Oct. 7; 2032, Oct. 21, 1922.
Newspaper Displays: Pages 1369, Sept. 16; 1487, Sept. 23; 1609, Sept. 30; 2021, 2022, Oct. 21, 1922.

HERO, THE. Produced by Preferred Pictures, Inc. Distributed by Al Licht- man Corp. Released Jan. 1, 1923. With Gaston Glass, John Salnpolis, Barbara La Marr and featured cast. Director, Louis Gasnier. Length, 6,800 feet.
Synopsis: Human interest drama. Adapted from the stage play. Oswald Laue returns from the war many times decorated. He is invited to live at the home of his lame brother, with the latter's wife and child. In turn, Oswald makes love to the maid and his brother's wife. The maid finds him in an apparently compromising attitude with her mistress, who is protecting a $500 church fund left in care of her husband. As Oswald flees with the money fire breaks out in the school building, and he is desperately injured in saving his brother's child. The brother proves his heroism by giving up his skin for a successful operation.
First Run Showings: Pages 930, Feb. 24; 1271, Mar. 17, 1923.
Advertising: Pages 3323, Dec. 30, 1922; four-page insert, Jan. 20; 996-7, Mar. 3; 1123, Mar. 10; 1226, Mar. 17, 1923.

Synopsis: Life of policeman done in melodramatic and romantic pictureplay. Young Mickey Callahan is left the head of his family with the murder of his father, a patrolman. Through Betty Benton, actress, he gets a job as property boy. Betty is in love with Howard Lane, but to help her career permits the attentions of wealthy Trent, clubman. Trent proposes a fake kidnapping of Betty for publicity purposes. She is whisked away to his lodge. Mickey follows on the back of the speedster. Discovered, he is thrust in a pit and the water turned on. He is rescued by his dog in time to save a blackmail plot and to reveal the murderers of his father.


Advertising: Pages 1584, 1589, Sept. 30; 1715-8, Oct. 7; 2122-3, Oct. 28; 2298, Nov. 4; 2388-9, Nov. 11; 2762-3, Dec. 2; 3164, Dec. 23, 1922; 268-9, Jan. 20; 416-7, Jan. 27; 1242, Mar. 17, 1923.

Exploitation: Pages 73, Jan. 6; 201, Jan. 13; 448, 450, 462, Jan. 27; 939, Feb. 24, 1923.


Synopsis: Comedy-drama, with melodramatic moments and heart interest. Adapted from Willie Collier’s stage play. Young man desperately afraid of horses is mistaken for famous jockey. Falls in love with girl, a great admirer of horses and hesitates to explain his fear. Is inveigled into riding the Hottentot, a high-spirited horse, which runs away and throws him. Girl asks him to ride Bountiful, her horse, in the steeplechase. He agrees. Servant, thinking to aid him, hides the horse. It is found, but has become ill. The girl is disappointed. Hero buys the Hottentot, gives it to the girl, rides the horse to victory, wins a wager from his rival, and gets the girl.


First Run Showings: Pages 64, 66, Jan. 6; 186-7, Jan. 13; 310, 312, Jan. 20; 443, Jan. 27; 560, 562, Feb. 3; 685, 687, Feb. 10; 817, Feb. 17; 930, Feb. 24; 1038, Mar. 3; 1162-3, Mar. 10; 1371, Mar. 17, 1923.

Advertising: Pages 967, Aug. 26; 2050, Oct. 21; 3239, Dec. 30, 1922; 41, Jan. 6; 166, Jan. 13; 293, Jan. 20; four-page insert, Jan. 27; 664, Feb. 10; 800, Feb. 17; 908, Feb. 24; 1024, Mar. 31; 1144, Mar. 10; 1250, Mar. 17, 1923.


Exploitation: Pages 1048, 1064, Mar. 3; 1176, Mar. 10; 1231, Mar. 17, 1923.

Window Displays: Pages 1276, 1284, 1303, Mar. 17, 1923.

Newspaper Displays: Pages 155, Jan. 13; 563, Feb. 3; 687, Feb. 10; 930, Feb. 24; 1038, Mar. 3; 1270, Mar. 17, 1923.


Synopsis: Mystery drama. Adaptation of Sir Arthur Conan Doyle's detective story. Sherlock Holmes is called to investigate the mysterious presence of a fiery hound near Baskerville Hall. The dog’s appearance has always marked the death of the occupant of the Hall. Holmes sends Watson and investigates...
the case himself from London. He captures the criminal responsible for the dog whose fiery appearance is due to a phosphorous coating. The criminal is a distant relative who hopes to inherit the Hall, and to satisfy that ambition had caused the deaths.

First Run Showings: Pages 1484, Sept. 23; 3052, Dec. 16, 1922.

Synopsis: Society drama. Adapted from the novel, "The Dangerous Inheritance." Rosa Roma, daughter of a famous Italian prima donna, arrives in America to seek fortune. She carries a King's ransom in rubies, whose value she does not realize. She is befriended by Ogden Ward, millionaire, who seeks the collection of rubies, not knowing Rosa has them. Rosa meets a young American composer, under whom she studies. Ward enlist the services of a bogus count to secure the rubies. Rosa triumphs in the American composer's opera. The rubies are stolen, but returned as Rosa weds the composer.
First Run Showings: Pages 1611, Sept. 30; 2022, Oct. 21; 3210, Dec. 23, 1922; 1163, Mar. 10, 1923.
Advertising: Pages 3306, June 24; 154, July 8; 242, July 15; 851, Aug. 19, 1922.
Exploitation: Pages 2542, 2544, Nov. 18, 1922.

Synopsis: Human interest melodrama. Adapted from Hal Reid's stage play. Action laid in Ozark Mountains. Story deals with machinations of city siren who weds Tom Logan to obtain deeds to his father's farm. The father senses her plan and disinherit Tom. Later, the father sees his daughter-in-law in company of released convict. He tries to stop her from running away and is killed by the man. To save his wife Tom assumes blame and is sent to prison. Eventually the wife confesses the truth. Tom is freed and starts for home with wife and child to start life over.
References: Reviewed issue July 8, 1922, page 197.
Advertising: Pages 306, Feb. 4; 2907, May 27; 3097, June 10; 3198, June 17; 10, July 1; 119, July 8; 376, July 22; 450, July 29; 574, Aug. 5; 681, Aug. 12; 814-5, Aug. 19; 932, Aug. 26; 1080, 1083, Sept. 2; 1203, Sept. 9; 1317, Sept. 16; 1426-7, Sept. 27; 1569, Sept. 30; 1893, Oct. 7; 1815, Oct. 14; 1950, Oct. 21; 2110, Oct. 28; 2240, Nov. 4; 2615, Nov. 25; 3151, Dec. 23, 1922; 137, Jan. 13, 1923.
Lobby Displays: Pages 1759, Oct. 7; 2160, Oct. 28; 2669, Nov. 25; 3202, Dec. 23, 1922; 69, Jan. 6; 320, Jan. 20; 447, Jan. 27, 1923.
Exploitation: Pages 1495, Sept. 23; 1769, Oct. 7; 2168, Oct. 28; 2664, Nov. 25; 2796, Dec. 2; 2926, 2930, Dec. 9; 3242, Dec. 16, 1922; 70, 72, Jan. 6; 199, Jan. 13; 316, Jan. 20, 1923.
Newspaper Displays: Pages 621, Aug. 5; 1134, Sept. 2; 2021-2, Oct. 21; 2417, Nov. 11, 1922.

HUNGRY HEARTS. Produced and distributed by Goldwyn. Released Nov. 26, 1922. With Helen Ferguson, Rosa Rosanova and Bryant Washburn. Director, E. Mason Hopper. Length, 6,517 feet.
Synopsis: Heart interest drama. Adaptation of Anzia Yezierska's book. Deals with the pathetic struggle of newcomers to our great melting pot, of a little Russian heroine and her family, seeking sunshine and happiness in America and finding at first only shadows, sorrow and persecution. Love comes at last and the little heroine stars joy with her young lawyer husband, who takes her entire family out of the Ghetto to their home in the suburbs. The lovers had met when the family were tenants of his money-grabbing uncle's tenement and the youth was a student.
References: Reviewed issue Nov. 11, 1922, page 2431.
First Run Showings: Pages 2819, Dec. 9; 3049, Dec. 16, 1922; 65, Jan. 6; 185, Jan. 13; 442, Jan. 27, 1923.
Advertising: Pages 154, July 2; 531, July 23, 1921; 2999, June 3; 3191, June 17; 6, July 1; 117, July 8; 672-3, Aug. 12; 537, Aug. 26; 1085, 1087, Sept. 2; 2506, Nov. 18; 2845, Dec. 9; 2980, Dec. 16, 1922; 925, Feb. 24, 1923.

Synopsis: Romantic drama of a mythical kingdom, with intrigue as the dominating element. Based on the novel "The Three Cornered Kingdom" by Du Vernet Rabell. Deals with the American chum of a Balkan princess, who is mistaken for the fair ruler by the prince of a neighboring kingdom. She gets involved in court intrigue because she is unable to make the prince believe that she is an American. After being imprisoned in his castle she learns to love him. In due time the complications are entirely straightened out.

References: Reviewed issue October 28, 1922, page 2173.

First Run Showings: Pages 2158, Oct. 28; 2788, Dec. 2; 3200, Dec. 23; 3368, Dec. 30.


Synopsis: Society drama. From the novel by David Lisle. Based on eternal triangle and a woman's self-sacrifice to spare her unfaithful husband and her child. Treats of a much abused wife who, to shield her son from the humiliation of learning of his father's disgrace, keeps silent and sacrifices her good name. Tries to remain faithful to her marriage vows. Husband kills a man and through forced testimony of wife is acquitted. He gets a divorce and custody of the child. The woman flees to Europe in attempt to forget and eventually meets young writer, who brings real happiness into her life. She wins back her boy.

References: Reviewed issue November 4, 1922, page 2289.

First Run Showings: Pages 2275, Nov. 4; 2416, 2419, Nov. 11; 2539, Nov. 18; 2786-7, Dec. 2; 2920, 2922, Dec. 9; 3051-2, Dec. 16, 1922; 64-66, Jan. 6; 1163, Mar. 10, 1923.

Advertising: Pages 2722, May 20; 2906, May 27; 5, July 1; 1943, Oct. 21; 2216, Nov. 4; page insert, Nov. 18; 2592, Nov. 25, 1922.


Exploitation: Pages 3041, Dec. 16, 1922; 71, Jan. 6; 461, Jan. 27, 1923.


Synopsis: Comedy-drama possessing melodramatic moments and several mountain gun battles. Adapted from a novel by Charles Mackay. Thurlow Barclay is a young man more given to deep and scientific study and feminine sports than to business. His father is much put out because of this fact. He, however, succeeds in getting him to take a vacation and go to inspect Dad's mine, in the Blue Ridge. On his arrival there, he meets up with real life, has a list of stirring adventures and is made into a real man, ending up by marrying a fair mountain maid.

References: Reviewed issue, Dec. 9, 1922, page 2943.

Advertising: Pages 2866-7, Dec. 9, 1922; 32, Jan. 6; 289, Jan. 20; 774, Feb. 17; 1246, Mar. 17, 1923.


Synopsis: Romantic drama. Dean Deland falls in love with Eleanor, a daughter of socially ambitious family. Eleanor is fascinated by a worthless chap. Assisted by her mother the two conspire to have Deland marry Eleanor and then make his life miserable so that he will be glad to free himself for a financial consideration. The marriage takes place. Deland overhears his wife and Patten talking over their scheme. He takes his wife and Patten aboard ship, which starts for small tropical island. Here the real character of the two men is displayed. After series of events Deland wins the love of his wife.

References: Reviewed issue September 2, 1922, page 1163.

First Run Showings: Page 2419, Nov. 11, 1922.


Synopsis: Chinese-American romance. Adapted from the novel by Joseph Hergesheimer. Story of Shanghai, China and of Salem, Mass., in the late forties. Believing that a quarrel between his father and the grandparents of his sweetheart, has destroyed all chance of future happiness, Gerrit Ammidon, sails for Shanghai. There he becomes mixed up in an attack on a Manchu princess, whom he marries to save from death. He returns to Salem with his Chinese bride. His old sweetheart is injured and Gerrit is persuaded to visit her. He confesses his love. Chinese girl learning of the great love between the two, takes her own life.


Synopsis: Romantic adventure. It is a sort of syncopated Graustark theme set in elaborate scenes. The whole serving as a background for the star's dances. Greater part of action takes place in the tiny kingdom of Jazzmania, but it shifts to Paris, Monte Carlo and New York. Prince Otto threatens revolution in Jazzmania unless the Queen consents to marry him. She refuses. Revolution starts. The Queen flees to America with a newspaper man. She becomes a jazz enthusiast. Learnings of the sad plight of her people she returns home, regains the throne, turns the land into a republic and introduces American commodities. Then accepts American's love.


JILT, THE. Produced and distributed by Universal. Released Nov. 27, 1922. Featuring Ralph Graves, Matt Moore and Marguerite de la Motte. Director, Irving Cummings. Length, 5 reels.

Synopsis: Romantic drama; post-war tale. Girl, mistakes pity for love. Is unhappy in engagement to blind hero of World War. Knowing her marriage would result in unhappiness, she breaks the engagement. She writes eye specialist in Paris, hoping his sight may be restored. The man makes the trip. Later, she meets another youth who arouses her love. First man returns and on one of their trips together attacks the latter. Returning, he relates tale to the girl of how the two were assaulted. Second youth bobs up, accuses the man, and it is proven his sight had been restored.

Synopsis: Society comedy-drama. Clytie Whitmore, a rich society girl, after much persuasion by her mercenary mother agrees to marry the wealthy Cadbury Todd. She rebels when walking up the aisle to the altar, and runs away. When she is locked in her room, she escapes and joins her romantic lover, who leads a jazz orchestra in a road-house. Clytie takes the place of the dancer when that lady fails to appear. Her mother arrives and insists that Clytie return home with her but she refuses. The lovers steal off and are married and eventually receive the family blessing.
References: Reviewed issue October 7, 1922, page 1769.
First Run Showings: Pages 2538, Nov. 18; 2920, Dec. 9; 3369, Dec. 30, 1922; 443, Jan. 27; 685-6, Feb. 10, 1923.
Advertising: Pages 1452, Sept. 23; one page insert, Nov. 11, 1922.

Synopsis: Melodrama. Adaptation of Charles T. Dazey’s racing play, “The Suburban.” Kentucky colonel, owner of fast horse, turns his son out of home for marrying against his will. The youth goes to New York, where he is shanghaied by a captain in league with a man and woman who have replaced the boy in his father’s affection. After many hazardous adventures he returns at the end of three years. He locates his wife, goes back to Kentucky, exposes the crooks who are determined to run a crooked race and mule his father out of his money, and saves the Derby. Colonel’s horse wins the classic.
References: Reviewed issue November 4, 1922, page 2235.
First Run Showings: Pages 2658, Nov. 25; 2786, 2788, Dec. 2; 2919-20, Dec. 9; 3051, Dec. 16; 3210, Dec. 23; 3369, 3375, Dec. 30, 1922; 65, Jan. 6; 562, Feb. 3; 688, Feb. 10; 819, Feb. 17, 1923.
Advertising: Pages 2907, May 27; 3199, June 17; 10, July 1; 118-9, July 8; 377, July 22; 575, Aug. 5; 816, Aug. 19; 933, Aug. 26; 1081, Sept. 2; 1568, Sept. 30; 1814, Oct. 14; 2241, Nov. 4; 2359-61, Nov. 11; 2502-3, Nov. 18; 2614-5, Nov. 25; 3151, Dec. 23, 1922; 137, Jan. 13, 1923.
Lobby Displays: Pages 1045-6, Mar. 3, 1923.
Exploitation: Page 69, Jan. 6, 1923.

Synopsis: Crook melodrama dealing with criminals and their reformation. Adapted from Willard Mack’s play in which John Barrymore starred. A tale of New York’s cabarets, society, underworld and police department. “Chic” Hewes, released from prison, decides to “go straight.” He refuses to act as a stool pigeon and the police decide to “get” him. Becomes acquainted with District Attorney’s daughter when her brother runs over a child. Is involved in several trying situations, but finally wins out and gets the girl.
First Run Showings: Pages 3049, Dec. 16; 3368-9, 3375, Dec. 30, 1922; 185,

Synopsis: Western melodrama. Some comedy moments. Rancher settles down on Mexican border and his property is desired by villain, as it contains the only water hole in vicinity. He is lured into Mexico and on framed charges is thrust into jail. Mexican girl helps him to escape. Crossing the border, he is jailed again through efforts of conspirators. He is about to be lynched when the Mexican girl again comes to his rescue and the real culprits are caught. He wins back American sweetheart, who had been disillusioned by the villains and turned against him.

First Run Showings: Pages 618, Aug. 5; 1611, Sept. 30; 1748, Oct. 7; 2157 Oct. 28; 2277, Nov. 4, 1922.
Advertising: Pages 488, July 29; 728, 731, Aug. 12; 928, Aug. 26; 1228-9, Sept. 9; 2236, Nov. 4; 2387, Nov. 11; 2751, Dec. 2, 1922; 408-9, Jan. 27, 1923.
Lobby Displays: Pages 1374, Sept. 16; 2167, Oct. 28, 1922.


Synopsis: Western melodrama, involving thrill and humor. Western youth is frightened out of town by bully. Hops freight car and unwittingly captures a pair of desperate bandits. Is made a deputy by sheriff in neighboring town and starts out to capture a vicious band of criminals. Takes girl along as a decoy. On the road he falls in love with her. They stumble on the gang. Cowboy, through fool luck, kills them off and returns a hero with girl as his wife.

First Run Showings: Pages 866, Feb. 10; 1165, Mar. 10, 1923.


Synopsis: Melodrama and romance interwoven and carrying a strong spiritual flavor. Story of the timberlands. Treats of the spiritual regeneration of a crippled boy's father, who hated him because he wasn't big and strong, and a girl who hated the community because she was ostracized on account of her brother being in jail. Lumberman threatens to kill her. When he returns to carry out his threat the crippled boy gives him battle. The boss lumberman twists his arm and makes it perfect. His father takes him in his arms and the boy claims the girl as his bride.

First Run Showings: Pages 1271, Mar. 17, 1923.

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Synopsis: Crook melodrama. A band of forgers is surprised by the police and one of them is killed, the others making their escape. The scene shifts to the great war, with Saldee a Red Cross nurse. She ministers to an unknown soldier, who later it is learned is the Governor's son and a pal of Steve Cline, of the forger's gang. Steve has gone straight. Returning from the war, Mallory, political boss, recognizes Steve and Saldee. He demands that Saldee marry Steve. When Steve is killed, Steve accused and convicted. Saldee justifiably forfeits the Governor's signature to his pardon.

First Run Showings: Pages 928, Feb. 24, 1923.
Advertising Pages 576, Aug. 5, 1922; 624-5, Feb. 10; 993, Mar. 3, 1923.

Synopsis: Romantic comedy-drama of shop girl whose ambition is to get into society. Adventurous line of action in early reels. Girl is window demonstrator in department store. She attracts attention and blocks traffic with her skill in displaying gowns. Wins the friendship of a wealthy girl who invites her to her house as a companion. The heroine meets a young man there whom she believes a crook, but he turns out to be a detective. The girl saves the jewels from being stolen.

References: Reviewed issue Nov. 25, 1922, page 2685.
First Run Showings: Pages 443, Jan. 27; 1038, Mar. 3, 1923.
Advertising: Pages 1570-1, Sept. 30; 2109, Oct. 28; 2362, Nov. 11; 2504, Nov. 18, 1922.


Synopsis: Romantic drama, cross between society and underworld story, Allegorical sequence of Sir Galahad's search for the Holy Grail. Introduces new process of color photography. Poor girl, struck by auto of a society woman, is adopted by her as a companion. Rich woman's brother trifles with affections of girl. He goes abroad. Girl leaves the home and meets a thief in cheap boarding house. Meantime, rich man returns with cup alleged to have curing power. It is stolen by the thief and cures the girl. She cures the sufferer with it. It finally brings rich man, sincere in his love, back to the girl.

References: Reviewed issue Sept. 9, 1922, page 1295.
First Run Showings: Pages 2419, Nov. 11; 2657, Nov. 25; 3369, 3375, Dec. 30, 1922; 64, Jan. 6, 1923.
Advertising: Pages 971, Aug. 26; 2523, Nov. 18, 1922; 905, Feb. 24, 1923.
Exploitation: Pages 3041, Dec. 18, 1922.
Window Displays: Pages 453, Jan. 27, 1923.


Synopsis: Melodrama dealing with two episodes of New York life. The first shows the rise of an East Side youth, after a dream has pictured to him the evil of his ways. The second story tells of the downfall of a financier when his bride-to-be jilts him as he is holding his bachelor dinner. He tells his life story at another bachelor dinner, to which he is invited from the street, when the host finds there are thirteen guests at the table. Young host proves to be the son of the woman who jilted the derelict. Her husband had died and a happy reunion follows.

First Run Showings: Pages 312, Jan. 20; 686, Feb. 10; 1033, Mar. 3; 1162, 1164, Mar. 10, 1923.
Advertising: Pages Insert, July 8; 325, July 22; 2880-1, Dec. 9; 2984-5, Dec. 16, 1922.
Exploitation: Page 460, Jan. 27, 1923.
Newspaper Displays: Page 184, Jan. 13, 1923.

LITTLE WILDCAT. Produced and distributed by Vitagraph. Star, Alice Calhoun. Director, David Divad. Length, 5 reels.

Synopsis: Heart interest story tinctured with romance. Carries atmosphere of slums and that of society. Girl of the slums is rescued from her environment by humanitarian, who adopts her. Her benefactor has saved her from prison term, the judge condemning her from the argument that such types are not worth saving. War breaks out and she enlists as nurse and rescues the judge. He does not know her, but worships her memory. Eventually he is forced to admit that his theory is wrong when he falls in love with her.

References: Reviewed issue Sept. 16, 1922, page 1384.
First Run Showings: Pages 2540, Nov. 18, 1922; 311, Jan. 20, 1923.
Advertising: Page 2484, Nov. 18, 1922.


Synopsis: Western melodrama carrying a strong vein of comedy. Bashful cowboy loses his horses while on journey to visit friend at latter's camp. Discovers his horse, beset by villains, who are trying to learn location of a lost mine. He rescues the girl, but her father is suspicious of his actions. The youth continues on his way, but returns to girl's cabin, clad in a suit of armor. Succeeds in saving life of girl's father and frustrating plans of villains to gain possession of mine.

References: Reviewed issue Oct. 21, 1922, page 2041.
First Run Showings: Pages 2277, Nov. 4; 2657-8, Nov. 25, 1922.
Advertising: Pages 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.

Synopsis: Western melodrama. Treats of a fearless, young sheriff who has a murder mystery on his hands when old prospector disappears. Sinister character warns the sheriff to abandon the project. In the meantime Kentucky girl comes to Nevada looking for brother. She is kidnapped, but prospector's daughter informs the sheriff, and the latter effects her escape. The sheriff turns out to be the long lost brother.


Synopsis: Western melodrama revolving around a fight to obtain title to mine. A Peter B. Kyne story. Widow of prospector dies, leaving her daughter in care of town gambler. The latter promises to watch over her. A young miner arrives in town and falls in love with her. He protects her and is shot. Gambler resents insults directed toward the heroine by an emissary of a wealthy man seeking girl's property and engages the villain in a pistol duel. Both men die. Girl finds happiness with the young engineer and her property is saved.

Advertising: Pages 118, July 8; 381, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.


Synopsis: A comedy-drama. One of Rupert Hughes' problem plays—the problem of keeping thin. Deals with the horror in which some folks hold plain, good, old fat. A chorus girl, having attained this state, is fired and Perla, daughter of Little Italy, is given her place in Bruni's "Butterfly Act." Perla made good and went on the road with the show. She also went out to dine with one Krug and began to put on flesh. Krug, a disappointed suitor, filed one of the wires which held Perla aloft in the butterfly number. During the act she crashed to the stage. Bruni beats up Krug and gets thirty days. Emerging from jail he starts a new ballet, engages Perla and the two rise to fame.

First Run Showings: Page 1271, Mar. 17, 1923.

LORNA DOONE. Produced by Maurice Tourneur. Distributed by Associated First National. Released Oct., 1922. With Madge Bellamy. Director, Maurice Tourneur. Length, 6,083 feet.

Synopsis: Romantic drama of merry old England, its gay ladies, courts, knights and robber bands. Filled with melodramatic incident. Adapted from R. D. Blackmore's novel. Lorna, traveling with her mother, the Countess, is kidnapped by Sir Enser Doone and his band of robbers. The old chief, loving her, protects her from the ruffians. Dying, he leaves her to her fate as the wife of the new leader, a fate worse than death. She is rescued by John Ridd, a simple youth of the country. Revelation of her birth takes her back to court, but a great love for Ridd leads her to renounce her title and return to him.

Advertising: Pages 2141, April 15; 2052, Oct. 21; 2311, Nov. 4; four-page insert, Nov. 13, 1922; Dec. 25, 1922.
Lobby Displays: Pages 67, Jan. 6; 1052, Mar. 3, 1923.
Exploitation: Pages 2543, Nov. 18; 2672, Nov. 25; 2795, Dec. 2; 3041, Dec. 16, 1922; 71-2, Jan. 6; 452, Jan. 27; 692, Feb. 10; 824, 826, Feb. 17; 1281, Mar. 17, 1923.
Window Displays: Pages 2793, Dec. 2; 2923, Dec. 9; 3199, Dec. 23, 1922; 73, Jan. 6; 316, Jan. 20; 451, Jan. 27; 573-4, Feb. 3; 752, Feb. 10, 1923.
Newspaper Displays: Pages 2417, Nov. 11; 2919, Dec. 9; 3207, Dec. 23, 1922; 64, Jan. 6, 1923.

LOVE GAMBLER, THE. Produced and distributed by Fox Film Corporation. Released Nov. 12, 1922. Star, John Gilbert. Director, Joseph Franz. Length, 4,637 feet.
Synopsis: Western melodrama based upon spirited youth determined to win girl against heavy odds. Dick Manners wagers that he will not only ride Colonel McClelland's horse, but that he will also kiss his beautiful daughter, Jean. He wins both wagers and succeeds in getting a job on the colonel's ranch. He is ordered off when he declares his love for the girl. Later, he marries a dying woman to give her son a name. Jean admires him for it and forgives him. After the unfortunate woman's death Jean and Dick are married. They return to her father's ranch and receive the parental blessing.

References: Reviewed issue Nov. 18, 1922, page 2548.
First Run Showings: Pages 3368; Dec. 30, 1922; 310, Jan. 20, 1923.
Advertising: Page 2231, Nov. 4, 1922.


Synopsis: Crook comedy-melodrama based upon redemption, carrying adventure and romance. Orphan girl is taken in by family of crooks to take care of their little boy. The young father, sightless in the daytime, is able to see after nightfall. He is charmed by the girl and resolves to go straight. The young crook disappears to escape the law, but the orphan girl sends for him to restore the loot of a youth who has stolen from his father. The death of the crook's wife enables him to marry the pretty orphan.

References: Reviewed issue Nov. 25, 1922, page 2685.
First Run Showings: Pages 3051, Dec. 16, 1922; 441, Jan. 27; 697, Feb. 10, 1923.


Synopsis: Farce-comedy. Youth about to marry sweetheart finds himself in considerable trouble when girl of former romance comes on the scene and attempts to make him keep his promise to wed her. To eliminate her he has another man's wife act as his own. This complicates matters, for his fiancée discovers the evidence and believes him a scoundrel. Explanations occur, eventually, when the bride is left waiting at the altar, while he dodges a process server and tries to steal some incriminating papers.

References: Reviewed issue Sept. 16, 1922, page 1338.
First Run Showings: Pages 1369, Sept. 16; 1610, Sept. 30; 1886, 1888, Oct. 14; 2021-22, Oct. 21; 2166,58, Oct. 28; 2278, Nov. 4; 2418, Nov. 11, 1922.
Advertizing: Page 2422, Nov. 11, 1922.


Synopsis: Crook melodrama balanced with romance. Girl in overall factory sends mash note in pair of overalls, which reaches blacksmith in farming community. She is under domination of a young crook. He helps him engineer a robbery. He is caught and sent to prison. The girl goes to the blacksmith's town, wins his love and marries him and is happy until the crook, released after serving his term, comes to take her back. She bluffs her way out and finds happiness with her husband. The crook goes straight.

First Run Showings: Page 1164, Mar. 10, 1923.


Synopsis: Romantic drama. Peggy Logan supports herself by playing violin on streets. Mike, her father, robs Worthington home and steals bracelet. Police pursue him home. Peggy throws bracelet out window. Ralph Boven, admirer of Lucille Worthington, banker's daughter, finds bracelet. Peggy befriended by Mrs. Worthington and Ralph. Peggy finds bracelet in Ralph's room, but on return it is gone. Ralph having pawned it to finance Lucille's bad stock debts. Mike Logan, fugitive in hills, is reformed by Edwin Markham's generosity in saving him from police. Ralph is arrested by police on suspicion of having stolen bracelet. Mike Logan arrives with Maxim Hudson, by whom he has been employed meanwhile, and whole matter is explained by Mike. Ralph happy in Peggy's friendship.

Synopsis: Dramatic character study carrying romance, humor and heart interest. Based on Peter B. Kyne's story, "Humanizing Mr. Winsby." The story of a millionaire who went broke and discovered he had a heart and soul. Horace Winsby makes money in California and by his harsh methods, incurs the enmity of everybody. He is forced to go to New York, where he loses everything which will serve to identify him. He is cast into the streets and is obliged to go to work as a dishwasher. He encounters a series of misfortunes. His plight makes him appreciate real human values and makes a man of him. He is assisted by the woman he loves.

References: Reviewed issue December 30, 1922, page 3387.

First Run Showings: Pages 3365, Dec. 30, 1922; 64, Jan. 6; 312, Jan. 20; 441, 443, Jan. 27; 687-8, Feb. 10; 817-8, Feb. 17; 931, Feb. 24; 1041, Mar. 3; 1164, Mar. 10, 1923.

Advertising: Pages 2781, May 20; 5, July 1; 2842, Dec. 9, 1922.

Lobby Displays: Pages 1048, Mar. 3, 1923.


Synopsis: Romantic drama. Egyptian prince visits court of Herod. Herod’s wife, Herodias, and his step-daughter Salome fall in love with prince. Herodias spurned by prince has him secretly thrown in dungeon next to The Wanderer. Herod asks Salome to dance for him, promising her anything she will request in return. Salome’s intention is to ask for release of prince, who returns her love. Herodias threatens to kill lover if Salome does not ask for death of Wanderer who has aroused Queen’s enmity. Salome, fearing for lover, obeys. Later Salome rescues prince and flees with him into desert.


Synopsis: Melodramatic sea story which features the owner of a gold mine, who, in following the daughter of a stock speculator to San Francisco, is shanghaied by order of rival suitor. The man is taken on a tramp steamer and is bound and placed in the stoke hold for trying to quell a mutiny. He escapes, quells the mutiny and is rewarded by being sent back to San Francisco. He reaches port in time to save his mining properties, but loses the girl, who has pledged her heart to another.


Synopsis: Love story based upon the physical passion theme. From the novel of the same name by Elinor Glyn. Meeting for the first time, Michael Aranstoun and Sabine Dahlberg decide to marry for convenience sake and part immediately. They do, and Michael spends several months searching for his wife, whom he finally finds as the fiancee of a close friend of his. The friend discovers that his fiancee is Michael’s wife and brings them together, husband and wife being reunited and professing their love for each other.


Advertising: Pages 2376-7, Nov. 11; 3311, Dec. 30, 1922.

Synopsis: Northwest Mounted drama. John Ramsey seeks adventure by joining the Royal Mounted. He wins the heart of Margo, daughter of the commander, and they plan to wed when he gets his chevrons. John is given a chance to "get his man." Through fear he fails and is discharged in disgrace. Margo's faith in him wavers for a time, but courage comes to him. Then, alone he goes after his man—and comes back with two—one, a murderer, the other the smuggler leader.

References: Reviewed issue September 23, 1922, page 1498.
First Run Showings: Page 2659, Nov. 25, 1922.
Advertising: Pages 1594-5, Sept. 30; 2492, Nov. 18; 2868, Dec. 9, 1922.


Synopsis: Dramatic romance of today, showing up society's jazz life. From the Saturday Evening Post serial and novel by Alice Duer Miller. Spectacular scenes of decadent Rome under the Caesars, used to point a moral. Wealthy girl craving excitement is arrested for manslaughter and convicted of the crime. The district attorney, her fiancé, prosecutes the case to the limit—his object being to save the girl by sentencing her to prison. It breaks his heart to obey his duty. He becomes a sodden drunkard. The girl serves her term and forgives him. His redemption is assured. Happiness comes to both.

References: Reviewed issue September 30, 1922, page 1623.
First Run Showings: Pages 1370, Sept. 16; 1486, Sept. 28; 1608, Sept. 30; 1745-8, Oct. 7; 1586-8, Oct. 14; 2020-21, 2023, Oct. 21; 2278, Nov. 4; 2539, Nov. 18; 2797, Dec. 2, 1922; 440-1, Jan. 27, 1923.
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Advertising: Pages 1790, Mar. 25; 2759, May 20; 5, July 1; 221, July 15; 570-71, Aug. 5; 669, Aug. 12; 925-6, Aug. 26; 1077-8, Sept. 2; 1844, Sept. 30; 1943-4, Oct. 21; 2529, Dec. 30, 1922; 125, Jan. 13, 1923.

Lobby Displays: Pages 2166, Oct. 28; 2280, Nov. 4; 2546, Nov. 18; 2925, Dec. 9, 1922.

Exploitation: Pages 2167, Oct. 28: 2288, Nov. 4; 2423-5, 2427, Nov. 11; 2668, 2671, Nov. 25; 2756, Dec. 2; 2197, Dec. 23, 1922; 68, 70, Jan. 6; 316, Jan. 20; 447, Jan. 27; 830, Feb. 17, 1923.

Window Displays: Page 2281, Nov. 4, 1922.


Synopsis: Northwest melodrama. Features life in the open spaces with man stealing a child through vengeance against his wife for marrying another in the belief that the former is dead. Girl is brought up in a rough atmosphere and sold to a bootlegger. Years later the supposed father appears and informs the vengeful husband that the child is his own. The hero pursues the bootlegger and brings the girl back to her repentant father.


Synopsis: Comedy-drama. Helen Westmore's dad resolves that his daughter's future husband must be a worker. This starts Helen's admirer, Edgar Little, on a grand adventure and he buys thousands of money in search of a job. He lands first as a soda dispenser and later as a handy man about an Old Maids' Retreat. While attending a performance Edgar is hypnotized by a Prof. Kosoff. Edgar believes himself to be King Solomon. The count, who has kidnapped Helen, believes Edgar insane. Edgar finds Helen missing, locates her, and by feigning insanity rescues her from the count and returns her to her father. All ends well for Edgar and Helen.


Synopsis: Human interest drama. From the play founded on Gourveneur Morris' story. John Arden, a famous musician, loses his hearing and as a result goes into seclusion. He studies lip reading, and "hears" unfortunate in the park tell of their troubles. He finds that others also have sorrows. He interests himself in aiding these poor folk and through the joy which this "playing God" brings to others he is made into a different man. Eventually, through a trivial accident, he recovers his hearing. His wife, whom he had driven from him, learns of his philanthropy and returns to him.

References: Reviewed issue September 16, 1922, page 1384.

First Run Showings: Pages 1718, Oct. 7; 1885, Oct. 14; 2020, Oct. 21; 2276, Nov. 4; 2539, Nov. 18; 2659, Nov. 25; 2786, 2788, Dec. 2; 3209-10, Dec. 23, 1922; 309, Jan. 20, 1923.


Exploitation: Pages 2283, Nov. 4; 2793, Dec. 2; 3196, Dec. 23, 1922.

Newspaper Displays: Pages 2276, Nov. 4; 3369, Dec. 30, 1922.


Synopsis: Romantic drama. Fantastic plot punctuated with adventure and melodrama. Half of picture occurs in the South Seas—remaining scenes show New York, England and India. English officer stranded on a Pacific island meets pretty daughter of a schooner captain. He later meets Lady Helen. Uncertain of which girl would make him the better wife he goes to a hypnotist with his problem. The hypnotist sends him to sleep and the future is visualized. It is all made clear to him. He sees himself the husband of each and decides on the Island girl, who has followed him to New York.

References: Reviewed issue November 11, 1922, page 2438.

First Run Showings: Pages 2416-9, Nov. 11; 2527, 2529-40, Nov. 18; 2658-60, Nov. 25; 2789, Dec. 2; 2919, 2921-2, Dec. 9; 3368, Dec. 30, 1922; 1040, Mar. 3, 1923.

Advertising: Pages 2767, May 20; 2904, May 27; 5, July 1, 1943, Oct. 21; 2099, Oct. 28; 2593, Nov. 25, 1922.


Synopsis: Western melodrama involving a love story. A son is seeking the slayer of his father, the slayer having blown up a mine. He discovers murderer fighting with father's former partner, but the man escapes. Son and father's former partner discover gold-bearing lode. Son falls in love with daughter of father's slayer, the daughter being foster daughter of people who also plotted blowing up of mine. Foster parents of girl discover location of gold-bearing lode of the son and seek to file location claim ahead of him, but the daughter beats them to it and saves the day for the son.


Advertising: Pages 2600-01, Nov. 25, 1922; 130, Jan. 13, 1923.


Synopsis: Comedy-drama with melodramatic sequences. Young girl persuades sister to break engagement with their doctor guardian. Girl is about to wed district attorney when the doctor gets her a glass of water. She loses consciousness and doctor pronounces her dead. She is buried. Cat drinks some of water and becomes unconscious, but it recovers. They hasten to exhume girl, but find body missing. Doctor is about to use her living subject for experiment, when he is shot. Girl is accused but sister confesses. This then fades out and back to wedding when we discover it is all a dream which she had during a fainting spell.

References: Reviewed issue Nov. 25, 1922, page 2686.

Synopsis: Domestic drama based on theme of "a little child shall lead them." From the story "Things Divine," by Nell Marie Dace. Childless couple move in a palatial home and quarrel continually—due to the wife's extravagance, an indulgence encouraged by the husband. The marriage seems destined to end in the divorce court when the wife's maternal spark is aroused as she shoots a little boy thinking him a burglar. By adopting him happiness is restored.


Synopsis: Crook melodrama tempered with pathos, heart interest and romance. Treats of regeneration of crooks who give up their criminal ways when they come under influence of blind girl, who is talented with the violin. The crooks pick up the girl and employ her to be the "blind." Young crook who wins her love is caught by police in final theft to secure money for an operation on the girl's eyes, and is sent to prison. Years pass, while the girl, with sight restored, pursues a musical career. Triumph comes on the day when the youth is released from prison and the lovers are brought together.

First Run Showings: Pages 528, Feb. 24; 1039, Mar. 3; 1165, Mar. 10; 1273, Mar. 17, 1923.
Advertising: Pages 294, Jan. 20; 540, Feb. 3; four-page insert, Feb. 10; 906-7, Feb. 24; 1023, Mar. 3, 1923.


Synopsis: Romantic melodrama. Continuation of Dumas story, "The Three Musketeers." Cardinal Richelieu is desirous of embarrassing his king and D'Artagnan for political purposes. Employs Milady de Winter to help his cause. D'Artagnan, however, is faithful to his queen and sweetheart, the latter in her service as spy. Milady is captured but a traitor aids her in her escape. However, she has her revenge by poisoning Constance and in turn is beheaded.

BOOKING GUIDE


Synopsis: Comedy-melodrama adapted from Mary Roberts Rinehart's story. Tish is an auto-maniac. A crooked promoter gets her interested in a race-promoting proposition and then proceeds to enter "fixed" drivers. Tish has been called on by a relative to chaperone Bettina, who is in love with Jasper McCutcheon. Jasper learns of the promoter's plot and by way of defeating his purpose, enters the race. He is leading when the promoter gives the signal for a jam, in which Jasper is put out of the running. The sheriff advises Tish that she will be held as a participant in the swindle unless an outsider wins the race. She drives and wins, thus keeping out of jail.


Synopsis: Romantic comedy-drama. Story of a small-town wallflower who becomes a beauty. Minnie, the homeliest girl in town, sick of work and yearning for romance, decides to "invent" a lover. Threatened with exposure of her love plot, Minnie claims an unidentified body at the morgue as her lover. A newspaper man on the trail of the "big" story is about to write the tale when he remembers that his life has also been one of hardships and disappointments. He tears it up and falls in love with Minnie, who has been made beautiful by a famous plastic surgeon.

References: Reviewed issue Dec. 9, 1922, page 2940.
First Run Showings: Pages 65, Jan. 6; 819, Feb. 17; 930, Feb. 24; 1162, Mar. 10, 1923.
Advertising: Pages 980, Aug. 26; 3174, Dec. 23, 1922.
Exploitation: Pages 454, Jan. 27; 1049, Mar. 3, 1923.
Newspaper Displays: Pages 184, Jan. 13; 1272, Mar. 17, 1923.


Synopsis: Crook melodrama. One of Jack Boyle's "Boston Blackie" stories. It is the story of a crook seeking vengeance for the betrayal of an innocent man to imprisonment and death. Girl plots with crook to seek revenge upon Wall Street operator for imprisoning her father. The magnate promises to release him if they will return his stolen jewelry. He fails to keep his promise and they bring him to a financial crash. Eventually, the girl returns her theft and marries her accomplice. The operator kills himself because of financial ruin.

References: Reviewed issue Sept. 30, 1922, page 1623.
First Run Showings: Pages 1008, Sept. 30; 2538, Nov. 13, 1922; 442, Jan. 27; 1162, 1164, Mar. 19, 1923.
Advertising: Pages 2782, May 20; 5, July 1; 2843, Dec. 9, 1922.


Synopsis: Melodrama and comedy based upon mistaken identity and dual role. Plot centers upon an election campaign. Candidate for mayor attempts to persuade his sweetheart to marry him. She promises him to write her
answer. Then she meets his "double" on the street, a young traveling salesman, and mistakes him for the judge. The salesman accepts her friendship and soon after discovers the reason for her cordiality. He is hired by the candidate's political opponents to defeat the judge. The young salesman finally tells the girl the truth and wins the girl from the self-satisfied and egotistical judge.

Advertising: Insert, July 8; page 1978, Oct. 21, 1922.

MODERN MARRIAGE. Produced by F. X. B. Productions. Distributed by American Releasing Corp. Released Feb. 27, 1923. Starring Francis X. Bushman and Beverly Bayne. Director, Lawrence Windom. Length, 6,331 feet.

Synopsis: A society mystery melodrama from the novel, "Lady Varley," by Verek Vane. Marks the return to the screen of Bushman and Bayne. A dilettante whose name was connected with that of another's young wife is found mysteriously murdered. The husband removes his wife to a country estate to shield her. Here she is forced to accept into her household as her husband's secretary the one man who knew the secret, and a woman who hates her, as a companion. Dramatic and baffling situations are faced before the husband's clenched fists preserve the home from disaster.

References: Reviewed issue April 14, 1923, page 1813.


Synopsis: Society drama revealing conflict of wealth and poverty. Treats of small-town snobbery. The poor family becomes rich and the haughty aristocratic family which snubs them endeavors to make amends. A banker aids a manufacturer in getting a poor man's business at a reduction. He tries to put over a fake inheritance deal which turns out to be insignificant, but the tables are turned when the banker's son marries the poor girl.


MONTE CRISTO. Produced and distributed by Fox Film Corp. Released Sept. 3, 1922. With John Gilbert, Robert McKim, Gaston Glass and a special cast. Director, Emmett J. Flynn. Length, 9,828 feet.

Synopsis: Spectacular drama based on Dumas' novel. James O'Neil played in stage play for many years. Edmond Dantes, a young French sailor, on the day of his betrothal to Mercedes, is wrongfully accused of treason. Three jealous rivals are responsible and he is sentenced to life imprisonment. After twenty years he makes his escape by changing places with a dead man and being cast into the sea. He lands on the Island of Monte Cristo, where, following instructions given him by a fellow prisoner, he discovers a cave of untold wealth. Returning to France he finds his former enemies and gets revenge in a series of vengeful deeds. He is reunited with Mercedes, now a widow by the death of the chief conspirator.

References: Reviewed issue April 8, 1922, page 2097.
First Run Showings: Pages 3045, June 3; 1006, Aug. 26; 1371-2, Sept. 16; 1484-5, Sept. 23; 1609-10, Sept. 30; 1746, 1747, Oct. 7; 1888, Oct. 14; 2157-8,
GLORIA SWANSON
in a
Sam Wood Production

"MY AMERICAN WIFE"
A Paramount Picture


Synopsis: Adventure romance carrying intrigue. Spanish-American setting. Kentucky girl finds herself in Buenos Aires, where she enters a racehorse in a big race. The horse carries off the honors. The girl is insulted by a native son which precipitates a duel between him and the son of his father's political opponent. The father employs a gunman to shoot from ambush and the hot-blooded Latin is wounded. Eventually, she bribes the gunman to confess publicly and is able to expose the treachery of the opponent of the man she loves.


First Run Showings: Pages 184, Jan. 13; 309, Jan. 20; 560, Feb. 3; 686-7, Feb. 10; 818-9, Feb. 17; 929, 931, Feb. 24; 1039, 1041, Mar. 3; 1163, 1165, Mar. 10; 1273, Mar. 17, 1923.


Newspaper Displays: Pages 688, Feb. 10; 817, 819, Feb. 17; 1039, Mar. 3; 1164, Mar. 10, 1923.

MY FRIEND THE DEVIL. Produced and distributed by Fox Film Corporation. Released Nov. 19, 1922. Featuring Charles Richman, Barbara Castleton and a special cast. Director, Harry Millarde. Length, 9,555 feet.

Synopsis: A drama adapted from Georges Ohnet's novel, "Doctor Rameau." Calling upon God to strike his brutal stepfather dead because of his treatment of his mother, little George Dryden sees his mother killed by lightning instead. He renounces faith in God and becomes an atheist. The lad later becomes a surgeon, who believes only in science. He marries. His wife becomes involved in an affair with an artist. The event is kept quiet. Fifteen years later, Dr. Dryden finds the truth in his dead wife's diary. In a frenzy he turns his daughter away. The girl becomes ill. Unsuccessful in his efforts to save her the doctor calls on the Almighty. The girl improves. So he acknowledges God.


First Run Showings: Pages 1609, Sept. 30; 2157, Oct. 28; 2418-9, Nov. 11; 2539-40, Nov. 18; 2659, Nov. 25; 2739, Dec. 2; 2922, Dec. 9; 3363, Dec. 30, 1922; 185, Jan. 13; 310, Jan. 20; 688, Feb. 10, 1923.

Advertising: Page insert, July 8; 325, July 22; 2634-5, Nov. 25; 2752-3, Dec 2; 2880-1, Dec. 9, 1922.


NERO. Produced and distributed by Fox Film Corp. Released Sept. 17, 1922. Featuring Jacques Grettillat, Violet Mersereau and a special cast. Director, J. Gordon Edwards. Length, 11,500 feet.

Synopsis: Spectacle based upon history of the Roman Empire during the reign of Nero. The story deals with the rise to world power of the tyrant Nero, his infatuation for a young Christian girl, her love romance with a young Roman soldier, who saves her from the despot and the downfall and death of Nero through the plottings of the Empress Poppea. Important scenes include Circus Maximus and chariot races. Scenes when lions are turned loose upon Christians. The burning of Rome. The charge of Roman legionaries, who rescue Rome and eliminate Nero.

References: Reviewed issue June 3, 1922, page 3064.
First Run Showings: Pages 3045, June 3; 1135, Sept. 2; 2021, Oct. 21; 2156, Oct. 28; 2419, Nov. 18; 2659, Nov. 25; 2789, Dec. 2; 2921, Dec. 9, 1922; 66, Jan. 6; 088, Feb. 10; 818, Feb. 17; 1041, Mar. 3, 1923.
Advertising: Page insert, July 8; 324-5, July 22; 493, July 29; 1210-11, Sept. 9; 1340, Sept. 16; 1456, Sept. 23; 1566, Sept. 30; 1827, Oct. 14, 1922.
Lobby Displays: Page 2546, Nov. 18, 1922.

A William deMille PRODUCTION
"Nice People"
WITH
WALLACE REID
BEBE DANIELS
A Paramount Picture

NICE PEOPLE. Produced by William deMille. Distributed by Paramount. Released Sept. 3, 1922. With Wallace Reid, Bebe Daniels, Conrad Nagel and Julia Faye. Director, William deMille. Length, 6,244 feet.

Synopsis: A dramatic expose of the jazz life of modern youth. From the play by Rachel Crothers. Deals with the problems and dangers confronting the modern girl and her "jazz" tendencies. Willful daughter of wealthy man is leading a butterfly existence. She runs away from home when her father forbids her visiting a notorious cafe. She goes to the country home with an intoxicated companion and is overtaken by a storm. A stranger attracted by the lights enters the house and saves her from unwelcome attentions of friend. All remain for the night. A scandal follows. In the end, the girl, transformed, marries the stranger and settles down.

First Run Showings: Pages 348, July 22; 1006, Aug. 26; 1135, 1138, Sept. 2; 1258, 1260, Sept. 9; 1369-72, Sept. 16; 1485, Sept. 23; 1610, Sept. 30; 1745-6, Oct. 7; 2277, Nov. 4; 2658, Nov. 25, 1922.
Advertising: Pages 1790, Mar. 25; 2754, May 20; 2904, May 27; 3090, June 10; 5, July 1; 114, July 8; 221, 223, July 15; 311, July 22; 445, July 29; 669, Aug. 12; 1943, Oct. 21, 1922.
Lobby Displays: Pages 1618, Sept. 30; 2032, Oct. 21, 1922.
Prologues: Page 2028, Oct. 21, 1922.
Newspaper Displays: Pages 1371, Sept. 16; 1746-7, Oct. 7, 1922.

NIGHT LIFE IN HOLLYWOOD. Produced by A. B. Maescher Productions. Distributed by Arrow Film Corp. Released Nov. 15, 1922. Featuring Frank Glenden, Josephine Hill and Gale Henry. Directed by Fred Caldwell and Jack Pratt. Length, 6,069 feet.

Synopsis: Romantic drama featuring the inside story of Hollywood. Story treats with the adventures and misadventures of a small-town youth, who runs away from home to taste of the joys of what he had been led to believe
was a modern Babylon. The young man attempts to ingratiate himself in the affections of some noted stars, but is shown his place. It finally dawns upon him that he has maligned these people—that it is he who is unworthy. He confesses his folly and the girl, one of the biggest stars, forgives him. The friendship soon ripens into love.


Synopsis: Heart interest melodrama adapted from stage play by Ramsay Norris. A mysterious murder forces Phil Bradbury to flee and in a small town assumes the name of Tom Silverton. Here Tom falls in love with Ruth Blake. Later his old sweetheart and her new lover come to town for a vacation. Here the new lover frames him and awaits detective from New York to arrest him. A forest fire starts in the village and Tom runs a locomotive through the blazing timber and rescues the inhabitants of the town. Then comes word of his innocence.

First Run Showings: Pages 186, Jan. 13; 443, Jan. 27, 1923.


Synopsis: A comedy-drama woven against a political background. Based on stage play. A book entitled "The Breathless Bride," having attained unprecedented popularity, the authors find that they must produce the fictitious author. An income tax man promises jail for someone unless this demand is met. Along comes a supposed book agent. He assumes role of author. Gets acquainted with the governor's daughter when she visits paper to get a retraction of libelous article about her father written under the name of the famous author. Book agent gets in solid with executive and manages his campaign for election.

References: Reviewed issue Jan. 27, 1923, page 471.
First Run Showings: Pages 685, Feb. 10; 928, Feb. 24; 1040, Mar. 3; 1163-4, Mar. 19; 1273, Mar. 17, 1923.


Synopsis: Melodrama. "Pigeon," adopted daughter of Ann Deering, craves notoriety. She looks in on a society ball just as a millionaire clubman is murdered. "Pigeon" is accused. Arthur Beal successfully defends her at the trial. As the newspaper notoriety is about ended "Pigeon" takes advantage of stage offers. Beal arranges a false one and "Pigeon" goes to his country place to rehearse. A farm hand, recognizing her from her notoriety,
attempts to attack her. She is rescued after a terrific fight, by Reuel, who later makes her his wife.

First Run Showings: Pages 561, Feb. 3; 817, Feb. 17; 929, Feb. 24, 1923.
Exploitation: Page 71, Jan. 6, 1923.

"The Old Homestead"

with

Theodore Roberts

A Paramount Picture


Synopsis: Rural drama adapted from Denman Thompson's play. Contains all the familiar characters and situations. Uncle Josh Whetcum, beloved by everybody, owns the Old Homestead Farm in New Hampshire. Eph Holbrook, the richest man in town, holds a mortgage on the farm. Lem, his worthless son, is in love with Rose, the village vamp. Josh's son, Reuben, clerks in Holbrook's store. His sweetheart is Ann, Uncle Josh's ward. Lem steals money for Rose from his father's store and Reuben is accused. The boy leaves town and Ann is heart-broken. Lem finally admits his guilt. Later, Reuben returns home in time to save Ann from self-destruction in a cyclone climax and everybody is happy.

First Run Showings: Pages 2020-23, Oct. 21; 2155, 2156, 2158, Oct. 28; 2278, Nov. 4; 2416-8, Nov. 11; 2539-40, Nov. 18; 2659, Nov. 26; 2919-20, Dec. 9; 3208, Dec. 23, 1922.
Advertising: Pages 1790, Mar. 25; 2762, May 20; 2906, May 27; 5, July 1; 669, Aug. 12; 1077, Sept. 2; 1199, 1200, Sept. 9; 1543, Sept. 30; 1943-4, Oct. 21; 2097, Oct. 25; 3259, Dec. 30, 1922; 125, Jan. 13, 1923.
Lobby Displays: Pages 1889, Oct. 14; 2275, Nov. 4; 2541, 2545, Nov. 18; 2663, 2665, 2668, Nov. 25; 2793, Dec. 2; 2928, Dec. 9; 3194, Dec. 23, 1922; 196, Jan. 13; 450, Jan. 27; 1171, Mar. 10, 1923.
Exploitation: Pages 2160, Oct. 28; 2286, Nov. 4; 2423, 2425, 2428, Nov. 11; 2544, 2547, Nov. 18; 2667, Nov. 25; 2792, 2796, Dec. 2; 2931, 2934, Dec. 9; 3039, Dec. 16, 1922; 72, Jan. 6; 314, 316, 318, Jan. 20; 448, Dec. 27; 569, Feb. 3; 937, Feb. 24; 1175, Mar. 10, 1923.
Window Displays: Pages 2284, Nov. 4; 3043, Dec. 16; 3198, Dec. 23, 1922; 577, Feb. 3; 937, Feb. 24, 1923.
Newspaper Displays: Pages 1884, Oct. 14; 2153, Oct. 28; 2275, Nov. 4; 2787-8, Dec. 2, 1922.

SYNOPSIS: Picturization of Dickens' classic, a melodrama of life in old London town. Episodes from the novel welded into a plot paralleling that told by the famous author. Story ends before Oliver "grows up." Starts with poorhouse scenes. Then through a series of adventures which includes Oliver's running away from the poorhouse, his meeting with the Artful Dodger, who takes him to London where he is taught the "game." Mr. Bronlow rescues him. Later kidnapped by the gang. Bill Sikes' death. How Nancy gives information which results in Oliver's final rescue and happiness. The well-known characters are carefully drawn.

References: Reviewed issue Nov. 4, 1922, page 2290.
First Run Showings: Pages 2416, Nov. 11; 2538, Nov. 18; 2787, Dec. 2; 2812-22, Dec. 3; 3052, Dec. 16; 3370, Dec. 3, 1922; 64-66, Jan. 6; 310-12, Jan. 20; 442, Pan. 27; 818, Feb. 17; 928, Feb. 24; 1038, Mar. 3, 1923.
Prologues: Pages 570, Feb. 3; 935-6, Feb. 24; 1067, Mar. 3, 1923.
Window Displays: Pages 2928, Dec. 9, 1922; 1049, Mar. 3; 1171-2, Mar. 10; 1300, Mar. 17, 1923.


SYNOPSIS: Romance of the Orient, adapted from the play in which star appeared for over four years. Based on life of Omar Khayyam. Treats of a Persian romance depicting love of Omar and Shireen. The Shah hears of her beauty and makes a pilgrimage to carry her back to his land. She secretly weds Omar, but is taken from her lover. When she spurns the Shah's advances she is imprisoned. A child is born, which is spirited away to Omar, who is ignorant of his relationship. Seventeen years elapse before the couple are brought together. Secondary love theme binds together the hearts of young Shireen and the Christian Crusader.

References: Reviewed issue Dec. 9, 1922, page 2940.
Exploitation: Pages 70, Jan. 6; 320, Jan. 20; 447, 450, Jan. 27; 564, 567, 574-5, Feb. 3; 697, Feb. 10; 828, Feb. 17, 1923.
Window Displays: Pages 564 Feb. 3; 697, Feb. 10, 1923.


SYNOPSIS: Mystery comedy-melodrama. Main action takes place in one night at a country home in Baltimore. When an infant, the heroine had been placed in charge of an unscrupulous woman by her uncle, who hoped to gain possession of her dead father's fortune. She had the guidance of John Fairfax, a southern youth. Her supposed mother and fiancé, Wilson Rockmaine, are with her as chaperones. Bootleggers have bid money in the house. Several people try to get possession of it and two people are killed. Suspicion falls on everybody. Heroine follows man into storm and it is discovered her fiancé is guilty. Stranger advises her of father's fortune and she finds happiness with Fairfax.

First Run Showings: Pages 2416, Nov. 11, 1922; 66, Jan. 6; 309,312, Jan. 20; 440, 442, Jan. 27; 688, Feb. 10; 818-9, Feb. 17; 930-1, Feb. 24; 1040-1, Mar. 3; 1163-4, Mar. 10, 1923.
Advertising: Pages 3279, Dec. 30, 1922; 407, Jan. 27; 506, Feb. 4; 757-60, Feb. 17; 198, Feb. 24; 1095, Mar. 3; 1107, Mar. 10; 1223, Mar. 17, 1923.
Exploitation: Pages 315, Jan. 20; 570, Feb. 3; 939, Feb. 24, 1923.
Newspaper Displays: Pages 3036, Dec. 16, 1922; 559, Feb. 3; 685, Feb. 10, 1923.


SYNOPSIS: Crook melodrama concerned with conflict between revenue officers and a band of smugglers, tinctured with romance. Burke, a revenue agent,
is determined to capture the smugglers who are trying to smuggle the Crown jewels into America. Helen Morgan, who is assigned to the task of outwitting the government, secretly loves Burke. Sylvia, whom Burke had befriended, unknowingly is used by Helen in her scheme. In an effort to save Burke's life, Helen is shot and dies. He marries Sylvia after she helps him get possession of the jewels and he fulfills his mission.


Synopsis: Comedy-drama of life and love in the French capital—of cafe and boulevard life at its gayest. Concerns the romantic adventures of Jacques Fromage, bachelor and young man about town. Jacques is a typical lady-killer. He tires of Cora La Bell of the Casino de Paris when he sees the daughter of his new landlady. Jacques introduces the brother of his new "flame" to the actress and then proceeds to win the daughter away from her fiance, Felix Cloque, who would be termed a "dumbbell" in this country.

Lobby Displays: Page 318, Jan. 20, 1923.

ONE STOLEN NIGHT. Produced and distributed by Vltagraph. Star, Alice Calhoun. Director, Robert Ensminger. Length, 5 reels.

Synopsis: Romantic drama of the desert. Adapted from D. D. Calhoun's story, "The Arab." Diantha Allen, abroad with her parents, arrives at a town on the edge of the desert, expecting to meet her fiance, whom she knows she does not love. She is set upon by beggars in the market place and rescued by a dashing son of the desert. She falls in love with him. Later they ride into the night. They are attacked and the heroine carried off. The hero is wounded. Recovering, he goes to the rescue. He discloses that he is Diantha's fiance and everything is happily settled.


Synopsis: Romantic melodrama. Original story by Edward J. Montagne and George Archainbaut. Laid in Mexico and Southwest. Highlights include an aeroplane crash, railroad wreck and a flood. A spoiled daughter of the rich agrees to marry ardent suitor if he can outrace her in an aeroplane contest. Her plane crashes to the ground in Mexico. She finds herself in a nest of outlaws. American renegade protects her from "greasers" and takes her to his shack. He is wounded and nursed back to health by the heroine. Her hate for the domineering derelict gradually turns to love. Her fiance proves himself a cad and the girl gladly accepts the American after his regeneration, when he rescues her from death in the flood.

References: Reviewed issue Nov. 18, 1922, page 2550.
First Run Showings: Pages 2537, 2540, Nov. 18; 2657, Nov. 25; 2789, Dec 2; 2920-22, Dec. 9; 3209-9, Dec. 23; 3370, Dec. 30, 1922; 309, 310, 312, Jan. 20; 443, Jan. 27; 560, 562, Feb. 3; 686, Feb. 10; 1041, Mar. 3, 1923.
Advertising: Pages 1351, Sept. 16; four-page insert, Nov. 18; two-page insert, Dec. 7; five-page insert, Dec. 16; 3390, 3397, 3399, 3400, Dec. 30, 1922; 14, Jan 6; 155, Jan. 13; 282, Jan. 20, 1923.
Exploitation: Pages 566, Feb. 3; 691, Feb. 10, 1923.
Newspaper Displays: Pages 2787, Dec. 2; 2922, Dec. 9, 1922; 63, Jan. 6, 1923.
ONE WONDERFUL NIGHT. Produced and distributed by Universal. Released Dec. 18, 1922. Star, Herbert Rawlinson. Director, Stuart Paton. Length, 6 reels.

Synopsis: Mystery melodrama. From novel by Louis Tracy. Action transpires in a single night. Young man picks up overcoat by mistake, which belongs to a man he had seen assaulted. He discovers marriage license in pocket and learns that the victim is hired by woman to become her husband so that she will inherit a fortune. Her father is eager to marry her to a count, who is really a fraud. The hero marries her and captures the crooks, whose leader is the bogus count. Father admits his mistake and gives his blessing...

First Run Showings: Pages 2920, Dec. 9; 3049, Dec. 16; 3369, Dec. 30, 1922; 64, Jan. 6; 186, Jan. 13; 686, Feb. 10; 1273, Mar. 17, 1923.

ONLY A SHOPGIRL. Produced and distributed by C. B. C. Film Sales Corp. Released Dec., 1922. With an all-star cast. Director, Edward J. LeSaint. Length, 6,400 feet.

Synopsis: Heart interest melodrama. Adaptation of the Blaney stage play. Danny Mulvey, just returned from a prison term, finds his sister involved with the crooks; a comedy-drama. A tell-stories racket is the big story of a frame-up and again is threatened with prison. Later, the manager attempts the betrothal of Danny's sister, and is murdered on the scene. Danny, thinking to save his sweetheart, who is accused, confesses the crime. He is saved through the confession of his sister just before she succumbs to burns received in a fire the same night.

References: Reviewed issue Jan. 6, 1923, page 74.
Advertising: Pages 545, July 29; 1836-7, Sept. 30; 2219, Nov. 4; 2452-3, Nov. 11; 2565, Nov. 13; 2815, Dec. 2; 2952, 2955, Dec. 9; 3076, 3078, Dec. 16; 3233, Dec. 23; 3395, Dec. 30, 1922; 87, 89, 91, 93, Jan. 6; 209-10, 213, 215, Jan. 13; 344, 346, 348, Jan. 20; 475, Jan. 27; 717, Feb. 10, 1923.
Exploitation: Pages 569, Feb. 3; 829, Feb. 17, 1923.


Synopsis: Melodrama of the sea. Final reel discloses a romantic comedy vein. Boat which is carrying heroine to Frisco is wrecked and heroic stoker saves her life. With a fireman they escape and eventually find refuge on a plague-infested ship. A warship rescues them from the doomed ship. The fireman is killed in an accident. Port is reached and the hero is snubbed by the society girl, who had declared her love for him. He kidnaps her as she is about to wed a fortune hunter. It develops that he is a wealthy man who went to sea as a stoker in a search for adventure.

First Run Showings: Pages 1609, Sept. 30; 1855, Oct. 14; 2157, Oct. 28; 2417-8, Nov. 11; 2538, Nov. 18; 2660, Nov. 25; 2787, Dec. 2; 3208, 3210, Dec. 23; 3369-70, Dec. 30, 1922; 65, Jan. 6; 312, Jan. 20; 931, Feb. 24; 1164, Mar. 10, 1923.
Advertising: Pages 1790, Mar. 25; 2768, May 20; 2906, May 27; 5, July 1; 1944, Oct. 21; 3259, Dec. 30, 1922.
Exploitation: Pages 320, Jan. 20; 570, Feb. 3; 1171, Mar. 10, 1923.


Synopsis: A comedy-drama. Tells of the experience of an orphan who became tired of life on a farm and visited the Great White Way. Her money gives out and in desperation she sells her pets, three puppies, to a young man. By a curious twist of fate she gets a position as a servant in the young man's home. They eventually fall in love. An unprincipled bounder tries to take advantage of her. He learns that she is really the daughter of a great financier and tries to blackmail him. When things look blackest for Sally, her father comes forth and acknowledges her.


Synopsis: Heart interest drama. Adaptation of stage play with star in original role. Girl, disillusioned with life through effort to gain a livelihood, turns to the streets. She is accosted but aid comes to her by a man who invites her to his apartment. There she discovers that he is also deep in despair; his sweetheart having married a wealthy old man. When she shows him that his plight is not so bad as her own, he becomes interested in her.
They become great pals and fall in love. Old sweetheart decides to return to him. Husband follows. At apartment heroine clears the woman. Hero saves her from the river and they start on honeymoon.

References: Reviewed in: Motion Picture Herald, Dec. 16, 1922; page 3065.


Advertising: Pages 2774, May 20; 5, July 1; 2976. Dec. 16, 1922.


Synopsis: Western drama. Dan Hallet and Paul Preston, inseparable pals, rescue Nina, white girl, from bondage of Lee Wong. Nina, later, still under Wong's influence, contrives to get him job as cook with Hallet and Preston at their mining camp. Wong, with help of Black Bill, tries to make bad feeling between the pals, trying to make it seem that Paul is about to rob Dan and take the girl. The Oriental's scheme fails and events prove that Nina is really the daughter of Dan. Romantic finish between Paul and Nina.

PASSIONATE FRIENDS, THE. Produced by George H. Davis. Distributed by C. B. C. Film Sales Corp. Released Feb. 15, 1923. Special Cast. Director, Maurice Elvey. Length, 5,200 feet.

Synopsis: Drama of married life. H. G. Wells' story. Steven Stratton marries in a pique when his real sweetheart is married to another and is also mismated. With his wife's knowledge he again cultivates his former sweetheart, to whom he makes a passionate appeal through the walls of an adjoining hotel room. A scandal loving maid overhears, and, enlarging upon the incident, a divorce suit threatens which will blast the political aspirations of Stratton. The guiltless sweetheart, to save her real lover's career, sacrifices her life, a suicide.


PATSY. Produced by Fred Swanton. Distributed by Truart Film Corp. Released Feb. 1, 1921. Featuring Zasu Pitts, Wallace Beery and Marjorie Daw. Director, John W. McDermott. Length, 5,300 feet.

Synopsis: Character study revealing resourceful girl who searches for adventure and finds it. Melodrama, heart interest and romance. Orphan girl runs away, takes to the road, attires herself as boy and boards a train for California. She is befriended by girl on a train and eventually helps old man, who in return for her kindness takes her to live with him. The orphan becomes a leader of a gang of boys and is instrumental in restoring a girl to her father.


Synopsis: Romantic comedy-drama. Adapted from Austin Fryer's story. Based upon conflict of father versus son because the latter is determined to marry. New York millionaire is determined to break up his son's engagement.
and goes to London to "settle" with the pretty nurse to whom the youth is engaged. Through a stress of circumstances he loses his money and becomes injured. But the nurse brings him back to health and the father grants his consent to the boy's marriage.


Synopsis: Heart interest melodrama. Frank L. Packard story. A young American, stranded in the South Seas, makes a bargain with a wealthy gambler to conduct a secret investigation of his New York gambling halls. Landing in the city, he meets a beautiful girl, daughter of a pawnbroker, whose trade is helped by the gambling casinos. The two fall in love. The girl is annoyed by a young doctor, a drug addict, who wants to marry her. He plots against the man he thinks is his rival. His plotting carries the hero through numerous adventures. Ends with a plunge of taxi from ferry slip. Villain loses his life. Hero saves the girl.

References: Reviewed issue Nov. 18, 1922, page 2548.

First Run Showings: Pages 186-7, Jan. 13; 311, Jan. 20; 443, Jan. 27; 561, Feb. 3, 1923.


Synopsis: Human interest drama carrying adventure and romance. From a stage play by David Belasco and Clay M. Greene. Tells the story of a child left at a charitable pawnbroker's for several years by a desperate mother. She retains the ticket given her and eventually returns to claim the child. As the little girl grows up the pawnbroker develops a strong attachment for her. There is a counter plot which reveals the pawnbroker's wife eloping with a man who eventually proves to be the girl's father. Complications are cleared up, and the family is happily brought together. Closers with romance between the girl and reformed crook.


Synopsis: Western melodrama dealing with the exploits of an adventurous youngster who stumbles upon a dying prospector who tells him he has found a mine he wanted for his brother's child. The youth learns of a plot to defraud an innocent young girl of her birthright and incidentally to dishonor her. The young adventurer defeats the plans of the crafty schemers and wins the girl for his own. She proves to be the niece of the old prospector.

References: Reviewed issue Nov. 4, 1922, page 2296.


Synopsis: Romantic comedy-drama. Adaptation of J. Hartley Manner's stage play, with Laurette Taylor in her original role. By the terms of her uncle's will, Peg O'Connell, a little Irish hoyden, is sent to England to be educated under the supervision of her aunt, Mrs. Chichester. Peg is tolerated by the aristocratic Chichesters because they are in need of the money paid them under the agreement. Jerry, a friend of the Chichesters, falls in love with her. Tiring of the snobbish attitude and her treatment in the Chichester home, Peg goes back to Ireland. Jerry, it is learned, is Sir Gerald Adair. He follows her home and she becomes Lady Adair.

References: Reviewed issue Dec. 23, 1922; page 3227.

First Run Showings: Pages 3369, Dec. 30, 1922; 65-6, Jan. 6; 184, 187, Jan. 13; 309, Jan. 20; 443, Jan. 27; 559, 561, Feb. 3; 688, Feb. 10; 819, Feb. 17; 1040, March 3; 1271, March 17, 1923.

Advertising: Pages 137-8, July 8; 1452, Sept. 23; four-page insert, Dec. 16, 1922.


Exploitation: Pages 469, Jan. 27; 1050, March 3, 1923.

Newspaper Displays: Page 63, Jan. 6; 931, Feb. 24, 1923.


Synopsis: Melodrama laid at the Kimberley diamond mines. From the novel, "Pink Gods and Blue Demons," by Cynthia Stockley. Shows varied and
ingenious methods of smuggling uncut stones—the faultless pink ones, called "gods" because women worship them. Story treats of love for diamonds among the feminine sex. Diamond owner in Kimberley is a harsh employer. He stops at nothing to prevent theft. The women come under his domination, and finally, nearly succumbs to his blandishments. A vengeful foreman dynamites his palace, bringing death to the weaker woman, while the other is purged of her sin.

First Run Showings: Pages 1887-8, Oct. 14, 2023; Oct. 21; 2155, 2157, Oct. 28; 2276-7, Nov. 4; 2658, Nov. 25; 2783, Dec. 2; 3209, Dec. 23, 1922.
Advertising: Pages 2751, May 20; 2905, May 27; 5, July 1; 669, Aug. 12; 1079, Sept. 2; 1944. Oct. 21, 1922.
Lobby Displays: Pages 2545, Nov. 18; 2926, Dec. 9, 1922; 198, Jan. 13, 1923.
Exploitation: Pages 2168, Oct. 28; 2669, Nov. 25; 3041, Dec. 16, 1922.

Synopsis: Historical drama. Married to an aged count after giving her affection to a young soldier, Marie Walewska innocently arouses admiration of Napoleon, who sentences soldier to exile. He escapes, is captured and sentenced to be shot. On the girl's plea Napoleon pardons him, and by his action gains the love of the girl, who pledges her love if he will drop his dominating, arrogant manner and offer his heart as an humble and worshiping man.

Synopsis: Domestic drama. Laura Bedford and Clara Hayes work in the same dress shop. Claribel weds the rich Richard Smith-Blanton. Laura marries Jim Maberne, taxi driver. The latter are blessed with twins, of which fact Claribel is envious. She tempts Laura with a butterfly life, which, unknown to either, involves Laura with Claribel's husband. Laura steals Jim's savings to pay for a gown. Claribel's husband tosses Laura's slipper to Jim as a tax tip. Later this is the clue that brings Claribel's husband a beating and the return of Jim's wife.
First Run Showings: Pages 685, Feb. 10; 1040, March 3, 1923.
Advertising: Pages 3015, June 3; 828, Aug. 19, 1922; three-page insert, Jan. 20; 662-3, Feb. 10; 997, Mar. 3; 1122-3, Mar. 10; two-page insert, 1226, Mar. 17, 1923.
Exploitation: Pages 828, Feb. 17; 1050, Mar. 3; 1173, Mar. 10; 1281, Mar. 17, 1923.

POWER OF A LIE, THE. Produced and distributed by Universal. Released Jan. 29, 1923. All-star cast. Director, George Archainbaud. Length, 5 reels.
Synopsis: Domestic drama based upon the power of fabrication and its evil consequences. From Johann Bojer's novel. John Hammond signs a note for Richard Burton, in an effort to assist him to establish his respectability. Burton is in disfavor with Hammond's wife and had been engaged to her sister. Unfortunately he is the victim of a surprise party from his cronies on the night John comes to sign the paper. To save his reputation John denies having been there. Burton is branded a forger. At the trial John admits the truth. Burton re-establishes himself.
First Run Showings: Pages 64, Jan. 6; 561, Feb. 3; 1162, Mar. 10, 1923.
Advertising: Pages 2734-5, Dec. 2, 1922; 31, Jan. 6, 1923.

Synopsis: Romantic drama based on Peter B. Kyne's novel, carrying conflict between California property owner and Jap. Soldier son of Spanish don, a California settler, returns from war to find his father dead and his ancestral estate in the hands of a wealthy westerner, whose object is to close a deal with an unscrupulous Jap. The youth plans to recover his property and succeeds with the aid of the westerner's daughter, with whom he has fallen in love. Story details the way he gets money when given year's time to pay off mortgage. Involves building a dam and a horse race. The Jap is frustrated and girl's father takes his defeat in manly fashion.

Synopsis: Adaptation of Mark Twain’s book. Pomp and pageantry of Henry VIII’s time reproduced. Shows how the Prince of Wales meets Tom Canty, the pauper, and, noting their resemblance, changes places with him, intending to carry on the deception only for an hour or two. The real prince discovers that he is unable to get back into the palace and is forced to live wretched life of the pauper until he makes friends with Hendon, a soldier. The pauper, in prince’s place, insists he is not the prince and is thought crazy. Matters are straightened out when the prince breaks through ranks of soldiers as crown is about to be placed on pauper’s head.

First Run Showings: Pages 1006, Aug. 26; 559, Feb. 3, 1923.
Advertising: Pages 1544-5; Sept. 30; 3273, Dec. 30, 1922.


Synopsis: Adventurous romance. Adapted from George Barr McCutcheon’s novel, “Castle Cranstercrow.” Laid in Vienna and the hills of the neighboring country that are topped by castle ruins. Story tells of a young American in search of adventure who meets his erstwhile fiancee at reception and is chagrined to learn that she is engaged to count who has a bad reputation. The count tries to trap the American, but fails. At the wedding ceremony the American kidnaps the bride and takes her to a castle, where he wins back her love.

First Run Showings: Page 1040, Mar. 3, 1923.
Advertising: Page 379, July 22, 1922.

PRISONER OF ZENDA, THE. Produced by Rex Ingram. Distributed by Metro. Released Sept. 11, 1922. With an all-star cast. Director, Rex Ingram. Length, 8 reels.

Synopsis: Mythical kingdom adventure-romance. Adaptation of Anthony Hope’s novel. Weak, drunken King of Ruritania awaits coronation. His brother, Black Prince Michael, plans a coup d’état in attempt to seize throne. The King spends interval at hunting lodge in Zenda. His companions meet titled Englishman. The resemblance is so strong that he assumes the King’s identity when latter is spirited away. Pseudo ruler has many adventures. Falls in love with Princess, who is betrothed to King. Black Michael is killed and King regains throne. Princess renounces her love for Englishman because of love for her people.
References: Reviewed issue May 6, 1922, page 2593.

First Run Showings: Pages 715, Aug. 12; 1137-8, Sept. 2; 1257, Sept. 9; 1484, Sept. 23; 1609-11, Sept. 30; 1745, 1747, Oct. 7; 1888, Oct. 14; 2022, Oct. 21; 2156, 2167, Oct. 28; 2276-7, Nov. 4; 2418, Nov. 11; 2538-40, Nov. 18; 2787, 2789, Dec. 2, 1922.

Advertising: Pages 425, July 10, 1920; 2297, Oct. 29, 1921; 126-7, 128, July 8; 1442-3, Sept. 23; one-page insert, Nov. 18, 1922.

Lobby Displays: Pages 2031, Oct. 21; 2426, Nov. 11, 1922; 70, Jan. 6; 447, Jan. 27; 939, Feb. 24, 1923.

Exploitation: Pages 1143, Sept. 2; 1497, Sept. 23; 1756, Oct. 7; 2035, Oct. 21; 2164, 2168, Oct. 28; 2256, Nov. 4; 2664, Nov. 25; 3196, Dec. 23, 1922; 570, Feb. 3, 1923.


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Synopsis: Melodramatic romance set in foreign atmosphere, with underworld sequence part of early reels. Based on Paul M. Potter's play. French girl from provinces coming to Paris to learn dancing is saved from Apaches by a musical student. The two fall in love to the detriment of the youth's musical tuition. The boy's teacher conspires to kindle flame of genius in his pupil through suffering, the means being that of destroying temporarily his faith in his sweetheart, who has been persuaded to become a dancer in notorious Persian resort. The result achieved, the teacher tells of the conspiracy and the lovers are reunited again.


First Run Showings: Pages 1257, Sept. 9; 1746, Oct. 7; 2416, 2419, Nov. 11; 2540, Nov. 18; 2789, Dec. 2; 3370, Dec. 30, 1922.

Advertising: Pages 2802-3, May 20; 464, July 29; 578, Aug. 5; 833, Aug. 19; 1111, Sept. 2; 1433, Sept. 23; 3273, Dec. 30, 1922.


Prologues: Page 2287, Nov. 4, 1922.


Newspaper Displays: Pages 1746, Oct. 7; 2922, Dec. 9, 1922.


Synopsis: Romantic melodrama. Deals with adventures of troops on the Mexican border in combating ring of narcotic smugglers. Col. Patterson, in command, keeps a sharp lookout on Cantina, across the border, which he believes to be headquarters. His lieutenant is in love with girl who is agent.

Synopsis: Human interest melodrama. Marmaduke Clarke, only child of the Blackwell-Clarke family, seeking adventure, falls into the hands of a band of thieves. Dumbell is presumably a member. He escapes with the boy from the den when a reward is offered. The two proceed as tramps. Dumbell falls in love with the daughter of a distant farmer. The local purist committee objects to Mary and Dumbell being in their midst. The Clarkes arrive at the Collins farm and berate the detectives for allowing the boy to disappear. Dumbell surprises the assemblage by revealing himself as of the secret service and delivering over the lawless band.


First Run Showings: Pages 1745, Oct. 7; 1920, 2023, Oct. 21; 2417-8, Nov. 11; 2539, Nov. 18; 2568-9, Nov. 25; 2921, Dec. 9; 3051, Dec. 16; 3369, Dec. 30, 1922; 66, 66, Jan. 6, 1923.


Lobby Displays: Pages 2927, Dec. 9, 1922; 827, Feb. 17, 1923.


Exploitation: Pages 2428, Nov. 11; 2925, 2927, Dec. 9; 3041, Dec. 16; 3196, Dec. 23, 1922; 449-51, Jan. 27, 1923.

Newspaper Displays: Pages 2659, 2661, Nov. 25; 2757, Dec. 2; 3368, Dec. 30, 1922; 182, Jan. 13, 1923.


Synopsis: Drama of life as it is lived in many American homes. Written by Rupert Hughes. Self-sacrifice of fatherhood is theme of story. Like many other "Pops," John P. Grout has grown old and has almost walked into bankruptcy trying to keep his family in style and his son out of scrapes. One day he became seriously ill and in his delirium calls on God to save him so that he can work and keep his children out of the poorhouse. When Dad is on the verge of death the family seek the great light. The doctor pulls him through, but the near passing of "Pops" has been the cause of a complete reform of every member of the family.

References: Reviewed issue Sept. 9, 1922, page 1296.

First Run Showings: Pages 1885, 1888, Oct. 14; 2020-23, Oct. 21; 2158, Oct. 31; 2277-8, Nov. 4; 2419, Nov. 11; 2538, 2540, Nov. 18; 2660, Nov. 25, 1922; 64, Jan. 6, 1923.

Synopsis: Society drama. Gay Davenport, daughter of wealthy, but neglectful parents, weds Millionaire John Masters. Their child, Jackie, because of social and business affairs, is neglected. Piqued by jealousy of his business, Gay flirts outrageously, but innocently, with Juan Camillo. The husband sees them in an apparently compromising situation and repulses his wife. She is turned out and the child neglected as the husband takes to drink. Gay later rescues the child from wild frivol in which a flapper is implicated, and thus proves her worth to her husband as a real wife and mother.


First Run Showings: Pages 1005, Aug. 26; 1135, Sept. 2; 1372, Sept. 16; 1485, 1487, Sept. 23; 1609, 1611, Sept. 30; 1747-8, Oct. 7; 1887-8, Oct. 14; 2023, Oct. 21; 2419, Nov. 11; 2583, 2540, Nov. 18; 2787, Dec. 2; 2931, Dec. 9; 3050, Dec. 16, 1922.

Advertising: Pages 3014, June 3; 3113, June 10; 3210, June 17; 3228, June 24; 146, July 8; 224, July 15; 484, July 29; 821-8, Aug. 19; 941, Aug. 26; 1096, Sept. 2; 1220-1, Sept. 9; 3157, Dec. 23, 1922; three-page insert, Jan. 20; 997, Mar. 3; 1123, Mar. 10; 1226, Mar. 17, 1923.

Lobby Displays: Pages 2543, Nov. 18, 1922; 700, Feb. 10; 1045, Mar. 3, 1923.

Prologue: Page 70, Jan. 6, 1923.


Newspaper Displays: Pages 1137, Sept. 2; 1747-8, Oct. 7; 2158, Oct. 28; 2538, Nov. 18; 2920, Dec. 9, 1922.


Synopsis: Western melodrama based on the novel by Courtney Riley Cooper. Martin Lethbridge, young ranch owner, is president of the Cattlemen's Association. Members of the association daily report that large numbers of their cattle are being killed. They suspect their rivals, the sheep raisers. Gregg Randall, head of the sheep raisers, also receives daily reports of stolen and killed cattle. Lethbridge is suspected. Lethbridge and Dolly Randall meet and it is love at first sight. Conflict between the groups is introduced. At last Vanler, a rival of Lethbridge's is unmasked as the guilty party. The hero leads Dolly to the altar.


Synopsis: Western melodrama carrying a character study. Quaker youth, living in the West, dresses like a cowboy and attempts to act like one, but the pacifist tendencies of his faith hold him in restraint. He does not mix in the fights and acts as a coward. When his father is arrested on a trumped-up charge of murder the boy forgets his peaceful inclination and whoops it up like a real westerner. He captures the real murderer and wins the sheriff's daughter.
References: Reviewed issue Nov. 25, 1922, page 2680.
First Run Showings: Pages 65, Jan. 6; 154, Jan. 16; 562, Feb. 3, 1923.
Advertising: Pages 1570-1, Sept. 30; 1953, Oct. 21; 2109, Oct. 28; 2504, Nov. 18, 1922.

Synopsis: Burlesque of a western, with the plot swinging into melodramatic action, which includes a rodeo show and a chase or two. Features a romantic cowboy who dreams of rescuing damsels in distress. He finally rescues one from a runaway—the girl being the daughter of a wealthy rancher, who is trying to force her into marriage with the foreman. He agrees, however, to give his consent to the winner of the rodeo. The cowboy wins and rescues the girl after she has been kidnapped.
First Run Showings: Pages 685, Feb. 10; 1164, March 10, 1923.
Advertising: Insert, July 8; 324, July 22, 1922; 648, Feb. 10, 1923.

Synopsis: Adaptation of Oscar Wilde's play of the same name. Tragedy of Biblical figures which treats of Salome's mad whim for Jokanaan's head after she has been repulsed by him. Her mother, Herodias, agrees with her, but King Herod, tries in vain to make her withdraw her request. She consents to divorce for him if he grants her favor. His passion for her overcomes his scruples in sparing Jokanaan. Salome had sworn to kiss Jokanaan's lips. Since he had spurned her in life, thus would she gratify her revenge by kissing the lips in death. At the sight of Salome with Jokanaan's head on a charger, Herod, overcome with repugnance, orders his soldiers to slay her.
References: Reviewed issue July 29, 1922, page 557.
First Run Showings: Pages 184, Jan. 13; 309, Jan. 20; 440, Jan. 27; 559-60, Feb. 3; 1039, Mar. 3, 1923.
Advertising: Pages 761, Feb. 17; 883, Feb. 24; 1006, Mar. 3; 1109, Mar. 10; 1224, Mar. 17, 1923.
Exploitation: Pages 462, Jan. 27; 1281, Mar. 17, 1923.

Synopsis: Small-town drama of deep heart appeal. Tells of a bar-room slavery and village outcast who blossoms into the town's pride and joy. The village goes "dry" and Jim Bradley is forced out of town and into the boot-legging business. Jim's daughter, Nell, has grown up to hate all church folks, but when the new minister happens to come upon their new roadhouse and is given some real hootch for lemonade, there is an hour's heart-to-heart talk and Nell is made to see things in a different light. Nell is given an education. She marries the minister.
Advertising: Pages 2124-5, Oct. 28; 2996, Dec. 16, 1922.

Synopsis: Romantic adventure drama. Richard Harding Davis' story of small-town politics. Hero is in love with girl engaged to reform candidate whom hero's father is backing. Candidate has wronged father's secretary. He plans to double-cross the father by favoring rival traction line after his election as mayor. Hero learns of this and, with help of pugilist, in love with secretary, exposes candidate and wins girl.

First Run Showings: Pages 443, Jan. 27; 687, Feb. 10; 818, Feb. 17, 1923.

SECOND FIDDLE, Produced by Film Guild Productions. Distributed by Hodkinson. Released Jan. 7, 1923. Star, Glenn Hunter, with Mary Astor. Director, Frank Tuttle. Length, 5,810 feet.

Synopsis: Character study blended with melodrama, carrying adventure and romance. Story is laid in little New England town. Herb, a college youth, is lionized by Jim, his younger brother, who plays "second fiddle" to him. Jim, with an empty revolver, holds off a desperate character who has just murdered his daughter. Herb steals his thunder by assuming the pose of hero. He makes Jim appear a coward, and for a time it looks as if he will lose the love of his sweetheart. After a terrific fight with the murderer, who has escaped, Jim proves himself the better man.

First Run Showings: Page 1272, March 17, 1923.
Advertising: Pages 414-5, Jan. 27, 1923.
Newspaper Displays: Page 1168, March 10, 1923.


Synopsis: Western melodrama. Scenes are laid in Arizona. Story deals with the mystic and weird cliff-dwelling Pueblo Indians. Bob Benson, a young knight of the plains, locates the secret entrance to the Indians' memorial altar room, where the hero is held captive. He rescues her from the hands of the Pueblos. Action of picture embraces hard-riding cowboys, fights and escapes, with a romance running throughout.


Synopsis: Romantic melodrama from the novel, "Mysteries of Paris," by Eugene Sue. Mayflower is a waif of unknown origin, whose only friend is Francois, also a waif of Paris. Their only home is the Rat Hole, situated in the darkest criminal corner of Paris. Mayflower is left in the care of the Seer, an old nun who lived with a respected notary and leader of the worst element in Paris. King Rudolph, travelling incognito in search of his former sweetheart, in his quest learns the identity of Mayflower and rescues her. The big scene is in the cistern gradually filling with water to overcome the King and Mayflower.

First Run Showings: Pages 185, Jan. 13; 309, Jan. 20; 1270, 1272, March 17, 1923.
Advertising: Pages 1546-7, Sept. 30; 2640, Nov. 25, 1922; 152-3, Jan. 13; 244-5, Jan. 20; 394-5, Jan. 27, 1923.
Newspaper Displays: Page 441, Jan. 27, 1923.


Synopsis: Human Interest drama. From the novel, "Ching, Ching, Chinaman," by Wilbur Daniel Steele. A fisherman and aged Chinaman are apparently the only survivors of a storm-wrecked fishing fleet off the New England coast. Sympathy Gibbs, widow of Dan Gibb, in time marries the new minister and a child is born. At the height of his happiness Rev. Malden receives a note advising him Dan Gibb is still alive, but his presence will not be known if $500 is left at a designated spot. The Chinese philosopher-laundryman, desperately ill, forces confessions from the guilty principals in the drama.

References: Reviewed issue Nov. 11, 1922, page 2432.
First Run Showings: Pages 2787, Dec. 2; 2920, Dec. 9; 3050-2, Dec. 16; 3208, Dec. 23, 1922; 64-5, Jan. 6; 309, Jan. 20; 441, Jan. 27; 559, 561-2, Feb. 3; 688, Feb. 10; 1039, 1041, March 3, 1923.
Advertising: Pages 3015, June 3; 828, August 19; 1590-1, Sept. 30; 1722-3, Oct. 7; 1829-30, Oct. 14; 2118-9, Oct. 25; 2234-5, Nov 4; 2372-3, Nov. 11;
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2514-5, Nov. 18; 2621, Nov. 25; 2730, Dec. 2; 2883, Dec. 9; 3004-5, Dec. 16; 3156, Dec. 23; 3290, Dec. 30, 1922; three-page insert, Jan. 20; 997, March 3; 1123, March 10; 1226, March 17, 1923.

Lobby Displays: Page 446, Jan. 27, 1923.


Synopsis: Western melodrama, dealing with fearless sheriff who loves the daughter of an imprisoned rancher. The mition of the law has a rival and the latter, in collusion with the unscrupulous man who holds the mortgage on the old man's ranch, attempts to make things hot for the sheriff, who is captured and imprisoned for the murder of the girl's father. However, he escapes, rescues the girl and conquers his enemies.


Synopsis: Mystery melodrama of London's underworld. Adaptation of play by William Gillette, founded on stories by Conan Doyle. The shadow of a criminal ring penetrates Cambridge and Sherlock Holmes, studying medicine there, encounters the sinister influence of Prof. Moriarity, London's most notorious crook. He is called upon to recover some letters written by a European prince to Rose Faulkner, who had ended her life. The letters are in the possession of Alice, the girl's sister, and represent blackmail money to Moriarity, who plans to get them. He is frustrated by Holmes in a series of thrilling adventures and finally convicted. Holmes loses his heart to Alice.

References: Reviewed issue May 20, 1922, page 2830.
First Run Showings: Pages 2833, May 20; 44, July 1; 1747, Oct. 7; 1885, Oct. 14; 2081, Oct. 21; 2155-6, Oct. 28; 2278, Nov. 4; 2419, Nov. 11; 2538-40, 2542, Nov. 18; 2653-60, Nov. 25; 2785-8, Dec. 2; 2820, Dec. 9; 3050, 3052, Dec. 16; 3209, Dec. 23, 1922.

Advertising: Pages 830-1, Aug. 19; 937, Aug. 26; 1085-6, Sept. 2; 1449, Sept. 30; 1949, Oct. 21; 2106-7, Oct. 28; 2220, Nov. 4; 2844, Dec. 9; 2981, Dec. 16, 1922.


Prologues: Page 2926, Dec. 9, 1922.

Window Displays: Pages 2671, Nov. 25; 2929, Dec. 9; 3195, Dec. 23, 1922.

Newspaper Displays: Pages 2657, Nov. 25; 2788, Dec. 2, 1922.

SHIRLEY OF THE CIRCUS. Produced and distributed by Fox Film Corporation. Released Nov. 12, 1922. Star, Shirley Mason. Director, Rowland V. Lee. Length, 4,668 feet.

Synopsis: Circus story containing adventure, romance and melodrama. Circus girl falls in love with and admires an American artist while traveling through France, and he sends her to school. She is loath to leave the boy in a small town, thinking having no respect or love for her guardian, the strong man. She escapes from school to be rid of him and finds her way to the artist's home in America. When she discovers that his fiancee does not want her around, she returns to her old associates, where she finds ultimate happiness with her youthful sweetheart.

References: Reviewed issue Nov. 25, 1922, page 2687.
Advertising: Pages 2232-3, Nov. 4, 1922.


Synopsis: Human interest drama of paternal love of Italian for child. Adaptation of vaudeville sketch in which star appeared. Heart touches throughout. Treats of an Italian who is happy with his little girl. He has brought a Christmas tree to a wealthy home, and the escapgrace relative conceives the daringly plan of kidnapping his niece and making it appear that the Italian is guilty. The latter goes out to buy toys for his child and returns to find her dead, the victim of an auto accident. He goes to buy a rose and is accused of being the kidnapper. After a series of explanations his freedom is assured as well as his complete happiness.

First Run Showings: Pages 1486, Sept. 23; 1887, Oct. 14; 2022, Oct. 21; 2540, Nov. 18, 1922; 443, Jan. 27, 1923.

Advertising: Pages 463, July 29; 578, Aug. 5; 833-5, Aug. 19; 1233, Sept. 9; 3273, Dec. 30, 1922; 396, Jan. 27, 1923.


Synopsis: Human interest drama. Adapted from "Syndaloden," by Henning Berger, a Swedish dramatist. Depicts the changes in the characters of ten men and one woman, who are trapped in a fashionable cafe by a flood in a Mississippi River town. Under the stress of facing almost certain death, they confess their secret sins and freely pardon their bitterest enemies. They join hands, forming a circle of brothers in love. Choosing a death by drowning rather than that of suffocation, they open the door and find the flood has subsided. They revert to type, except the young broker and chorus girl, who profit by the lesson learned.

Advertising: Pages 155, July 2; 531, July 23; 3006-7, Dec. 10; 12-13, Dec. 24, 1921; 348-9, Jan. 7; 822-3, Feb. 4; 937, Aug. 26; 1085, 1087, Sept. 2; 210, Oct. 25; 2221, Nov. 4; 2366-7, Nov. 11; 2660, Dec. 16, 1922.
Newspaper Displays: Page 2657, Nov. 25, 1922.


Synopsis: Romantic drama carrying a note of tragedy. Fantastic plot. Introductory reels are filled with allegorical shots. Spanish girl has an unhappy dream which she believes will come true. The senorita dances in a cafe to support her aged grandfather. Wealthy visitor, charmed by her, is determined to win her at all costs. She entertains his advances which causes her lover to become jealous. The wealthy man’s wife learns the senorita’s dance so that she may bring it back her husband’s love. A half-clowned woman kills her, thinking she is the Spanish girl with whom he is infatuated. Hero saves the girl from the clown, who kills himself. Senorita and her lover find happiness.

References: Reviewed issue Dec. 9, 1922, page 2942.
First Run Showings: Pages 2919, 2921, Dec. 9; 3051, Dec. 16; 3369-70, 3375, Dec. 30, 1922; 65, Jan. 6; 185-6, Jan. 13; 310, Jan. 20; 931, Feb. 24, 1923.
Advertising: Pages 2775, May 20; 2905, May 27; 5, July 1; page insert, Nov. 18; 2592, Nov. 25; 2721, Dec. 2, 1922.
Lobby Displays: Pages 698-9, Feb. 10; 828, Feb. 17; 1047, 1051, Mar. 3; 1170, Mar. 10, 1923.
Newspaper Displays: Page 1039, Mar. 3, 1923.

SIREN CALL, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Sept. 17, 1922. With Dorothy Dalton, supported by David Powell and Mitchell Lewis. Director, Irvin Willat. Length, 5,471 feet.

Synopsis: Northwest melodrama centering around characters who frequented the pleasure palaces in the early days of the Alaskan gold rush. Trapper finds a baby in the frozen north and takes it to dance hall girl as a bribe to win a kiss. The girl is the wife of a gambler, but she adopts the child and sells her kisses to provide a bank account for the infant. The reform element burn the saloon and the girl and her husband open a store. Worthless husband trades the store and his wife to the trapper for his winter catch of furs. In an encounter the wife kills the trapper. Prospector starts in pursuit of husband, who is killed by wolves. His death clears way for happiness of the young couple.

First Run Showings: Pages 1258, Sept. 3; 1371, Sept. 16; 1485, 1487, Sept. 23; 1611, Sept. 30; 1885, Oct. 14; 2156, Oct. 28; 2658, Nov. 25, 1922; 562, Feb. 3, 1923.
Advertising: Pages 1780, Mar. 25; 2757, May 20; 2906, May 27; 5, July 1; 221, July 15; 669, Aug. 12, 1922.
Newspaper Displays: Page 1258, Sept. 9, 1922.


Synopsis: Melodramatic love story. Poverty stricken orphans are found by leader of a gang of petty thieves, who wishes to use them in his undertakings because of their innocence and beauty. One enters the house of a wealthy
widower, who recognizes the situation and adopts her, and in after years she is loved by his son. A plot to blackmail the rich man and the foster daughter's attempt to save him brings her face to face with the sister from whom she has been separated, and who is in love with the leader of the gang.


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**Synopsis:** Crook melodrama. Deals with complete change in identity of ring-leader of crooks. Transformation is effected by plastic surgery following injury of the crook in airplane accident while he is trying to escape from jail. His wife and another crook had "railroaded" him into prison. Returning to his old haunts he learns how his wife and her friends are planning to double-cross him, and also of a plot to steal a disabled soldier fund. He aids the district attorney in cleaning up the political crooks and weds the daughter of the doctor who "brought him back."

References: Reviewed issue Sept. 30, 1922, page 1622.

First Run Showings: Pages 1746, 1748, Oct. 7; 1385-6, Oct. 14; 2157-8, Oct. 28; 2275, Nov. 4; 2417-8, Nov. 11; 2653, Nov. 25; 2787, Dec. 2; 2921, Dec. 9; 3575, Dec. 30, 1922; 310, Jan. 20; 560, Feb. 3, 1923.

Advertising: Pages 976, Aug. 26; 1727-30, Oct. 7; 2050, Oct. 21; 2136, Oct. 28; 2288-9, Nov. 4; 3016, Dec. 16, 1922; 40, Jan. 6, 1923.


Exploitation: Pages 2161-2, 2167, 2171, Oct. 28; 2288, Nov. 4; 2425, 2427, Nov. 11; 2547, Nov. 18; 2665, Nov. 25; 2934, Dec. 9; 3033, Dec. 16; 3197, Dec. 23, 1922; 72, Jan. 6; 209, Jan. 13, 1923.

Window Displays: Pages 2028, Oct. 21, 1922; 201, Jan. 13, 1923.

Newspaper Displays: Pages 2276, Nov. 4; 2657, Nov. 25, 1922.


**Synopsis:** Society melodrama. Society girl agrees to marry a rich money lender upon condition that her father will not be sent to prison for forgery. On the eve of the wedding the promoter is killed in an accident and his nephew inherits the estate. Later a crook attempts to steal the girl's jewels, but she persuades him that she also belongs to the light-fingered gentry. Forming a friendship with him, she gets him to rob the nephew's safe and steal the papers incriminating her father. The youth captures her and tries to reform her. Eventually he learns the truth and happiness arrives for all concerned.

References: Reviewed issue July 8, 1922, page 199.

First Run Showings: Pages 1260, Sept. 9; 1365, 1372, Sept. 16; 1609, Sept. 30; 1746, Oct. 7; 1858, Oct. 14; 2538-9, Nov. 18; 2788-9, Dec. 2; 3049, Dec. 16, 1922; 315, Jan. 20; 562, Feb. 3; 331, Feb. 24, 1923.

Advertising: Pages 968-9, Aug. 26; 1337, Sept. 16; 1553, Sept. 30; 1966, Oct. 21; 2104, Oct. 28, 1922.


Exploitation: Pages 2422, Nov. 11; 2670, Nov. 25, 1922.

Window Displays: Page 2665, Nov. 25, 1922.

Newspaper Displays: Pages 1609, 1611, Sept. 30, 1922.

Synopsis: Northwest melodrama. Romance and humor are also present. Adapted from the novel by Edison Marshall. Society girl goes into far Northwest to search for her fiancé, accompanied by her guardian as a guide. The guardian deserts with the horses, leaving them in a cabin with insufficient supplies. They locate her fiancé, now a squaw man. His true nature is revealed and she realizes her love for the guide. Rescue of heroine from waterfalls and a fight between the hero and a bear among the highlights.

References: Reviewed issue Sept. 23, 1922, page 1499.
First Run Showings: Pages 2419, Nov. 11; 3050, Dec. 16, 1922.
Advertising: Pages 728, 740, Aug. 12; 1235, Sept. 9; 1454-5, Sept. 23, 1922.


Synopsis: Drama based upon climbing-into-society idea—with characters from East Side of New York. Triangle situation is involved in plot, as well as juvenile love interest. Treats of the rise of a Jewish family. Poor dress designer has ambitions to own store on Fifth Avenue. He helps a girl in distress and she falls in love with him. His father, however, cannot stand prosperity and loses her head over temperamental pianist. Eventually she learns that her love is bound up with her husband.

Advertising: Pages 470, July 29; 578, Aug. 5; 3273, Dec. 30, 1922.


Synopsis: Oriental drama. Concerns Helen Dobson, an art student traveling with her father in Arabia, where she meets Steve Kinard, a Texan cowboy employed by a syndicate to purchase horses. She wishes to paint the portrait of a sheik, but the Arab explains that the custom of his country does not permit it. If she will come to his camp, however, the sheik will show her treasures. He is violently interested in the picturesque. Against the advice of her father and Steve, she decides to accept the sheik's hospitality. The sheik tries to hold her against her will. She is finally rescued by Steve and her father after several adventures.


Synopsis: Western comedy-drama. Returning from France, after the big doings over there, Norman Russell is seeking rest and quiet, where he may recuperate. He happens upon a little town in Arizona, and subsequent developments, one of which is blonde and blue-eyed, and answers to the name of Peggy, convinces him that, beside Arizona, France was a quiet and peaceful place. He is taken in by a crook and is framed by some rogues on a murder charge. Peggy gathers evidence of his innocence and comes to his rescue. The two real culprits are caught.

References: Reviewed issue Aug. 19, 1922, page 918.
Advertising: Pages 184, Dec. 31, 1921; 2806, May 20, 1922.


Synopsis: Western melodrama of the gold-rush days dealing with the adventures of a desert guide who strikes up a friendship with a man who wears a long white beard. The latter has been searching for the slayer of his wife and despiser of his home. The two men make for the hills, with the villains in hot pursuit, the ring leader of whom is the murderer. A battle ensues in which the desert guide is the winner. With the death of the villain the youth takes the old man's daughter from the town.


Synopsis: Romantic melodrama of early California. Son of Governor of California, in early days, joins revolutionists to oust scheming secretary, who deceives Governor and oppresses people. His sweetheart, thinking to save him, inadvertently betrays him to authorities, and revolutionists are imprisoned, believing hero a traitor. He is thrown into the sea, but is saved. He effects
the escape of his comrades and in a thrilling finish ousts secretary, who has usurped governorship, and returns his father to office, winning the girl.

References: Reviewed issue March 31, 1923, page 1571.


Synopsis: Northwest melodrama adapted from stage play by Langdon McCormick. Canadian woods locale; backgrounds of forest, gorges, rivers, snow, ice and fire. Woodsman shows gratitude to Easterner for saving bankroll from confidence men and invites him to spend the winter in the woods. A girl is placed in the trappers' care and during the snowbound months they fall in love with her—the woodman's love being of an ideal quality, the other's a feeling of little consequence. Finally when the woodman saves his companions from a huge forest fire, the weakling appreciates the other's fine manliness. The girl remains in the woods with him.

References: Reviewed issue July 1, 1922, page 74.

First Run Showings: Pages 44, July 1; 258, July 15; 511, July 29; 715-6, Aug. 12; 873, Aug. 19; 1138, Sept. 2; 1259-60, Sept. 9; 1370-2, Sept. 16; 1484-5, 1487, Sept. 23; 1610-11, Sept. 30; 1747, Oct. 7; 2022, Oct. 21; 2156, Oct. 28; 2419, Nov. 11; 2659, Nov. 25; 2787, Dec. 2, 1922.

Advertising: Pages 806, Feb. 4; 2907, May 27; 3000-1, June 3; 3099, June 10; 3198, June 17; 3291, June 24; 8-10, July 1; 118-9, July 8; 228-9, July 15; 376, July 22; 449, July 29; 674, Aug. 5; 678, Aug. 12; 816, Aug. 19; 932, Aug. 26; 1080, Sept. 2; 1202, Sept. 9; 1217, Sept. 16; 1456-7, Sept. 23; 1568, Sept. 20; 1887, Oct. 7; 1914, Oct. 14; 1260, Oct. 21; 2110, Oct. 28; 2240, Nov. 4; 2514, Nov. 25; 2151, Dec. 23, 1922; 137, Jan. 13, 1923.

Lobby Displays: Pages 1144, Sept. 2; 1490, Sept. 23; 2024, 2027, Oct. 21; 2159, 2170, Oct. 28; 2546, Nov. 18; 2925, Dec. 9, 1922.

Exploitation: Pages 878, 882, Aug. 19; 1142, 1144, Sept. 2; 1263, Sept. 9; 1376, 1379, Sept. 16; 1491-2, Sept. 23; 1619, Sept. 30; 1751, 1753, 1762, Oct. 7; 1937, Oct. 23; 2154, Nov. 4; 2257-8, Nov. 29; 2419, Dec. 2; 2667, Nov. 25; 2722, 2794, Dec. 2; 2930, Dec. 9; 3040, 3042, Dec. 16; 3195, 3199, 3201, Dec. 23, 1922; 451, Jan. 27, 1923.

Window Displays: Pages 2167, Oct. 28; 2547, Nov. 18, 1922; 315, Jan. 20; 555, Feb. 3, 1923.

Newspaper Displays: Pages 510, July 29; 621, Aug. 5; 1019, Aug. 26; 1370, Sept. 16; 1612, Sept. 30; 2157, Oct. 28, 1922.


Synopsis: Heart interest drama which revolves around a scrub girl who, because of her talent for singing, joins a burlesque troupe. Success comes quickly. She falls in love with a certain doctor on a stormy night, and, owing to the machinations of disappointed suitor, she half believes him. When she learns the true situation she is repentant and finds ultimate happiness with the physician.


Synopsis: Drama of the sea. Marital infidelity basis of the plot, which treats of romance and melodrama. Despondent husband attempts suicide when wife leaves him. Is saved by a ship captain, who thus shows his gratitude for having his life saved during one of his shore leaves. The skipper takes his friend to the lightship, and, after a storm at sea, the latter discovers his wife, who has been rescued. He controls his temper, and, after her departure, he finds salvation and happiness with a girl on the supply boat.


Advertising: Pages 728, 737, Aug. 12, 1922; 515, Feb. 3; 781, Feb. 17; 1137, March 10, 1923.


Synopsis: Western drama of the great outdoors, which features a girl falling in love with The Stranger, who is accused by a rival of being “The Killer,” upon whom there is a heavy price for his capture, dead or alive. The Sheriff arrests The Stranger, but his release is effected by the girl. Eventually the rival proves to be “The Killer” and The Stranger is identified as a Captain of Rangers. He finds romance and happiness with the girl.

References: Advertising: Page 142, July 8, 1922.

Synopsis: Adaptation of Donn Byrne's novel. Capital versus labor idea involving melodrama, romance and intrigue. Story of Derith Keogh, her struggle to manage the great shipyard left by her father. He had warned her against admitting strangers to the banquet of his inheritance. Her brother falls for the lures of an adventuress. Derith accedes to unreasonable demands of Travelan, a shipyard agitator. Angus, Campbell superintendent, tells his counsel ignored, resigns, but remains nearby to help the girl. Later Angus saves her from titled schemer and together they restore order and avert disaster by settling a strike brought about by her lax methods.

First Run Showings: Pages 63, Jan. 6; 184, Jan. 13; 443, Jan. 27; 686, Feb. 10; 930, Feb. 24; 1041, March 3; 1163, March 10, 1923.
Exploitation: Pages 705, Feb. 10; 824, 827, 830, Feb. 17; 1172-3, 1176, March 10, 1923.
Newspaper Displays: Pages 309, Jan. 20; 1162, March 10; 1273, March 17, 1923.

STREETS OF NEW YORK, THE. Produced by State Pictures Corp. Distributed by Arrow Film Corp. Released Nov. 15, 1922. With Barbara Castleton, Edward Earle, Anders Randolf and Dorothy Mackaill. Director, Burton King. Length, 6,541 feet.

Synopsis: Adapted from play of the same name. Society melodrama centering round rich man who is victim of blackmail through an error committed in his past life. His daughter loved a poor violinist who was in reality the son of the man her father had robbed years before. The blackmailer precipitates a conflict between the rich man and the violinist, but the youth escapes and the blackmailer and his victim meet their deaths. The daughter finds happiness with the violinist.

References: Reviewed issue Nov. 11, 1922, page 2434.


Synopsis: Romantic comedy. From the story, "Miles Brewster and the Super-Sex," by Frank R. Adams. Miles Brewster Higgins is a small town boy with such a boy's hopes and fears and self-consciousness. With appearance of flashy automobile salesman from New York, his sweetheart tells him he cannot run around with without ineligibles. Miles makes lucky investment with his small savings and becomes richest man in town. At crest of his triumph he is advised it was a mistake and his stocks are worthless. Finally develops the stocks are good. He squares accounts and gets back his girl.

References: Reviewed issue Dec. 9, 1922, page 2942.
Advertising: Pages 474, July 29; 573, Aug. 6; 2851, Dec. 9; 3272, Dec. 30, 1922; 28, 1921; 1012-3, March 3, 1923.


Synopsis: A comedy illustrating the title. Will Clayton is superstitious clean through. He is all but overcome when a black cat crosses his path. The number 13 is to him like a red flag to a bull. He is ridiculed for his superstitious beliefs. When he falls involved in a murderer mystery—is seized by bandits—he is thrown in the window and it knocks the gun from his rival's hand just as he is about to fire.


Synopsis: Romantic comedy-drama with an "Auld Sod" and New York locale. Suggested by Tom Moore's poem, "Believe Me If All Those Endearing Young Charms." Jim Lacey loves Mary Manning for her beauty. Jerry Burke loves her for herself alone. Lacey, determined to get the girl, involves her father in embarrassing financial schemes. She agrees to marry Lacey to save
her father. On the day of the wedding she pretends to burn her face. The doctor announces her beauty will be marred forever. Lacey, hearing this, refuses to wed the girl. The family returns to Ireland, where the heroine, who has kept her face veiled, confesses her secret to Jerry. The two are soon married.

References: Reviewed issue March 10, 1923, page 1187.
Advertising: Pages 1274, Feb. 12; 1422, Feb. 19; 1750, March 5; 3253, May 28, 1921; 1012-3, March 3, 1923.


Synopsis: Romantic comedy-drama carrying theme of girl kidnapped in infancy and brought up as servant. Treats of days of Spanish colonization in California. Two Spanish dons have pledged their son and daughter to one another. But the youth rebels and falls in love with Suzanna, a lowly peon, who works on his father's ranch. A toreador appears on the scene and attempts to win Suzanna for himself. The stage is all set for the wedding of the toreador and Suzanna. The rebellious son steals her from the altar and carries her away. That she is the don's daughter is proven and the other girl marries the toreador.

References: Reviewed issue April 7, 1923, page 1691.
First Run Showings: Pages 63, Jan. 6; 561, Feb. 3; 816, 818, Feb. 17, 1923.
Advertising: Pages 966, Aug. 26; 928-9, Feb. 10; 762, Feb. 17; 882, Feb. 24; 1007, March 3; 1108, March 10; 1225, March 17, 1923.
Newspaper Displays: Page 64, Jan. 6, 1923.


Synopsis: A comedy-drama, adapted from the stage play. Deals with the rapid rise of John Bart from a common clothing presser to a place among the mighty. Bart wins the confidence of Abraham Nathan, head of a big steamship company. Installed in his own private office, he is given the big job of settling some serious labor trouble. He succeeds against terrific odds. He is exposed as an impostor, returns to the old tailor shop, but here he is followed by Nathan, who, learning his story, gives him a permanent place "at the top." The tailor's daughter goes with him on his way up.

First Run Showings: Pages 717, Aug. 12; 1007, Aug. 26; 1258, Sept. 9; 1484, Sept. 23; 1608, Sept. 30; 1832, Oct. 14; 1746, Oct. 7; 2155, Oct. 28; 2275, 2278, Nov. 4; 2539-40, Nov. 18; 2658, Nov. 25; 3051, Dec. 16; 3208, Dec. 23, 1922; 186, Jan. 13; 310, Jan. 20; 1270, March 17, 1923.
Lobby Displays: Pages 2428, Nov. 11; 3196, Dec. 23, 1922; 452, Jan. 27, 1923.
Exploitation: Pages 1760, Oct. 7; 1891, Oct. 14; 2547, Nov. 18; 2670, Nov. 25; 2925, Dec. 9; 3042, Dec. 16, 1922.
Newspaper Displays: Pages 1134, Sept. 2; 3208, Dec. 23, 1922.

Synopsis: Melodrama based upon conflict between society and the squatters. Carries sentiment, pathos and humor. New version of one of Miss Pickford's first successes. From the novel by Grace Miller White and its dramatization by Rupert Hughes. Tess, the daughter of a squatter, fights the plan of a rich man to oust her from the land of her people. Her father is unjustly imprisoned for murder, and the girl has a severe trial attempting to outwit the vicious designs of a squatter. The rich man's son sympathizes with her and wins her love. In the end the rich man sees the light when he learns the true lesson of humility.

References: Reviewed issue Nov. 25, 1922, page 2085.

First Run Shows: Pages 2657, Nov. 25; 2756, 2789, Dec. 2; 2920, Dec. 9; 3050, Dec. 16, 1922; 64, 66, Jan. 6; 155, 157, Jan. 13; 310-11, Jan. 29; 441, Jan. 27; 560, Feb. 3; 687-8, Feb. 10; 1039, March 3, 1923.

Advertising: Pages 1677, Oct. 7; 1831, Oct. 14; 1961, Oct. 21; 2113, Oct. 28; 2227, Nov. 4; 2371, Nov. 11; 2513, Nov. 18; 2627, Nov. 25; 2749, Dec. 2; 2986, Dec. 16, 1922; 133, Jan. 13; 505, Feb. 4, 1923.


Synopsis: Society drama. Based on the idea of rich man's son marrying beneath his station. Tells of a millionaire's son who marries an actress, which precipitates a conflict with his father, who disinherits him. The parent offers the girl money to leave his son, but the young wife cannot pretend she ceases to care for her husband. Finally he connives with a man to lure her to a yacht, where they hope she will compromise herself, while the husband is brought to witness his wife's disgrace. His plans go awry and the girl wins his respect.


THELMA. Produced by Chester Bennett Productions. Distributed by Film Booking Offices of America, Inc. Released Nov. 26, 1922. Star, Jane Novak. Director, Chester Bennett. Length, 6,497 feet.

Synopsis: Romantic drama. Laid in Norway and England. Based on Marie Corelli's novel. Thelma, a beautiful girl, living in a Norwegian peasant village, is accused by an old hag of being a witch. The hag turns the people against her. Lord Philip, who has been trying to escape marriage with Lady Clara, comes to the village and falls in love with Thelma. When she appears in London as his bride her reception arouses the jealousy of Philip's friends. Later, Lady Clara tells her Philip is unfaithful and succeeds in separating them. Eventually the lovers are happily reunited in Norway.


Advertising: Pages 728, 740, Aug. 12; 2374, Nov. 11; 2594, Nov. 25; 2728-9, Dec. 2; 2846-7, Dec. 9; 2999, Dec. 16; 3154-5, Dec. 23; 3268-9, Dec. 30, 1922; 6-7, Jan. 6; 126-7, Jan. 13, 1923.

Newspaper Displays: Pages 186, Jan. 13, 1923.


Synopsis: Horse-racing drama. Story treats of a stolen baby—one of a pair of twins—grows up to be a lovable, harum-scarum girl. The sister has become the wife of a Kentucky Colonel and she is as discontented as her twin is happy. The girls meet and the unhappy wife induces the other to masquerade as herself. The half-brother involves her in scheme to throw the race. Threatened with exposure, she is tempted to accept the crooked plans of the Colonel's half-brother. With the Jockey injured, the girl rides the horse to victory. The wife, whose dies in the meantime, gives the twin a chance to accept the Colonel's love.

References: Reviewed issue March 18, 1922, page 1629.

Advertising: Page 143, July 8, 1922.
THIRD ALARM, THE. Produced by Emory Johnson. Distributed by Film Booking Offices of America, Inc. Released Jan. 7, 1923. Star, Ralph Lewis. Director, Emory Johnson. Length, 7 reels.

Synopsis: Melodrama founded on life of a fireman. Exposition of the modern fire-fighters, the risks they undergo, the perils they control. Pursuit of the fireman. Whether he is introduced in fire department Dan is retired. Unable to find other employment, he accepts job as laborer. He sees his old fire horse hitched to a cart. Later his son is accused of stealing the horse and Dan is lodged in jail when he takes the blame. The son joins the department. There is a big fire. The doctor's daughter is saved by Dan's son. Dan gives valuable aid. In the end he is given charge of all the old fire horses and Dan builds a barn. His son wins the doctor's daughter.

First Run Showings: Pages 65, Jan. 6; 209, Jan. 20; 559, 561, Feb. 3; 685, Feb. 10; 818-9, Feb. 17; 929, Feb. 24; 1040, March 3; 1163, March 10, 1923.
Lobby Displays: Pages 823, Feb. 17; 1282, March 17, 1923.
Exploitation: Pages 454, Jan. 27; 702, Feb. 10; 825, 829, Feb. 17; 939, Feb. 24; 1949, March 3; 1171, 1175, March 10; 1282, 1284, March 17, 1923.
Window Displays: Page 1171, March 10, 1923.
Newspaper Displays: Pages 185, Jan. 13; 442, Jan. 27; 1168, March 10, 1923.


Synopsis: A farce comedy of the melodramatic type. Adapted from the play. In befriending a beautiful Italian woman, John Floyd incurs the jealousy of her husband, a reservist who is leaving for Italy in 28 days. In seeking safety from the man, John gets his friend, Judge Hocker, to send him to jail for thirty days. He, however, finds the Italian there also. John is greatly embarrassed when his fiancée finds him there. He is pardoned just before the Italian is to sail. The Italian's wife warns John, who, with the aid of two prison pals, and his fiancée capture the villain, wrap him up in a rug and deliver him to the steamer bound for Italy.

First Run Showings: Pages 3207-8, 3210, Dec. 23, 1922; 63, Jan. 6; 185, 187, Jan. 13; 310-11, Jan. 20; 442, Jan. 27; 560, Feb. 3; 687, Feb. 10; 931, Feb. 24; 1089, March 8, 1923.
Advertising: Pages 2779, May 20; 5, July 1; 2723, Dec. 2, 1922.


Synopsis: Heart interest drama. Based on stage play. Alan Randolph, betrothed to an American girl, becomes temporarily fascinated in Spain with Rosita Mendez, opera singer and popular idol of Spain. She becomes enamored of him and follows him to America, where he secretly weds Violet Beaton, American girl. Eventually a child is born. Rosita does not believe Alan married. A scuffle ensues and she suffers a gunshot wound in the shoulder. Alan is found guilty and sentenced to five years. Rosita, still hopeful, repels and assists him in his escape. She acknowledges his innocence, on sight of the baby, and a pardon follows.

References: Reviewed issue Nov. 25, 1922, page 2680.
Advertising: Pages 828, Aug. 10, 1922; 2622-3, Nov. 25; 2731, Dec. 2; 2890-1, Dec. 9; 3156-7, Dec. 23, 1922; three-page insert, Jan. 20; 991, March 3; 1123, March 10; 1276, March 17, 1923.


Synopsis: Western melodrama. Action and some romance. Young man is determined to avenge his brother's death when the latter is left to die in the desert. He starts out to make the three men responsible pay. One of them kills himself, another is killed by the hero in self-defence, while the third is punished in a fire from which he is rescued by the young man so that he will confess. Hero defends John Casper, a school teacher. It later develops that "John" is a woman hiding from her husband who married her for her money. He protects the girl and wins her love.

References: Reviewed issue Jan. 6, 1923, page 74.
Synopsis: Race-track drama which treats of Southern girl who returns to Kentucky after a long absence in a boarding school. She arrives just in time to keep an important entry in the Kentucky Derby from being forfeited through the evil intentions of a woman plotter. The girl mounts the horse with the discarded colors and wins the race. She also wins the contest in a race for a husband.
References: Advertising: Page 143, July 8, 1922.

Synopsis: Society and crook drama, melodramatic in spots. Suffering from nervous shock, Marion Bates, an orphan, is tricked into an insane asylum by her guardian. She escapes and becomes a cook for a gang of crooks. She wants to leave, however, when she learns of their identity, but agrees as a last favor to accompany them to the Spanish Inn. In the excitement she escapes. She falls in love with a youth after she is saved from the gang sent to kidnap her.
First Run Showings: Pages 3207, Dec. 23; 3369, 3375, Dec. 30, 1922; 312, Jan. 20; 1040, March 3; 1165, March 10, 1923.
Advertising: Pages 1593, Sept. 30; 1981-2, Oct. 21; 2493, Nov. 18; 2603, Nov. 25; 2739, Dec. 2, 1922; 653, Feb. 10; 1104, March 10, 1923.
Exploitation: Pages 3188, Dec. 23, 1922.

Synopsis: Heart interest drama filled with sentiment and pathos. Kate Douglas Wiggin’s story: Orphan of the slums, to avoid an asylum, runs away, taking a little girl with him, his quest being a real home and the possibility of finding a mother. They hop off a freight car in the country and select a house, but the spinster living there declines to do any adopting. Timothy pleads to be taken in for the sake of the baby girl, and as days go by the spinster’s heart becomes softer. Eventually she yields and adopts both children.

References: Reviewed issue Sept. 23, 1922, page 1506.

First Run Showings: Page 2156, Oct. 28, 1922.

Advertising: Pages 465, July 29; 578, Aug. 5; 833, Aug. 19; 1312-13, Sept. 16; 1700-1, Oct. 7; 2369, Nov. 11; 3273, Dec. 30, 1922.

Exploitation: Page 2285, Nov. 4, 1922.

Newspaper Displays: Page 3052, Dec. 16, 1922.

TO HAVE AND TO HOLD. Produced by George Fitzmaurice. Distributed by Paramount. Released Oct. 29, 1922. With Betty Compson, Bert Lytell and Theodore Kosloff. Director, George Fitzmaurice. Length, 7,618 feet.

Synopsis: A romance laid in the days of King James I of England and the colony of Jamestown, Virginia. From the novel by Mary Johnston. Lady Jocelyn Leigh, ward of King James I, to escape a hateful marriage with Lord Carnal, runs away on board a “bride ship” to Jamestown, Virginia. There she is married to Captain Percy, a prosperous planter. With the King’s permission, Lord Carnal follows. The Captain is brought back and imprisoned. He escapes and in a duel kills Lord Carnal as he is about to marry Lady Jocelyn. Eventually he is forgiven by the King and reunited to his wife.


First Run Showings: Pages 2277-8, Nov. 4; 2417-8, Nov. 11; 2537, 2539, Nov. 18; 2658-9, Nov. 25; 2788-9, Dec. 2; 2922, Dec. 9; 3052, Dec. 16; 3208, 3210, Dec. 23; 3370, 3275, Dec. 30, 1922; 66, Jan. 6; 184, Jan. 13; 446, Jan. 27; 562, Feb. 3; 819, Feb. 17; 1164, March 10, 1922.

Advertising: Pages 2766, May 20; 2904, May 27; 5, July 1; 669, Aug. 12; 1077, Sept. 2; 1305-6, Sept. 16; 1675, Oct. 7; 1943, Oct. 21; 2098, Oct. 28; 2591-2; Nov. 25, 1922; 125, Jan. 13, 1923.


Exploitation: Pages 2544, Nov. 18; 2927, Dec. 9; 3200, Dec. 23, 1922; 72, Jan. 6; 462, Jan. 27; 1922; 1174, March 10, 1923.

Window Displays: Page 1175, March 10, 1923.

Newspaper Displays: Page 2277, Nov. 4, 1922.


Synopsis: Romantic drama of the Orient. Photographed in natural colors by a new process of color photography. Story is founded on an old Chinese legend, which states the sea takes in pain and sorrow twice the amount of joy that it gives. An American is washed up by the waves and rescued by a Chinese girl. They fall in love and marry. Later, the American returns to
his own country. He comes back on his honeymoon with his new bride, an American girl. The little Chinese girl is heart-broken. She gives her son to the American wife and walks into the water, sinks to the depths, thus paying her toll to the sea.

First Run Showings: Pages 2919, Dec. 9, 1922; 560-2, Feb. 3; 1163, March 10; 1271, March 17, 1923.
Advertising: Four-page insert, Jan. 27, 1923.

TOM MIX IN ARABIA. Produced and distributed by Fox Film Corporation. Released Nov. 19, 1922. Star, Tom Mix. Director, Lynn F. Reynolds. Length, 4,446 feet.

Synopsis: A comedy romance. Cowboy meets pretty girl who specializes in dead language. She travels on to Arabia. The hero then tastes adventure when he is tossed out of his hammock by a speeding roadster which is driven by an Arabian prince, heir to the throne. The latter employs the cowboy to double for him in order to evade pursuing Arabs. He goes to Arabia and incurs the enmity of another aspirant to the throne. This man has him kidnaped. He learns that the American girl is also held captive. Overpowering the outlaw band, he rescues the girl. The real Prince returns and the lovers prepare to leave for America.

References: Reviewed issue Nov. 11, 1922, page 2431.
Advertising: Pages 2636-7, Nov. 25, 1922.
Newspaper Displays: Pages 185, Jan. 13; 312, Jan. 20, 1923.


Synopsis: Romantic drama adapted from stage play by Anne Caldwell. Irish atmosphere. Irish colleen comes to America, where her father is successful, but, finding the suroundings of her new home distasteful and knowing that his second wife is not kindly disposed toward her, she runs away. She takes a position in a banker's home as governess for his motherless little daughter and falls in love with him. When the matter of stealing of some bonds of which her brother has been unjustly accused and in which she inadvertently becomes implicated, is cleared up, she finds the banker is also in love with her.

References: Reviewed issue Sept. 9, 1922, page 1297.
First Run Showings: Pages 1485, Sept. 23; 1887, Oct. 14; 2840, Nov. 18; 3049, Dec. 16, 1922.
Advertising: Pages 118, July 8; 380, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.
Exploitation: Page 2280, Nov. 4, 1922.

TOWN THAT FORGOT GOD, THE. Produced and distributed by Fox. Released Feb. 11, 1923. Featuring Jane Thomas, Ben Grauer and a special cast. Director, Harry Millarde. Length, 8,450 feet.

Synopsis: Rural melodrama. Spectacular from the point of storm and flood climax. Teaches a lesson in simple faith. The story tells of a small boy, left an orphan, who becomes the property of the village. He is adopted by the town Squire, an unjust and cruel foster-father. He is mistreated, kicked about, and has but one friend, a simple rustic, who at one time loved his mother. The time comes when the wrath of the Almighty is wrought on this town in the form of a flood—and the orphan boy, who has been taught to have faith in His God, prays for the forgivensess of those who have sinned. In the end the boy, grown up, is a successful business man.

References: Reviewed issue Nov. 11, 1922, page 2432.
First Run Showings: Pages 2416, Nov. 11, 1922; 688, Feb. 10; 929, 931, Feb. 24; 1040, March 8, 1923.
Advertising: Insert, July 8, 1922; one-page insert, Jan. 6; three-page insert, Jan. 12; 410-11, Jan. 27; 525-7, Feb. 3; 646-7, Feb. 10; 780, Feb. 17; 988, Feb. 24; 1015, March 3; 1126, March 10, 1923.
Exploitation: Page 1051, March 1, 1923.

TRIFLING WOMEN. Produced by Rex Ingram. Distributed by Metro. Released Nov. 6, 1922. With Lewis Stone, Barbara La Marr, Edward Connelly and Ramon Novarro. Director, Rex Ingram. Length, 8 reels.

Synopsis: Drama of three kinds of love. Story within a story. Tragedy is framework of plot. Zareda, a crystal gazer, is in love with Ivan and desired by his father, the Baron. Ivan, believing Zareda faithless, leaves for the war. The Baron introduces her to Marquis Ferroni and Zareda transfers her affection. The Baron in attempting to poison Ferroni is himself poisoned when
chimpanzee switches the glasses. Zareda and Ferroni are married. Ivan returns from war and Zareda intrigues her husband into fighting a duel with him. Ferroni is mortally wounded, but by great will power manages to live long enough to cause the death of Ivan and Zareda. Story is related by Parisian novelist to his flirtatious daughter.

Advertising: Pages 1452, Sept. 23; three-page insert, Nov. 18, 1922.
Newspaper Displays: Pages 2922, Dec. 9, 1922; 311, Jan. 20; 443, Jan. 27, 1923.

TRUXTON KING. Produced and distributed by Fox. Released Feb. 18, 1923.
Star, John Gilbert. Director, Jerome Storm. Length, 5,613 feet.
Synopsis: Romantic drama adapted from the novel of the same name by George Barr McCutcheon. Based upon the mythical kingdom idea. Truxton King, an American in Graustack seeking adventure, scapes an acquaintance with little prince and a meeting with the boy's charming aunt follows. Later he discovers that the revolutionists are seeking to overthrow the government and appoints himself her protector. The guardians of the young prince suspect him of being a spy. He is taken prisoner by the conspirators, but escapes to effect the rescue of the aunt and saves the kingdom.

UNDER TWO FLAGS. Produced and distributed by Universal. Released Nov. 6, 1922.
Star, Priscilla Dean. Director, Tod Browning. Length, 8 reels.
Synopsis: Romantic drama adapted from Ouida's novel. Blanche Bates starred in stage play. Story deals with adventures of English nobleman who leaves his own country in disgrace and enlists in the French army force that pollues Algiers. Cigarette, daughter of the regiment, falls in love with him. Her affection is unrequited. Then she learns who the other woman is, learns his identity, and discovers a plot to annihilate her beloved troops. How, after a mad ride, she gives warning of Arabs approach and saves the man's life at the sacrifice of her own, completes the story.
First Run Showings: Pages 1745-6, Oct. 7; 1886, Oct. 14; 2090-2092, Oct. 21; 2156, Oct. 22; 2276-8, Nov. 4; 2413, Nov. 11; 2539, Nov. 18; 2658-9, Nov. 25; 2787-8, Dec. 2; 3050, Dec. 16; 3208, Dec. 23, 1922; 64, 66, Jan. 6; 310, Jan. 20; 561, Feb. 3, 1923.
Advertising: Pages 2907, May 27; 3101, June 10; 3199, June 17; 10, July 1; 118-9, July 8; 377, July 22; 575, Aug. 5; 816, Aug. 19; 933, Aug. 26; 1080, Sept. 2; 1203, Sept. 9; 1425, Sept. 23; 1569, Sept. 30; 1686-7, Oct. 7; 1815, Oct. 14; 1950, Oct. 21; 2111, Oct. 28; 2240, Nov. 4; 2618, Nov. 25; 3151, Dec. 22, 1922; 137, Jan. 13, 1923.
Lobby Displays: Pages 2423, 2430, Nov. 11; 2663, Nov. 25, 1922; 190, Jan. 13; 702, Feb. 10; 826, Feb. 17; 1284, Mar. 17, 1923.
Prologues: Pages 2028, Oct. 21, 1922; 1050, Mar. 3; 1172, Mar. 10, 1923.
Exploitation: Pages 1378, Sept. 16; 2028, Oct. 21; 2543, Nov. 18; 2793, Dec. 2; 2831, 2832, Dec. 9; 3045, Dec. 16; 3197, Dec. 23, 1922; 73, Jan. 6; 449, Jan. 27, 1923.
Window Displays: Page 2658, Nov. 25, 1922.

Synopsis: Northwest Mounted drama, from the novel by James Oliver Curwood. Story based upon the pursuit of innocent parties. Corporal of the Mounted is suspected of murder. While convalescing in friend's cabin, he, thinking death is near, assumes the guilt. The Inspector arrests him later, but girl rescues him, and together they escape. A short time after the Inspector is mysteriously murdered. The Mounted pursue the fugitives and capture them. Their freedom is assured when the real assassin confesses to the triple murder.
References: Reviewed issue Sept. 9, 1922, page 1297.
First Run Showings: Pages 1257, Sept. 9; 1371, Sept. 16; 1486, Sept. 23; 1609, Sept. 30; 1746, Oct. 7; 1836, 1838, Oct. 14; 2278, Nov. 4; 2417-8, Nov. 11; 2539-40, Nov. 15; 3370, Dec. 30, 1922.
Advertising: Pages 2756, May 20; 2218, June 17; 3286, June 24; 5, July 1; 221, July 15; 669, Aug. 12; 1216, Sept. 9; 1460, Sept. 23; 3259, Dec. 30, 1922.
Exploitation: Pages 2168, Oct. 28; 2287, Nov. 4, 1922; 201, Jan. 13, 1923.
Newspaper Displays: Page 1370, Sept. 16, 1922.

VEILED WOMAN, THE. Produced by Renco Film Company. Distributed by Hodkinson. Released Sept. 3, 1922. Featuring Marguerite Snow. Director, Lloyd Ingraham. Length, 5,300 feet.
Synopsis: Rural drama. Adapted from Myrtle Reed's novel. Story of a woman's blighted romance which is balanced with a counter romance. After an explosion in his laboratory, doctor leaves town when told his sweetheart, who is carried off unconscious, will be married for life. Twenty-five years later the two people return to little town. Since that time doctor has married and his son is a practicing physician. The wife has died. During the years the woman has worn a veil. When the doctor asks her to marry him she refuses, lifts the veil and shows her beauty is unblemished. In a fit of remorse the doctor kills himself. Counter romance has happy ending.
References: Reviewed issue June 24, 1922, page 3361.

Synopsis: Story founded upon Longfellow's poem. Melodrama of small town featuring heart-interest, sentiment and pathos. The village blacksmith is living in a God-fearing manner. He is happy until shadows bring evil gossip and the villainous skin-flint squire and his scapegrace son. The latter attempts to trifle with affections of smithy's daughter. Knowing she holds money belonging to church, he succeeds in stealing it. Desperate girl determines to drown herself, but her father saves her. Crippled son learns of duplicity and smithy forces confession from squire's son. His crippled son is cured and the daughter gets man of her choice.
References: Reviewed issue Nov. 18, 1922, page 2549.
First Run Showings: Pages 64, 66, Jan. 6; 562, Feb. 3; 1273, Mar. 17, 1923.
Advertising: Two-page insert, Jan. 6; 412-3, Jan. 27; 528, Feb. 3; 650, Feb. 10; 899, Feb. 24; 1127, Mar. 10, 1923.
Lobby Displays: Pages 831, Feb. 17; 1172, March 10, 1923.
Newspaper Displays: Pages 561, Feb. 3; 686, Feb. 10, 1923.

Synopsis: Love story of India, the desert and London. Adapted from the novel by Robert Hichens. Lady Adrienne flees from her tyrant husband to England, but meets Andrew Fabian on the boat and falls madly in love with him. Fabian is on his way to accompany a pilgrimaverage through the holy land and persuades the lady to go also. Fabian has decided to become a minister. In the desert each confesses their love, but Adrienne is persuaded to give up Fabian. Lord Carlyle becomes ill and Adrienne accompanies him to London. His lordship stages a poison plot in order to force the two to confess their love. Lord Carlyle then dies and the two return to desert for their honeymoon.
Prologues: Pages 1051, Mar. 3; 1174, Mar. 10, 1923.
Newspaper Displays: Pages 686, Feb. 10; 931, Feb. 24; 1164, Mar. 10; 1270, Mar. 17, 1923.

Theatre Owners Will be Interested in the Announcements of Pages 25-26

Synopsis: Society drama. Son studies medicine to gratify wealthy mother, but has no desire to practice until by chance is called upon to save life of little child. From thence he forsakes society and plunges into study of children's diseases. Later marries, but is called to war as surgeon. Reported killed. Complications arise and son returns in nick of time to operate upon his mother, save his hospital and prevent his wife from marrying again.


Synopsis: Western drama. A Texas ranger suspects foul play is being done to father of heroine. He confides his identity to the father and poses as an employee. A villainous neighbor, to whom the father owes a note, plots to steal his cattle. Before starting on a trip to borrow money, the father's saddle is tampered with, causing his death, but the hero saves the cattle. He rescues the daughter from villainous hands and she becomes his wife.

References: Reviewed issue March 31, 1923, page 1574.


Synopsis: A western romance. Scenes are laid along the Mexican border. Conroy Daly receives word from his uncle to return home and manage his ranch. On his arrival, Cooksey, the foreman, tells him that his uncle is dead and he is in charge. Con does not reveal his identity in order to learn of the foreman's plans. Villain attempts to provide substitute heir and heiress. He forces sister of youth held on murder charge to assume role and invites Con to play the nephew. In final scene Con beats foreman, discloses his identity, as supposedly slain uncle returns. Girl accepts Con and her brother is freed.

First Run Showings: Pages 2026, Oct. 21; 2786, Dec. 2, 1922.


Synopsis: Western drama. Through unknown condition in will young rancher loses his inheritance to million, which fact is unknown to bankrupt society leader, who lures him to Chicago in the hope of making him her son-in-law. He promptly falls in love with the daughter's companion, who is therefore turned out penniless and threatened with unspeakable fate. Young rancher, not knowing the condition of the will, sends her to the ranch, where many complications arise. An original will is later revealed which returns the youth's property to him and the culmination is a happy marriage.

References: Reviewed issue Jan. 6, 1923, page 74.


Synopsis: Domestic drama. Career versus married life furnishes theme. Husband and wife misunderstand each other—the wife developing a career as novelist and playwright, while the husband follows her to the city, where her story is to be dramatized. They drift apart and the husband turns to engineering projects. The wife returns to the West, accompanied by the dramatist. The two men are caught when the dam breaks, and the husband risks his life to save the other, thinking it means his wife's happiness. She learns, however, that she loves her husband. Both are saved.


First Run Showings: Pages 819, Feb. 17; 1038, Mar. 3; 1270, Mar. 17, 1923.


Newspaper Displays: Pages 833, Feb. 17; 1272, Mar. 17, 1923.

Synopsis: Domestic drama carrying a triangle theme. From the play, "The Flapper," by Eugene Walter. Society flapper wins husband's love away from her literary sister and dabbles in men's hearts on the side. After she has toyed with his affections she encourages rich man's son to marry her. His wealthy father calls and buys the girl off. She flings the money at the youth and orders him to make a man of himself. Eventually, the girl comes to her senses and patches up the quarrel between husband and wife. She proves to the father that she is worthy of his son.

References: Reviewed issue Dec. 9, 1922, page 2939.
First Run Showings: Page 2919, Dec. 9, 1922.
Advertising: Pages 471, July 29; 578, Aug. 5; 3273, Dec. 30, 1922; 158, Jan. 13, 1923.


Synopsis: Domestic drama. Jack Lee's domestic happiness was complete with his wife and child until an unscrupulous neighbor preached independence and freedom to his wife. Acquaintance with a young millionaire was followed by a night of gaiety. Jack, asking more money to keep pace with his wife's extravagance, loses his position. Mother and wifely instinct only returns with the desperate illness of the baby. She repents her folly and the story thus ends happily.

References: Reviewed issue Aug. 12, 1922, page 787.
First Run Showings: Pages 1608, 1610-11, Sept. 30; 2156, Oct. 28; 2275, Nov. 4; 2788, Dec. 2; 2222, Dec. 9; 3369, 3375, Dec. 30, 1922; 412, Jan. 27; 686, Feb. 10; 931, Feb. 24, 1923.
Advertising: Pages 2861, May 20; 3344, June 24; 67, July 1; 281, July 15; 645, Aug. 5; 1057, Aug. 26; 1633, Sept. 30; 2195, Oct. 28, 1922.
Newspaper Displays: Page 2538, Nov. 18, 1922.


Synopsis: Domestic drama featuring romantic complications as titled Englishman leaves his sweetheart to find service with his regiment in Africa. He meets with severe trials and is rescued by a young Portuguese girl. Her friends, thinking she has compromised herself, compel her to marry the young officer. A son is born to them. He returns to England, called by the severe illness of his father. The latter begs him to marry his old sweetheart. He tries to explain, but unexpected developments prevent. When he does marry the girl he is saved from bigamy charge by his Portuguese bride having died.
WHEN DANGER SMILES. Produced and distributed by Vitagraph. Starring William Duncan and Edith Johnson. Director, William Duncan. Length, 5 reels.

Synopsis: Western melodrama. Ray Chapman, a mining official on a trip through the West, hits New Mexico and is roughly handled when he goes to the rescue of a man being robbed by some gunmen. Dazed, he wanders through the woods, until he comes to the home of Senor Francisco, where he is taken by Frania, the daughter, hidden from his pursuers, and allowed to escape when he gains strength. Jacob Holnar is a suitor for Frania's hand, but she hates him. He is the cause of an attempted murder and makes it appear that Ray is guilty. The supposed murdered man shows up. Holnar is killed attempting to escape, and the lovers are united.

References: Reviewed issue October 23, 1922, page 2176.
Advertising: Page 2483, Nov. 18, 1922.

WHEN KNIGHTHOOD WAS IN FLOWER on page 108


Synopsis: Romantic drama having a rural background. Young engineer prepares to leave town when his offer to build dam is turned down. His sweetheart, who had accepted his proposal of marriage, is prevented from keeping appointment with him by the sudden death of her father. Five years elapse and the girl is broken-hearted. The youth returns with his child and tells his old sweetheart his wife proved unfaithful. She accepts his love. The wife turns up to make things unpleasant. In the end the latter loses her life when caught by accident in onrush of water through bursting of dam.

Advertising: Pages 728, 736, Aug. 12; 2633, Nov. 25; 2865, Dec. 9; 2982-3, Dec. 16; 3315, Dec. 30, 1922.


Synopsis: Romantic drama of the desert. Attractive cabaret entertainer is pursued by bad "man about town." She marries a sterling young chap and they eventually are found to be living in the Orient, where the husband is employed in a bank. Their fifth anniversary celebration is interrupted by the man turning up again. He continues his pursuit and frames the husband on a forgery through the use of a man who is so like him that when the "dupe" commits suicide it is believed to be the bank man. At the last it is discovered the innocent man answered the call of the desert and became a "shelik" and is ultimately reunited with the supposed widow.

First Run Showings: Page 2657, Nov. 25, 1922.
Advertising: Pages 468, July 29; 578, Aug. 5; 3273, Dec. 30, 1922.
Exploitation: Page 2928, Dec. 9, 1922.

Synopsis: Spectacular, romantic drama. Adapted from Charles Major's novel. With a background of pageant, ceremony, and description of how women in the reign of King Henry VIII were at the mercy of his selfish lusts and ambitions. Story deals with the plight of Princess Mary, sister of Henry VIII, who is forced by her brother into a marriage with Louis XII, King of France. She consents to the marriage to save her lover from death. A short time later the aged King dies, and Mary eventually finds happiness with the man of her choice, Charles Brandon, an officer of the guard.


Lobby Displays: Pages 554, Feb. 8, 1923.


Window Displays: Pages 2280, Nov. 4, 2672, Nov. 25, 1922, 201, Jan. 13, 1923.


Synopsis: Western mining town melodrama. Star enacts the role of an outlaw who is not a criminal, but a man who joins the band to seek a man who stole his wife. He strikes it rich in the gold mines and is eager to get back his wife to surprise her with his good fortune. Then comes a lapse of four years of frantic searching. He finds his little son. Together they continue the search. Eventually he finds his wife in a small mining town. A fight with the interloper, in which the boy is wounded, follows. The wife explains that she had been tricked into going away. The husband, understandingly, forgives her and the family starts life anew.

References: Reviewed issue Dec. 9, 1922, page 2943.


Synopsis: Melodrama of intrigue and jealous passion. Adapted from Paris's "Jade of Love." A sculptor in the Latin Quarter of Paris harbors an unrequited passion for his model. The latter meets a young American tourist and they become infatuated. The youth's father pleads with girl to give him up and she agrees if she may be permitted to have one evening of happiness during the Mardi Gras festival. The jealous sculptor enlists the aid of half-crazed keeper of wax museum to dispose of American youth. The boy is kidnapped and tortured, but rescued in the nick of time. The young people finally receive the father's blessing.


Synopsis: Western melodrama. Based on the novel, "The Parson of Panamint," by Peter B. Kyne. Story of crook's redemption. Plenty of heart interest and sentiment. Burglar escapes from prison and goes to town called Panamint disguised as a minister. The town needs a clergyman, and the crook, a son of a bishop, thinks he fills the bill. His intentions are to rob the bank after he has won the confidence of the churchgoers, but instead reforms himself and all the unruly element to boot. Eventually falls in love with the saloon-keeper's daughter and makes a confession. After his pardon Panamint welcomes him with open arms.

References: Reviewed issue July 8, 1922, page 200.


What a Small Town Exhibitor Says:

I SCRAPED up all the loose change I could get hold of and booked this picture. I borrowed a few extra dollars from my wife for extra advertising. She kicked on letting me have it, and said I should have taken the money I paid for the picture and bought a new Ford.

I had the picture pretty well advertised, and on the opening I went down to the show all set for the usual costume flop. Like most small town exhibitors, I had very little faith in costume pictures. The show was scheduled to start at 7:45 p.m.

About dark they started to come, the lame, the halt, the rich and the poor—in automobiles, vehicles and on foot. They seemed to come from every direction, and most of them all at once.

At 7:15 the standing room was all sold and we were turning them away.

The attendance held up each night and for the one matinee.

In my ten years as an exhibitor I have never shown a picture that gave the general satisfaction that this one did. I had nothing but praise from everyone who saw it.

Mr. Exhibitor, if you want a picture that will give your house more prestige than it has ever had, I advise you to get this one.

R. W. HICKMAN,
Lyric Theatre
Greenville, Ill.

MARION DAVIES

in

"When Knighthood Was in Flower"

By Charles Major. Settings by Joseph Urban. Directed by Robert Vignola

A COSMOPOLITAN PRODUCTION
A PARAMOUNT PICTURE


Synopsis: Northern Canadian melodrama. In region called "White Hell" Dave Manley leads a clean, law-abiding life to the disgust of the barroom element, especially Hart Kelly, who covets Helen Allen, but knows Dave is the favored man. A plot to convince Helen of Dave's infidelity finally fails, but gives Helen much concern. A counter plot regarding early experiences of Helen's father is cleared by Dave, the community improved and the couple happily united.

References: Reviewed issue May 27, 1922, page 2973.
Advertising: Page 2038, April 8, 1922.

WHITE SHOULDERS. Produced by Preferred Pictures, Inc. Distributed by Associated First National. Released October, 1922. Star, Katherine MacDonald. Director, Tom Forman. Length, 5,966 feet.

Synopsis: Southern society drama. Auto wreck is a climax. George Kibbe Turner's story. Deals with a mother who is determined that her daughter shall not have to suffer the privations she herself has experienced for the lack of money. To this end she lays plans to catch a rich man for the girl, but he presumably is only a poor racing driver. In the end it turns out that he is one of the richest men in the State, so all is well for daughter and mother.

References: Reviewed issue Nov. 4, 1922, page 2295.
First Run Showings: Pages 2278, Nov. 4; 2419, Nov. 11; 2788, Dec. 2; 2922, Dec. 9; 3208, Dec. 23; 3370, Dec. 30, 1922; 562, Feb. 3, 1923.


Synopsis: Drama of human emotions. Pointing a moral that woman's highest ideal should be motherhood. Setting forth the lives of two women, one seeking motherhood, the other shunning it. Betty Lewis is secretly married to Bob Hale when her father objects to her choice. The young husband is killed. After the birth of her baby Betty is told by her father that it died. She later marries Ken Tyler. At her father's instructions she keeps her past secret. Herself unhappy, she tries to induce her sister to adopt a child. In an orphanage she finds her own baby. On learning the truth her husband denounces her, but later relents. Happiness and understanding come to all concerned through the love of little children.

First Run Showings: Pages 1484, Sept. 23; 2660, Nov. 25; 2786, Dec. 2; 2921, Dec. 9, 1922; 156, Jan. 13, 1923.
Advertising: Page insert, July 8; 325, July 22; 2752-3, Dec. 2; 2880-1, Dec. 9, 1922.
Newspaper Displays: Page 2918, Dec. 9, 1922.

WILDNESS OF YOUTH. Produced and distributed by Graphic Film Corp. Released Sept. 29, 1922. With Virginia Pearson, Harry T. Morey, Mary Anderson and Joseph Stryker. Director, Ivan Abramson. Length, 7,370 feet.

Synopsis: Drama of youth. Spoiled and wayward son of once wealthy parents is rival of stock broker for love of wild, wilful daughter of wealthy father. Broker is found dead day his engagement is announced to girl. The youth is found guilty of murder in first degree, but later liberated when the justified murder is confessed by another. Wildness of youth terminates in the avowed love of the young couple.

Advertising: Pages 1232, Sept. 9; 1483, Sept. 30, 1922.
Prologues: Page 1578, Sept. 16, 1922.


Synopsis: Western melodrama based upon crooked politics. A Senator, who controls the government of a small Western town, is determined to embarrass his political opponent. The latter dies, leaving his work—the fulfillment of law and order—to the Sheriff and also entrusting his daughter to his care. The girl is killed and the Sheriff vows vengeance. He captures the man. The Senator, thinking to defeat him at the election, incites his followers, led by his son, to lynch the wounded criminal. The Sheriff insists on the law taking its course and kills the Senator's son withstanding the attack. The criminal dies. Sheriff arrests the Senator, who escapes, leaving his daughter, whom the Sheriff loves, in his care.

References: Reviewed issue Nov. 4, 1922, page 2290.
WOLF LAW. Produced and distributed by Universal. Released Oct. 23, 1922. 
Synopsis: Melodrama. Tells of the days of outlawry in the Ozark Mountains—1870 or thereabouts. Son of aristocratic Southerner gets into a "jam" over a horse race which he has won. The loser insults him and the youth uses his gun. Thinking he has killed him, he escapes to the mountains. Discovers himself in a land ruled by a tyrant, bent on killing the judge who sent his brother to prison. He saves the judge and his daughter from the villain and his band. Returns home to clear himself of a theft charge and learns the man he shot did not die.
References: Reviewed issue October 28, 1922, page 2173.
First Run Showings: Pages 2416, Nov. 11; 2539, Nov. 18; 3052, Dec. 16, 1922.
Advertising: Pages 1570-1, Sept. 30; 1953, Oct. 21; 2109, Oct. 28; 2242, Nov. 4; 2362, Nov. 11; 2504, Nov. 18, 1922.

WOLVES OF THE BORDER. Produced and distributed by Phil Goldstone.
Length, 5 reels.
Synopsis: Western comedy-drama. In the Western cow country a mysterious band of men were harassing the ranchers. Their leader, known only as "The Wolf," was secure in the confidence of the countryside, posing as a well-to-do rancher. Only one ranch in the district refused to pay tribute to "The Wolf" and his pack, the El Fanita Rancho, owned by Dick Donaldson. The arrival of Dick's Aunt Martha and a friend, Mary Wagner, makes Dick more determined than ever to catch "The Wolf." Then follows a series of fights between Dick and his men and "The Wolf's" gang. Dick finally triumphs and delivers the man to the Sheriff.

Synopsis: Dramatic story of a society girl who is suddenly plunged into the dangers and hardships of life at a fur post in the Hudson Bay country. Deals with Ninon Le Compte, a New York social leader, who is weary of idling her days away in frivolity. Her uncle dies and leaves her large fur interests in the far North. When she arrives there she finds her uncle's partner, Lazar, a half-breed, has been trying to steal the estate from her. The struggles of the girl and the brutal backwoodsman forms the basis of the action. She is triumphant and accepts the Eastern youth who aids in her fight.
References: Reviewed issue March 10, 1923, page 1186.

Director, Edward Sloman. Length, 5,200 feet.
Synopsis: Heart interest drama based upon family separation. Much sentiment and character study. Russian Jew suffers from pogrom in Russia, but escapes to America. He ekes out a living as a New York peddler. His wife leaves him, taking with her their little boy. Some years later the father purchases a farm in the West, but again suffers hardships through fire. Discovers his boy and is reconciled to his wife. He becomes instrumental in saving the youth's fiancee from disgrace.
References: Reviewed issue Sept. 16, 1922, page 1387.
First Run Showings: Page 2921, Dec. 9, 1922.
Advertising: Pages 467, July 29; 578, Aug. 5; 1556, Sept. 30; 2225-9, Nov. 4; 3273, Dec. 30, 1922.

Director, King Vidor. Length, 5,643 feet.
Synopsis: Adapted from French novel by Henry Kistaemaecher. Star plays the sculptor's wife, who attempts to keep the love of her husband despite his affair with a girl who is his model for central figure in a Victory Memorial which he is to submit in a contest. A close attachment has grown up between Sylvia, the model, and Leonard Hunt, the sculptor. Despite Vivian's appeals Len insists he cannot live without Sylvia. He must go away.
with her, and he does. Months later Len returns—a penitent and wiser man, realizing Vivian is his real inspiration. She goes to Italy. There is a happy reconciliation when Len follows and wins the prize.

References: Reviewed issue April 21, 1923, page 1953.


Synopsis: Domestic drama. Adapted from Mrs. Nalbro Bartley's Saturday Evening Post story. Story of home, carrying much heart interest. Shunted to one side by every member of her family except her son, Denisie Plummer decides her family does not need her, and sets out to develop her own personality. She succeeds, becoming a national figure. But in the meantime her family, without her guidance, disintegrates. Her son's death at the hands of the man who wronged his sister, brings her to the conviction that the trouble with her own people is that they lack a home. She gives up her career and again becomes the homemaker.

References: Reviewed issue Sept. 30, 1922, page 1624.


Synopsis: Romance and high finance coupled together in story with love the conquering element. New York chorus girl, out of work, accepts a proposition as cabaret dancer in a South American cafe. She is the choice of a group of frenzied financiers to mulet a young Latin out of his money. She fails in love with the youthful Don and regrets her bargain. After some complications she induces the leader of the group to return the contract she has caused the hero to make. When she squares herself, she becomes his wife.

References: Reviewed issue Nov. 25, 1922, page 2680.
First Run Showings: Pages 2538, Nov. 18; 2786, Dec. 2, 1922; 560, Feb. 3; 688, Feb. 10; 819, Feb. 17; 1038, Mar. 3, 1923.
Advertising: Pages 2252-3, Nov. 4; 3153, Dec. 23, 1922; 519, Feb. 3; 1013, Mar. 3, 1923.
Newspaper Displays: Page 440, Jan. 27, 1923.


Synopsis: Society drama. Rich man loses his wife and child and adopts the infant of his servants—the child to be reared as his own. Her aunt has social ambitions for her and takes her to London, where plans are made to marry off to an impoverished lord. On return voyage she is accidentally thrown into contact with youth who is working his passage. Eventually, he comes into her house as servant, and when her father dies his will establishes her as child of servants. His mercenary wife ejects her and she goes to live with parents. A second will is read and the girl comes into a good fortune.

References: Advertising: Page 2393, Nov. 11, 1922.

Synopsis: Highly dramatic story revealing gay life behind the Broadway footlights and the tinsel world of society. The theme of the picture treats of the widespread passion for publicity that animates certain folk in public life and of the evil consequences that befall when scandal comes. It seeks to show that the public is ever ready to condemn any one whose name is linked with scandal. Actress's passion for publicity involves her in great trouble, but she is saved through the self-sacrifice and heroism of the man whose love she scorned.

First Run Showings: Pages 441, Jan. 27; 685, 687-8, Feb. 10; 816-818-9, Feb. 17; 929-31, Feb. 24; 1940, Mar. 3; 1163, Mar. 10, 1923.
Advertising: Pages 2783, May 20; 2904, May 27; 5, July 1; 2975, Dec. 16, 1922.


Synopsis: An Elinor Glyn romance which reveals the story of a screen star's life in Hollywood. Eternal triangle figures, as does much human interest. Star of Shakespearian troupe which becomes stranded in small western mining town appeals to motion picture director on location in the camp. Through the influence of wealthy miner she becomes a screen celebrity. Love comes to her in Hollywood and she marries a young wastrel. Her husband, however, makes her life a nightmare, and after a series of misfortunes she finds happiness with miner after her husband's tragic death in an auto wreck.

First Run Showings: Pages 441-2, Jan. 27; 582, Feb. 3; 817, Feb. 17, 1923.
Advertising: Pages 2244, Nov. 4; 3158, Dec. 23, 1922; one-page insert, Feb. 10, 1923.


Synopsis: Melodrama on triangle theme. Yosemite Valley serves as background for production. Youth and his cousin both love the same girl. They draw for privilege of first proposal and former wins. However, the cousin double-crosses him and wins the girl. Hero goes away, but returns a year later to discover that his rival is mistreating his lost sweetheart. Husband becomes bandit, is suspected of robbing the stage and accuses hero, who is arrested. In trying to escape husband is shot and his dying confession paves way for happy ending.

References: Reviewed issue Sept. 30, 1922, page 1622.

Synopsis: Romantic mystery drama dealing with the workings of the Federal Secret Service. Plot centers around a South American revolution. Eddie Manning, a mysterious habitue of a South American cafe, befriends a little urchin when he is knocked down by Miriam Folansbee’s automobile. The girl engages him as her chauffeur. He learns that she is being wooed by the leader of the republic’s insurrectionists, who is trying to inveigle her father into a scheme of shipping arms abroad. After a series of adventures, Manning gets evidence convicting the rascal and wins the girl.

References: Reviewed issue Nov. 18, 1922, page 2550.

Advertising: Page 2485, Nov. 18, 1922.


Synopsis: Spectacular love-drama, embodying college life, home life and life in the Orient. From the play and novel, “Amos Judd.” A Hindu prince, as a child, is smuggled out of India to save his life. Is brought to America and placed under the care of a New England family. Known as Amos Judd, the boy grows up and becomes an athletic hero at Harvard. His love affair with a young heiress is broken off when he is kidnapped by emissaries from India, who bring him back to oust a usurper of the throne and he assumes his position. He is about to sacrifice his love for the American girl when a series of unexpected happenings bring things out happily.

References: Reviewed issue Nov. 18, 1922, page 2549.


Advertising: Pages 2769, May 20; 5, July 1; 1077, Sept. 2; 1811, Oct. 14; 2215, Nov. 4; 2585, Nov. 25; 3259. Dec. 30, 1922; 125, Jan. 13, 1923.


Exploitation: Pages 2925, 2927, Dec. 9, 1922; 448, 461, Jan. 27, 1923.

Window Displays: Pages 72, Jan. 6; 316, Jan. 20, 1923.


YOUTH MUST HAVE LOVE. Produced and distributed by Fox Film Corp. Released Oct. 1, 1922. Star, Shirley Mason. Director, Joseph Franz. Length, 4,388 feet.

Synopsis: A melodrama. Marvin and his friend, Hibbard, seek a loan from the latter’s uncle. During their visit to the man’s home they overhear Earl Stannard, quarrel with the old man. After Stannard leaves, young Hibbard endeavors to steal his uncle’s money. In a fight the uncle is killed. Young Hibbard accuses Stannard of the crime. Marvin, father of Stannard’s sweetheart, through fear of being implicated, keeps silent. Eventually, the cowardly father overcomes his fear and discloses the guilty friend.

References: Reviewed issue Sept. 23, 1922, page 1505.

First Run Showings: Pages 2659, Nov. 25, 1922; 309, Jan. 20; 686, Feb. 10; 816, Feb. 17, 1923.


YOUTH TO YOUTH. Produced and distributed by Metro. Released Oct. 16, 1922. With Billie Dove. Director, Emile Chautard. Length. 6 reels.

Synopsis: Romantic story of stage life. Concerns musical comedy star, idol of Broadway. She quits her career when she learns of belief that her relations with wealthy promoter have been more than friendly. To escape unjust scandal she accepts position with troupe in Middle West, who uses floating bont as theatre. She meets a young farmer and they fall in love. In his effort to make her famous he reveals her whereabouts. Promoter seeks to force her return and brings about misunderstanding between lovers. Confessing truth, promoter says: "Youth goes to youth." Girl turns down big offer and remains with farmer sweetheart.


Advertising: One-page insert, Nov. 11, 1922.
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SERIALS


Synopsis: Modern version of Jules Verne's novel, "Around the World in Eighty Days." Phineas Fogg 3d, supposed to be a grandson of Verne's famous circumnavigator, makes a flying trip around the world to get voting proxies from various stockholders of a great fuel company. He uses the latest speed inventions on his trip, including aeroplanes, express trains, air-mobile, speed boats, and submarine express. He meets with a series of adventures, as the result of obstacles placed in his path by persons anxious to prevent his getting the proxies. He is accompanied by his sweetheart.


Synopsis: Historical drama of America in the making—when buffaloes and Indians roamed the plains—when the pony express carried the mail across the Rockies—when Buffalo Bill established himself as the country's greatest scout. Views of Lincoln's cabinet. Depicts the glamour attached to the stirring days of the sixties and seventies. Enough fiction to provide story interest. Romance and adventure.

Reviewed issue Sept. 16, 1922, page 1390.

PLUNDER. Produced by Geo. B. Seitz, Inc. Distributed by Pathe. Starring Pearl White. Director George B. Seitz. Released Jan. 28, 1923. Length, 15 episodes. (No. 1 three reels; balance, two reels each.)

Synopsis: Mystery story of New York City. Skyscraper in the Wall Street district furnishes a theme—for way down underground a treasure of fabulous wealth was hidden long ago when pirates and Indians carried on warfare at the foot of Manhattan Island. A villainous gentleman who knows the secret attempts to secure all the stock in the building. Pearl is a big stockholder, and with the aid of a mysterious "Mister Jones," she attempts to beat the villain at his own game and gets to the bottom of the mystery.


Synopsis: Dealing with and founded on the modern discovery. Scientific and instructive material interwoven with romance. Story concerns Bradley Lane, who is aiding and protecting John Leyden, government radio expert, in his experiments. Marnee, an electrical wizard and leader of a group of international radicals, seeks to steal Leyden's inventions and overthrow the government. Conflict between two forces forms basis of action.

Reviewed issue Sept. 30, 1922, page 1626.


Synopsis: Romantic adventure story. Star is presented in dual characterizations. First appears as a society fop and later as a returned nephew who fights to save his father, a bank president, and to restore a vast sum of money to a foreign country. The "ways and means" of high finance in Wall Street, the methods of international crooks, who operate on a big scale, and the intrigues of capitalists in little European kingdoms are pictured. New York and the imaginary kingdom of Thorwald in Central Europe serve as a background.

SPEED. Produced by Geo. B. Seitz, Inc. Distributed by Pathe. Starring Charles Hutchison, with Lucy Fox. Director, George B. Seitz. Released Oct. 22, 1922. Length, 15 episodes (No. 1, three reels; balance, two reels each).

Synopsis: Adventure drama written by the star. "Speed" Stansbury is accused of robbing a bank and an attempt of murder charge. The man who can prove his alibi has fled to South America. He is a tool of the man responsible for placing "Speed" in false light. A chase to bring him back gets under way. It includes hairbreadth escapes and adventures on land, sea and air. Fights with a man-eating alligator and a shark—a leap from an aeroplane to a fast-moving train are among the highlights. "Speed" finally wins out and conquers his enemies.

Reviewed issue Sept. 23, 1922, page 1507.
SHORT LENGTH SUBJECTS

Dramas

A

ADVENTURES OF SHERLOCK HOLMES, THE. Produced by Stoll Film Co., Ltd. Distributed by Educational Film Exchanges. Starring Ellie Norwood, Directed by Maurice Elvey. Length, 2 reels.

Resident Patient, The. Released Nov. 26, 1922.

L


He Raised Kane. Released Dec. 18, 1922.
Joan of Newark. Released Feb. 12, 1923.
Strike Father, Strike Son. Released Jan. 29, 1923.
Young King Cole. Released Dec. 4, 1922.


Dangerous Waters. Released Jan. 6, 1923.
Pirates of the Deep. Released Nov. 4, 1922.
Siege of the Lancashire Queen, The. Released Dec. 16, 1922.
White and Yellow. Released Sept. 23, 1922.
Yellow Handkerchief. Released Jan. 27, 1923.


Blue Blood and Red. Released Oct. 21, 1922.
Giants of the Open. Released Sept. 30, 1922.
Kings of the Forest. Released Dec. 23, 1922.
Rustlers of the Redwoods. Released Nov. 11, 1922.

N

NICK CARTER SERIES. Produced and distributed by Murray W. Garsson, Inc. Featuring Edmund Lowe and Diana Allen. Length, 2 reels.

Game of Craft, A. Released November, 1922.
Last Call, The. Released November, 1922.
Unseen Foes. Released November, 1922.

NORTHWEST MOUNTED POLICE STORIES. Produced and distributed by Universal. Starring Art Accord. Length, 2 reels.


R


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Bar Cross War, The. Released Oct. 29, 1922.
Border Law. Released Jan. 21, 1923.
Come and Get Me. Released Sept. 17, 1922.
Deputized. Released Oct. 1, 1922.
Drifter, The. Released Nov. 12, 1922.
His Enemy's Friend. Released Nov. 26, 1922.
His Own Law. Released Sept. 3, 1922.
Lost, Strayed or Stolen. Released Feb. 18, 1923.
One Jump Ahead. Released Dec. 10, 1922.
Rough Going. Released Oct. 15, 1922.

TALES OF THE TENEMENT SERIES. Produced by A. M. Putnam & Co.
Distributed by C. C. Pictures, Inc. Starring Walter Miller and Nellie Burt.
Director, William Burt. Length, 2 reels.
His Last Case. Released February, 1923.
Without Evidence. Released January, 1923.

UNIVERSAL WESTERNS. Produced and distributed by Universal. Starring
Harry Carey. Director, F. Kelsey. Length, 2 reels.
Committee on Credentials, The. Released Nov. 18, 1922.
Forty-Four Calibre Mystery, A. Released Oct. 28, 1922.
Sure-Shot Morgan. Released Sept. 4, 1922.
Texas Sphinx, The. Released Dec. 9, 1922.

COMEDIES

A—

AESOP'S FABLES. Produced by Fables Pictures, Inc. Distributed by Pathe.
Cartoonist, Paul Terry. Length, two-third reels.
Cheating the Cheater. Released Jan. 21, 1923.
Dog's Paradise, A. Released Dec. 24, 1922.
Elephant's Trunk, The. Released Nov. 5, 1922.
Enchanted Fiddle, The. Released Nov. 12, 1922.
Fable of the Hated Rivals, The. Released Oct. 8, 1922.
Fearless Fido. Released Sept. 3, 1922.
Fisherman's Jinx, A. Released Jan. 28, 1922.
Friday, the 13th. Released Dec. 3, 1922.
Henpecked Harry. Released Oct. 29, 1922.
Henry's Busted Romance. Released Dec. 17, 1922.
Raisin and a Cake of Yeast, A. Released Feb. 4, 1923.
Rolling Stone, A. Released Nov. 19, 1922.
Troubles on the Ark. Released Feb. 18, 1923.
Two Explorers, The. Released Sept. 17, 1922.
Two of a Trade. Released Oct. 15, 1922.
Two Slick Traders, The. Released Sept. 24, 1922.
Two Trappers, The. Released Dec. 24, 1922.
Faint Hearts. Director, Gregory La Cava. Released Dec. 3, 1922.
Social Error, A. Director, Gregory La Cava. Released Dec. 31, 1922.
Chicken Parade, The. Tenderfoot Luck.

---B---

Brilliantino the Bull Fighter. Released Nov. 20, 1922.
Pure but Simple. Released Sept. 25, 1922.
Six A. M. Released Dec. 18, 1922.

BRUCE BARTON COMEDIES. Produced by Better Day Pictures, Inc. Distributed by Second National Pictures Corp. Length, 1 reel.

BRAY COMEDIES. Cartoons. Produced by J. R. Bray. Distributed by Hodkinson. Length, 1 reel.
Colonel Heeza Liar, "Detective." Released Feb. 11, 1923.

---C---

CAMEO COMEDIES, Produced by Fred Hibbard. Distributed by Educational Film Exchanges. Director, Fred Hibbard. Length, 1 reel.
Crash. Featuring Jimmie Adams and Virginia Vance. Released Nov. 12, 1922.

CAMPBELL COMEDIES. Produced by Campbell Comedy Corp. Distributed by Educational Film Exchanges. Featuring children and animals. Directed by William S. Campbell. Length, 2 reels.
Ring Tail Romance, A. Released Sept. 24, 1922.

CENTURY COMEDIES. Produced by Century Film Corp. Distributed by Universal. Length, 2 reels.
Cured. Starring Queenie (horse). Director, Arvid Gillstrom. Released Sept. 6, 1922.
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**Fresh Kid, The.** Featuring Johnny Fox and Edna Gregory. Director, N. Taurorg. Released Oct. 11, 1922.

**Game Hunter, The.** Starring Lee Moran. Director, Al Herman. Released Feb. 21, 1923.


**Hello, Judge!** Starring Lee Moran. Director, Arvid Gillstrom. Released Nov. 15, 1922.


**Just Dogs, A.** Featuring Century Dogs. Director, Arvid Gillstrom. Released Nov. 8, 1922.

**Kickin’ Fool, The.** Starring Maude (mule). Director, T. Buckingham. Released Sept. 27, 1922.

**Little Red Riding Hood.** Starring Baby Peggy. Released Nov. 6, 1922.

**Me and My Mule.** Starring Queenie (horse). Director, Al Herman. Released Dec. 20, 1922.


**Rookies.** Starring Brownie (dog). Director, Arvid Gillstrom. Released Nov. 29, 1922.

**Small Town Derby, A.** Featuring Johnny Fox and Maude (mule). Director, Al Herman. Released Dec. 13, 1922.

**Some Family.** Starring Lee Moran. Director, Arvid Gillstrom. Released Oct. 4, 1922.

**Sting ‘Em Sweet.** Starring Brownie (dog). Director, Ray Raymaker. Released Jan. 10, 1923.

**Tattle Tail, The.** Starring Brownie (dog). Director, Arvid Gillstrom. Released Dec. 27, 1922.

**True Blue.** Starring Queenie (horse). Director, Al Herman. Released Nov. 22, 1922.


**Women First.** Starring Lee Moran. Director, Fred Hackert. Released Dec. 6, 1922.

**CHRISTIE COMEDIES.** Produced by Christie Film Company. Distributed by Educational Film Exchanges. Length, 2 reels.

**Be Yourself.** With Neal Burns. Director, Al Christie. Released Jan. 21, 1923.


**Choose Your Weapons.** Starring Bobby Vernon. Director, Al Christie. Released Nov. 5, 1922.

**Chop Suey.** Featuring Dorothy Devore, with George Stewart. Director, Scott Sidney. Released Nov. 19, 1922.


**In Dutch.** With Bobby Vernon. Director, Harold Beaudine. Released Dec. 17, 1922.

**Let ‘Er Run.** Featuring Dorothy Devore, with George Stewart. Director, Al Christie. Released Oct. 1, 1922.


**Second Childhood.** With Bobby Vernon. Director, Harold Beaudine. Released Feb. 4, 1923.

**That Son of a Sheik.** Featuring Neal Burns, with Viora Daniel. Director, Scott Sidney. Released Sept. 3, 1922.

**CLYDE COOK COMEDIES.** Produced and distributed by Fox. Starring Clyde Cook. Length, 2 reels.


**High and Dry.** Director, “Slim” Somerville. Released Dec. 24, 1922.

**Lazy Bones.** Director, Jack Blystone. Released Nov. 5, 1922.
**CARTER DE HAVEN COMEDIES.** Produced by R-C Pictures. Distributed by Film Booking Offices. Starring Mr. and Mrs. Carter De Haven. Length, 2 reels.

- Keep 'Em Home. Director, Mal St. Clair. Released Nov. 26, 1922.
- Waggin Tale, A. Director, Carter De Haven. Released Feb. 18, 1923.

**FELIX CARTOON COMICS.** Produced by Pat Sullivan. Distributed by M. J Winkler, State Rights. Length, 660 feet.

- Felix Gets Revenge. Released Sept. 1, 1922.
- Felix in the Bone Age. Released Dec. 15, 1922.
- Felix Lends a Hand. Released Nov. 15, 1922.
- Felix Minds the Kid. Released Oct. 1, 1922.
- Felix on the Trail. Released Nov. 1, 1922.
- Felix the Ghost Breaker. Released Jan. 1, 1923.
- Felix Turns the Tide. Released Oct. 15, 1922.

**HALLROOM BOYS COMEDIES.** Produced by Hallroom Boys Photoplays, Inc. Distributed by C. B. C. Film Sales Corp. Featuring Sid Smith and George Williams. Length, 2 reels.

- All at Sea. Director, Al Santell. Released Nov. 9, 1922.
- High Flyers. Director, Al Santell. Released Dec. 6, 1922.
- New Mama, The. Director, Al Santell. Released Sept. 21, 1922.
- Still Going Strong, Director, Noel Mason Smith. Released Sept. 1, 1922.

**HAMILTON COMEDIES.** Produced by Lloyd Hamilton Corp. Distributed by Educational Film Exchanges. Starring Lloyd Hamilton. Length, 2 reels.


**EARL HURD COMEDIES.** Produced by MacDono Cartoons, Inc. Distributed by Educational Film Exchanges. Consists of animated figures working in conjunction with human characters. Length, 1 reel.

- Fresh Fish. Released Oct. 8, 1922.

**JOHNNY JONES COMEDIES.** Produced by J. K. McDonald Productions. Distributed by Pathe. Starring Johnny Jones. Director, Mason Litson. Length, 2 reels.

- Big Snoop, The. Released Nov. 19, 1922.
- For Rent—Haunted. Released Sept. 24, 1922.
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— K —


Day Dreams. Released Nov., 1922.

— L —

LUPINO LANE COMEDIES. Produced and distributed by Fox. Starring Lupino Lane. Director, Jack Blystone. Length, 2 reels.

My Hero. Released Nov. 19, 1922.
Pirate, The. Released Oct. 8, 1922.


STAN LAUREL COMEDIES. Produced by Quality Producing Corp. Distributed by Metro. Starring Stan Laurel.

Mud and Sand. Released Nov. 13, 1922. Length, 3 reels.


When Knights Were Cold. Released Feb. 12, 1922. Length, 2 reels.

— M —


Laramie and Me. Released Oct., 1922.
Man Tracker. Released Dec., 1922.
Test, The. Released Sept., 1922.

MERMAID COMEDIES. Produced by Hamilton-White Comedies, Inc. Distributed by Educational Film Exchanges. Director by Jack White. Length, 2 reels.

Blazes. With Lige Conley, Don Barclay and Elinor Lynn. Released Nov. 5, 1922.
Good Scout, A. With Jimmie Adams. Released Dec. 31, 1922.


MUTT AND JEFF CARTOON COMEDIES. Produced and distributed by Fox. Length, 500 feet.

Humps and Thumps. Released Nov. 26, 1922.
Cold Turkey. Released Oct. 29, 1922.

Court Plastered. Released Sept. 3, 1922.
Down in Dixie. Released Jan. 21, 1923.
Fallen Archers. Released Oct. 15, 1922.
Nearing the End. Released Feb. 4, 1923.

Riding the Goat. Released Sept. 17, 1922.
Wishing Duck, The. Released Nov. 12, 1922.
OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Pathe.
Featuring children. Length, 2 reels.
Cobbler, The. Director, Tom McNamara. Released Feb. 18, 1923.
FireIGHTnin, Director, Bob McGowan. Released Oct. 20, 1922.
Quiet Street, A. Director, Bob McGowan. Released Dec. 31, 1922.
Young Sherlock. Director, Bob McGowan. Released Nov. 26, 1922.

OUT OF THE INKWELL COMEDIES. Produced by Max Fleischer. Distributed by State Rights. Length, 700 feet.
Reunion. Released Dec., 1922.

PLUM CENTER COMEDIES. Produced by Paul Gerson Pictures Corp. Distributed by Film Booking Offices. Starring Dan Mason. Director, Robert Eddy. Length, 2 reels.
Fire Chief, The. Released Nov. 5, 1922.
Pop Tuttle, Detective. Released Dec. 31, 1922.
Pop Tuttle's Clever Catch. Released Oct. 8, 1922.
Pop Tuttle's Movie Queen. Released Sept. 10, 1922.
Pop Tuttle's Pole Cat Plot. Released Feb. 25, 1923.

Family Affairs. Released Sept. 11, 1922.
He's Bugs on Bugs. Released Nov. 6, 1922.
Money or My Life. Released Oct. 9, 1922.
Peaceful Neighbors. Released Dec. 4, 1922.

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathe.
Starring Paul Parrott. Length, 1 reel.
Bone Dry. Director, James Davis. Released Sept. 17, 1922.
Face the Camera. Director, Jay A. Howe. Released Oct. 1, 1922.
Fair Week. Director, James Smith. Released Dec. 17, 1922.
Harvest Hands. Director, James Davis. Released Nov. 19, 1922.
I'll Take Vanilla. Director, James Davis. Released Dec. 10, 1922.
Mr. Hyppo. Director, George Jeske. Released Jan. 21, 1923.
Out on Bail. Director, James Davis. Released Oct. 15, 1922.
Shine 'Em Up. Director, James Davis. Released Nov. 5, 1922.
Washed Ashore. Director, Jay A. Howe. Released Nov. 12, 1922.
HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathé. Star and director, Joe Rock. Length, 2 reels.
Hook, Line and Sinker. Director, Charles Parrott. Released Nov. 12, 1922.
Tough Winter, A. Director, Charles Parrott. Released Feb. 4, 1923.

JOE ROCK COMEDIES. Produced by Joe Rock. Distributed by Jo-Rok Prod. Star and director, Joe Rock. Length, 2 reels.
Aladdin. Released Oct. 16, 1922.
Ali Baba. Released Sept. 18, 1922.
Little Red Robinhood. Released Nov. 13, 1922.
Pill, The. Released Dec. 11, 1922.

WILL ROGERS COMEDIES. Produced by Will Rogers. Distributed by Pathé. Star and director, Will Rogers. Length, 3 reels.

— S —

TONY SARG’S ALMANAC. Produced by Tony Sarg-H. M. Dawley, Inc. Distributed by Educational Film Exchanges. Length, 1 reel.
Ogling Ogre, The. Released Nov. 19, 1922.

LARRY SEMON COMEDIES. Produced and distributed by Vitagraph. Star and director, Larry Semon. Length, 2 reels.
Agent, The. Released Sept. 19, 1922.
Golf. Released Jan. 9, 1923.

MACK SENNITT COMEDIES. Produced by Mack Sennett. Distributed by Associated First National. Length, 2 reels.

SQUIRREL COMEDIES. Produced by Dr. Lillian Delger Powers. Distributed by Lee-Bradford Corp. Length, 1 reel.
Baby Show in Squirrelville. Released Sept., 1922.
Diary of a Nut. Released Dec. 1922.
Squirrelville Movie Actors at Home. Released Jan., 1923.
Squirrelville’s Family Album. Released Nov., 1922.

AL ST. JOHN COMEDIES. Produced and distributed by Fox. Star and director, Al St. John. Length, 2 reels.
All Wet. Released Sept. 3, 1922.
City Chap, The. Released Oct. 15, 1922.
Out of Place. Released Nov. 19, 1922.
Young and Dumb. Released Jan. 28, 1923.

SUNSHINE COMEDIES. Produced and distributed by Fox. Length, 2 reels.
Cupid’s Elephant. Director, Noel Smith. Released Nov. 26, 1922.
Puppy Love. Director, Tom Buckingham. Released Sept. 3, 1922.
Ranch Romeo, The. Director, Slim Somerville. Released Nov. 12, 1922.


— T —

TOONERVILLE COMEDIES. Produced by Betzwood Film Company. Distributed by Educational Film Exchanges. Starring Dan Mason. Director, Ira M. Lowry. Length, 2 reels.

Skipper’s Sermon, The. Released Oct. 15, 1922.

Toonerville Topics. Released Sept. 10, 1922.

TWEEDY COMEDIES. Produced and distributed by Sanford Productions. Starring Tweedy. Director, Marcel Perez. Length, 2 reels.

Dog Gone It. Released Dec. 1, 1922.

Don’t Monkey. Released Nov. 1, 1922.

Fire-Fire. Released Sept. 1, 1922.

Friday, 13th. Released Feb. 1, 1923.

Take a Flip. Released Oct. 1, 1922.

Three o’Clock in the Morning. Released Jan. 1, 1923.

UNIVERSAL COMEDIES. Produced and distributed by Universal. Length, 1 reel.


Bully Pair, A. Featuring Molina and his bull. Director, Gil Pratt. Released Nov. 6, 1922.


His Flat Job. Starring Lewis Sargent. Director, Scott Darling. Released Sept. 25, 1922.


Once to Every Boy. Starring Lewis Sargent. Director, Scott Darling. Released Oct. 9, 1922.


Rip Snoring Night, A. Starring Lewis Sargent. Director, Scott Darling. Released Nov. 27, 1922.


**PRIZMA COLOR PICTURES.** Produced by Prizma, Inc. Distributed by State Rights. Length, one-half reel.


"I Know a Garden." A selection of garden scenes. Theme based on Teschemacher's "I Know a Garden." Many of the scenes are from the famous gardens on the Duke estate in New Jersey. Especially adaptable to music. Released Oct. 15, 1922.

Making of a Man, The. Shows the daily life of the cadets at United States Military Academy at West Point, their training in various branches. Includes a scene of dress parade. Released Dec. 15, 1922.

Oases of the Sahara. Deals with the scattered desert communities in the heart of Algeria. Scenes of travelers crossing the sandy wastes. Released Feb. 15, 1922.

Old Glory. Traces the history of the American Flag from earliest days. Includes the story of Betsy Ross and the making of "Old Glory." The incidents leading to the writing of the "Star Spangled Banner" and its creation are also presented. Released Nov. 15, 1922.

Palace of Kings, A. Hampton Court Palace, on the banks of the River Thames, including "The Kynges Beestes," the Palace Gardens, Great Basin and Fountain, the Maze and Long Canal. Released Feb. 1, 1923.

Shades of Noah. A trip to the Zoo. Game pictures taken in various parts of the world supplemented with animal studies taken through the courtesy of the Zoological Society of Philadelphia. Released Dec. 1, 1922.

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**BURR SCENICS.** Distributed by Independent Exchanges. Length, one-half reel.


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**CANADIAN TRAVELOGUES.** Produced by Associated Screen News. Distributed by Lee-Bradford. Length, 1 reel.

By the Still Waters. Released Jan. 15, 1923.

Cruise of the Princess Maquinna. Released Oct. 1, 1922.

Heap Busy Indian. Released Oct. 15, 1922.

Lake Louise. Released Nov. 1, 1922.

Millionaires Without a Cent. Released Dec. 1, 1922.

Moosback Riding in the Miramichi. Released Nov. 15, 1922.

Play Days at Banff. Released Sept. 15, 1922.


Taking to the Tall Timbers. Released Feb. 1, 1923.


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**LYMAN H. HOWE'S HODGE PODGE.** Produced by Lyman H. Howe. Distributed by Educational Film Exchanges. Length, 1 reel.


King Winter. Released Oct. 22, 1922.

Mrs. Hippo. Released Feb. 25, 1923.

Sea Elephants. Released Nov. 25, 1922.
Time. Shows earliest methods of computing time. The evolution of time-pieces is traced through the various developments in clock and watch making up to the present-day models. Released Nov. 1, 1922.


ROD AND GUN SERIES. Produced by Field and Stream. Distributed by Hodkinson. Length, 1 reel.


Salmon Fishing. Released Feb. 18, 1923.

VOICE OF THE LAND SERIES, THE. Produced by Geographic Films, Inc. Distributed by American Releasing Corp. Directed by Dr. J. E. Holley. Bible Lands as they are today. Length, 1 reel.

Beersheba. Released Nov. 12, 1922.

Beyond the Jordan. Released Oct. 29, 1922.

Gibeath. Released Nov. 26, 1922.

Hebron the Ancient. Released Nov. 5, 1922.


On the Road to Bethlehem. Released Dec. 17, 1922.

Road to Jericho, The. Released Oct. 22, 1922.

Samaria. Released Dec. 31, 1922.

Shechem. Released Dec. 10, 1922.


Valley of Dry Bones, The. Released Nov. 19, 1922.

Walls of Zion. Released Oct. 15, 1922.

WILDERNESS TALES. Produced by Educational Films Corp. Supervision of Robert C. Bruce. Distributed by Educational Film Exchanges. Length, 1 reel.


By Lantern Light. Released Feb. 25, 1923.


Split Outfit, The. Released Nov. 12, 1922.

NEWS REELS

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Sunday and Thursday. Length, 1 reel.

INTERNATIONAL NEWS. Produced by International News Reel Corp. Distributed by Universal. Issued twice a week, Tuesday and Friday. No. 70 to No. 102 released from Sept. 1 to Dec. 22, 1922. No. 1 to No. 19 released from Dec. 26, 1922, to Feb. 27, 1923. Length, 1 reel.

KINOGRAMS. Produced by Kinograms Publishing Company. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. Length, 1 reel.

PATHE NEWS. Produced and distributed by Pathe. Issued twice a week, Wednesday and Saturday. No. 72 to No. 104 released from Sept. 6 to Dec. 27, 1922. No. 1 to No. 18 released from Dec. 30, 1922, to Feb. 28, 1923. Length, 1 reel.
BRAY ROMANCES. Produced by J. R. Bray. Distributed by Hodkinson. Series of scientific subjects. Length, 1 reel.

Gambling with the Gulf Stream. Released Feb. 4, 1923.


BURR'S NOVELTY REVIEW. Produced by C. C. Burr. Distributed by Independent Exchanges. Consists of an animated cartoon and advanced women's fashions in color, with one or two other subjects added. Released monthly. Length, 1 reel.


FEDERATED SCREEN REVIEW. Produced by Lester Soman. Distributed by Federated Film Exchanges. Released every two weeks. Length, 1 reel.

FOX EDUCATIONALS. Produced and distributed by Fox. Released Sept. 24, 1922. Length, 1 reel.

Alligator Hunting and Farming.
Thrills and Spills.
Volcanoes of the World.
Water Sports.
A Story of Ice.
Ancient Rome.

Old Spain.
Pekin Ducks.
Camphor.
Bird Life.
Bits of Europe.
The Runaway Dog.

FUN FROM THE PRESS. Produced by Literary Digest. Distributed by Hodkinson. Issued weekly. Length, 1 reel.

INDUSTRIAL ARTFILMS. Produced by Kiser Studios. Distributed by Pathe. Director, Fred H. Kiser.


Price of Progress, The. Depicting the hardships and efforts of man to triumph over nature's obstacles in the far west. Released Nov. 19, 1922. Length, 2 reels.

Royal Chinook, The. Background of country surrounding locations (Columbia River) where salmon industry is carried on. Released Jan. 14, 1923. Length, 1 reel.

HY MAYER TRAVELAUGHS. Produced by Hy Mayer. Distributed by Film Booking Offices. Length, 1 reel.

Such Is Life in a Dutch County Fair. Released Nov. 5, 1922.

MOTION PICTURE NEWS

MIRROR, THE. Produced by International News Reel Corp. Distributed by Universal. Novelty reel made up of famous events of the past. Length, 1 reel.

Mirror No. 1. McKinley's Inauguration. Released Oct. 15, 1922.
Mirror No. 2. San Francisco Fire. Released Nov. 13, 1922.
Mirror No. 4. Last Days of King Edward VII or Coronation of King George V. Released Dec. 18, 1922.

——O——

OFFICIAL URBAN MOVIE CHATS. Official screen publication of the M. P. T. O. A. Produced by Charles Urban. Distributed by Hodkinson. Issued once a week. Length, 1 reel.

——P——

PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 171 to No. 188 released from Sept. 3 to Dec. 31, 1922. No. 1 to No. 8 released from Jan. 7 to Feb. 25, 1923. Length, 1 reel.

——S——

SCREEN SNAPSHOTs. Produced by Screen Snapshots, Inc. Distributed by Pathe. Released every other week. No. 8 to No. 20 released from Sept. 10, 1922, to Feb. 25, 1923. Length, 1 reel.

SHADOWLAND SCREEN REVIEW. Produced in co-operation with Brewster Publications. Distributed by Storey Pictures, Inc. Depicting stars of stage, screen, dance and other arts, at home, work and play. Released every two weeks. Length, 1 reel.

SPORT REVIEW. Produced by Jack Eaton. Distributed by Goldwyn. Length, 1 reel.


Northwest Mounted. Shows the rigorous training undergone by Canada’s famous police. Released Oct. 15, 1922.

Trail and Stirrup. A horseback trip through the Rocky Mountains. Released Oct. 1, 1922.


STARLAND REVUE. Produced by Jack Cohn. Distributed by Film Booking Offices. Released every other week. Length, 1 reel.

——T——


——U——

URBAN POPULAR CLASSICS. Produced by Charles Urban. Distributed by Vitagraph. Length, 1 reel.

THE AGE OF A PICTURE

A good production is never old until it has played your theatre.

Lots of subjects which have proved winners are available.

Look over the Guide and select a few—then take advantage of the exploitation suggestions.
"The Check-Up" is a presentation in the briefest and most convenient form of reports received from exhibitors in every part of the country on current features, which makes it possible for the exhibitor to see what the picture has done for other theatre managers.

The first column following the name of the feature represents the number of managers that have reported the picture as "Poor." The second column gives the number who considered it "Fair"; the third, the number who considered it "Good"; and the fourth column, those who considered it "Big."

The fifth column is a percentage figure giving the average rating on that feature, obtained by the following method: A report of "Poor" is rated at 20%; one of "Fair," 40%; "Good," 70%; and "Big," 100%. The percentage ratings of all of these reports on one picture are then added together, and divided by the number of reports, giving the average percentage—a figure which represents the consensus of opinion on that picture. In this way exceptional cases, reports which might be misleading taken alone, and such individual differences of opinion are averaged up and eliminated.

No picture is included in the list which has not received at least ten reports.

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<tr>
<th>Title of Picture</th>
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<th>Number Exhibitors Reporting &quot;Fair&quot;</th>
<th>Number Exhibitors Reporting &quot;Good&quot;</th>
<th>Number Exhibitors Reporting &quot;Big&quot;</th>
<th>Average Percentage Value</th>
<th>Length</th>
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<td>Belle of Alaska, The</td>
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<td>16</td>
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<td>Great Alone, The</td>
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<td>11</td>
<td>61</td>
<td>5,912 ft.</td>
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<td>His Wife's Husband</td>
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<td>11</td>
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<td>Jan of the Big Snows</td>
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<td>My Old Kentucky Home</td>
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<td>1</td>
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<tr>
<td>Grandpa's Boy</td>
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<tr>
<td>Lady Godiva</td>
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<td></td>
</tr>
<tr>
<td>Real Adventure, The</td>
<td></td>
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<tr>
<td>Silas Marner</td>
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<tr>
<td>Lady Godiva</td>
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<tr>
<td>Real Adventure, The</td>
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<tr>
<td>Silas Marner</td>
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<tr>
<td>Till We Meet Again</td>
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<td>3</td>
<td>75</td>
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<td>Woman Wake Up</td>
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<td>Alias Julius Ceasar</td>
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<td>Bell Boy “13”</td>
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<td>Bond Boy, The</td>
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<td>44</td>
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<td>6,902 ft.</td>
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<td>Brawn of the North</td>
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<td>31</td>
<td>76</td>
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<tr>
<td>Crossroads of New York, The</td>
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<td>4</td>
<td>25</td>
<td>67</td>
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<td>Dangerous Age, The</td>
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<td>Deuce of Spades</td>
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<td>3</td>
<td>13</td>
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<td>4,505 ft.</td>
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<td>Domestic Relations</td>
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<td>6</td>
<td>14</td>
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<td>East is West</td>
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<td>4</td>
<td>35</td>
<td>81</td>
<td>7,737 ft.</td>
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<td>Eternal Flame, The</td>
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<td>1</td>
<td>56</td>
<td>79</td>
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<td>Fool’s First</td>
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<td>3</td>
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<td>Fury</td>
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<td>Gas, Oil and Water</td>
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<td>2</td>
<td>14</td>
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<td>4,588 ft.</td>
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<td>Half Breed, The</td>
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<td>1</td>
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<td>51</td>
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<td>Heroes and Husbands</td>
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<td>5,460 ft.</td>
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<td>Hottentot, The</td>
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<td>21</td>
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<tr>
<td>Hurricane’s Gal.</td>
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<td>53</td>
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<td>Infidel, The</td>
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<td>5</td>
<td>12</td>
<td>57</td>
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<td>Kindred of the Dust</td>
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<td>2</td>
<td>7,424 ft.</td>
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<td>Light in the Dark, The</td>
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<td>65</td>
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<td>Lorna Doone</td>
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<td>27</td>
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<td>78</td>
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<td>Masquerader, The</td>
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<td>35</td>
<td>7</td>
<td>74</td>
<td>7,835 ft.</td>
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<td>Mighty Lak’ a Rose</td>
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<td>7</td>
<td>8,260 ft.</td>
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<td>Minnie</td>
<td>1</td>
<td>3</td>
<td>8</td>
<td>62</td>
<td>6,696 ft.</td>
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<td>Oliver Twist</td>
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<td>23</td>
<td>24</td>
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<td>15</td>
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<td>One Clear Call</td>
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<td>43</td>
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<td>Question of Honor, A</td>
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<td>Skin Deep</td>
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<td>Smudge</td>
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<td>Sonny</td>
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<td>1</td>
<td>48</td>
<td>71</td>
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<td>Trouble</td>
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<td>15</td>
<td>56</td>
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**Lengths in feet**
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<th>Number Exhibitors Reporting &quot;Good&quot;</th>
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<td>6</td>
<td>81</td>
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<td>5</td>
<td>6</td>
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<td>1</td>
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<td>66</td>
<td>4</td>
<td>70</td>
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<td>7</td>
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**FILM BOOKING OFFICES**

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<tr>
<td>Town That Forgot God, The.</td>
<td>2</td>
<td>13</td>
<td>1</td>
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<td>Trooper O’Neil</td>
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<td>Up and Going</td>
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<td>Very Truly Yours</td>
<td>1</td>
<td>10</td>
<td>1</td>
<td>1</td>
<td>67</td>
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<td>Western Speed</td>
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<td>West of Chicago</td>
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<tr>
<td>Yellow Stain, The</td>
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<td>1</td>
<td>1</td>
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</tr>
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<td>Always the Woman</td>
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<td>2</td>
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<tr>
<td>Broken Chains</td>
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<td>4</td>
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<td>2</td>
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<td>Brothers Under the Skin</td>
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<td>5</td>
<td>21</td>
<td>5</td>
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<td>Gimmie</td>
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<td>1</td>
<td>1</td>
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<td>5,769 ft.</td>
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<td>Hungry Hearts</td>
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<td>8</td>
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<td>2</td>
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<td>3</td>
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<tr>
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<td>2</td>
<td>13</td>
<td>1</td>
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<td>25</td>
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<td>1</td>
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<td>1</td>
<td>36</td>
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<tr>
<td>Free Air</td>
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<tr>
<td>Headless Horseman, The</td>
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<tr>
<td><strong>AL LICHTMAN CORP.</strong></td>
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<td>7</td>
<td>5</td>
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<tr>
<td>Hero, The</td>
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<td>10</td>
<td>1</td>
<td>1</td>
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<td>6,800 ft.</td>
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<td>Rich Men’s Wives</td>
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<td>60</td>
<td>3</td>
<td>3</td>
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<td>7,040 ft.</td>
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<td>1</td>
<td>80</td>
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<td>5</td>
<td>1</td>
<td>72</td>
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**Title of Picture  Average Length  Number of Exhibitors Reporting Fair:**

- **Town That Forgot God, The**
- **Trooper O’Neil**
- **Up and Going**
- **Very Truly Yours**
- **Western Speed**
- **West of Chicago**
- **Who Are My Parents?**
- **Without Fear**
- **Yellow Stain, The**
- **Yosemite Trail, The**
- **GOLDWYN**
- **Always the Woman**
- **Blind Bargain, The**
- **Broken Chains**
- **Brothers Under the Skin**
- **Christian, The**
- **Come On Over**
- **Dust Flower, The**
- **Gimmie**
- **Golden Dreams**
- **Head Over Heels**
- **Hungry Hearts**
- **Mad Love**
- **Mr. Barnes of New York**
- **Remembrance**
- **Sherlock Holmes**
- **Sin Flood, The**
- **Stranger’s Banquet, The**
- **Wall Flower, The**
- **When Romance Rides**
- **Yellow Men and Gold**
- **HODKINSON**
- **Free Air**
- **Gray Dawn, The**
- **Headless Horseman, The**
- **Heart’s Haven**
- **No Trespassing**
- **Slim Shoulders**
- **AL LICHTMAN CORP.**
- **Hero, The**
- **Rich Men’s Wives**
- **Shadows**
- **Thorns and Orange Blossoms**
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<th>Number Exhibitors Reporting &quot;Fair&quot;</th>
<th>Number Exhibitors Reporting &quot;Good&quot;</th>
<th>Average Percentage Value</th>
<th>Length</th>
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**UNITED ARTISTS**

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**UNIVERSAL**

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**VITAGRAPh**

- Angel of Crooked Street, The: 1 reel
- Divorce Coupons: 2 reels
- Fighting Guide, The: 1 reel
- Front Page Story, A: 1 reel
- Island Wives: 1 reel
- Man from Downing Street: 1 reel
- My Wild Irish Rose: 1 reel
- Ninety and Nine, The: 1 reel
- Rogue's Romance: 1 reel
- Sheik's Wife, The: 1 reel
- Silent Vow, The: 1 reel
- Too Much Business: 1 reel
CONSTRUCTION AND EQUIPMENT OF THEATRES

ATTRACTIVENESS FOR COMBINED THEATRE AND STORE FRONT.
An article by F. S. Laurence of the National Terra Cotta Society dealing with the possibilities of designing the theatre front to serve as a feature for adding to the popularity of the theatre.
References: October 21, 1922, page 2077.

CONSTRUCTION AND EQUIPMENT OF MODERN THEATRES.
Special Supplement—A complete and comprehensive treatment of the salient features of theatre construction, remodelling and equipping of modern theatres, prepared by Thomas W. Lamb. Recommendations and procedure for the selection of the site, financing, building, etc., are given, along with many theatre diagrams and photographs. The advertising contained in this special supplement serves in part as a theatre directory.
References: April 21, 1923, pages 1921-1952.

EXPLAINS PRIME FACTOR IN ACOUSTIC TROUBLES IS REVERBERATION.
Extracts from an address by Paul E. Sabine before the Academy of Science on the various factors entering into the proper acoustic designs for theatres; also the prime factors in troubles commonly encountered are pointed out.
References: December 23, 1922, page 3242.

MASONRY IN THEATRE CONSTRUCTION REQUIRES STUDY FOR ECONOMY.
An article giving in detail the salient points and procedure for the design and erection of foundations for theatre to insure reliable and sound construction by H. Robins Burroughs, consulting engineer.
References: November 18, 1922, page 2571.

MOTION PICTURE THEATRE PLANS AWARDED FIRST PLACE IN COMPETITION.
Layouts of theatres awarded first place in architectural competition for plans for motion picture theatre.
References: September 30, 1922, page 1656.

STRUCTURAL ENGINEERING IMPORTANT IN THEATRE CONSTRUCTION.
Detailed explanation of the procedure to be followed and the important points to be considered in theatre construction, giving the assurance of a sound building; by H. Robins Burroughs, theatre engineer.
References: December 30, 1922, page 3419.

ELECTRIC DISPLAY SIGNS

CHOICE OF ELECTRIC SIGN FOR MOTION PICTURE THEATRE.
Second of a series of articles by J. M. Shute, Illuminating Engineer, on electric signs for motion picture theatres. Many valuable recommendations and data are contained in these articles.
References: January 27, 1923, page 485.

CHOOSING CORRECT LAMP FOR MOTION PICTURE THEATRE SIGNS.
Concluding article of the series by J. M. Shute, Illuminating Engineer, on electric signs for motion picture theatres. There has never been presented for the exhibitor more expert and complete data on this phase of exploitation than is contained in this series.

HOW TO DIVERT CLIENTELE TO THEATRES NOT ON MAIN STREET.
The third of a series of articles on electric signs in motion picture theatres by J. M. Shute, Illuminating Engineer, setting forth suggestions and rules to exploit theatres through the use of electric signs.
References: February 3, 1923, page 599.
GREAT IMPORTANCE OF ELECTRIC SIGNS IN SUCCESS OF THEATRE.
References: January 13, 1923, page 217.

EXPLOITATION—MECHANICAL
BUSINESS INCREASES THIRTY PER CENT; EXPLOITATION COST ONLY SIX DOLLARS.
A description with detailed drawing of the exploitation display used for the lobby in the advertising of the picture “Burning Sands.” This mechanical apparatus can be constructed at the cost of only $6.00.
References: December 23, 1922, page 3242.

EXHIBITOR BRINGS PHYSICAL CHARMS OF THEATRE TO PATRONS’ ATTENTION.
The Miller Theatre, Wichita, Kan., introduces a short house organ, bringing to the attention of the clientele the physical charms of the theatre.
References: September 16, 1922, page 1406.

HOW TO CONSTRUCT LOBBY DISPLAY WITH REALISTIC NORTHERN FOREST STREAM.
A description with photographs and drawings of a mechanical lobby display for the exploitation of the picture “I Am the Law.”
References: October 14, 1922, page 1922.

MECHANICAL LOBBY DISPLAY EMBODIES GREAT AMOUNT OF ACTION.
R. R. Russell of Loew’s Palace, Memphis, Tenn., explains with the aid of diagrams a striking mechanical lobby display for “Across the Continent.”
References: September 16, 1922, page 1406.

FIRE PROTECTION
MAKING THE THEATRE FIREPROOF AND REDUCING THE INSURANCE KATE.
A general description of the fire hazards and losses of theatres and also precautions and equipment recommendable to give insurance against fires, pointing out the saving in the reduction of the insurance rates through that procedure. By J. Donald Pryor, Grinnell Company, Inc.
References: September 2, 1922, page 1179.

FILM SPlicing
METHOD EMPLOYED FOR SPlicing NEGATIVE AND POSITIVE FILM.
Paper before the Society of Splicing Picture Engineers by J. H. McNabb on the development and use of film splicing machines. It is also pointed out in this article the proper and improper methods of splicing film.
References: February 17, 1923, page 555.

LIGHTING THE THEATRE
ILLUMINATION IN AUDITORIUM VITALLY AFFECTS SCREEN BRIGHTNESS.
A few of the vitally important phases are set forth for the correct illumination of the auditorium, pointing out the harmful effect of improper illumination.
References: September 23, 1922, page 1523.

LIGHTING FOR THE VARIOUS SECTIONS OF THE THEATRE.
An article dealing with the various phases of lighting for the interior and exterior of the motion picture theatre. The apparatus recommendable for lighting is also described. The paper presented by J. L. Stair before the Society of Motion Picture Engineers is continued in the issue of December 2nd, page 2819.
References: November 25, 1922, page 2701.

LIGHTING FOR THE VARIOUS SECTIONS OF THE THEATRE.
Conclusion of the article on the lighting for the interior and exterior of the motion picture theatre by J. L. Stair presented before the Society of Motion Picture Engineers.
References: December 2, 1922, page 2819.

WHAT LIGHT IS AND SOME OF ITS PECULIAR CHARACTERISTICS.
An explanation of the fundamentals of light which makes possible a general understanding of this subject. By Maurice Bart Bloom, Esq., Chairman of the Board of Optics, Ltd., London, England.
References: September 16, 1922, page 1405.
MAZDA LAMP PROJECTION

INCANDESCENT LAMP PROJECTION SPECIAL SUPPLEMENT.
A special supplement devoted to the incandescent lamp projection (Mazda projection), putting forth the claims for the advantages of this type of apparatus.

MOTION PICTURE PHOTOGRAPHY

FASCINATION OF CINEMATOGRAPHY MAKES STRONG UNIVERSE APPEAL.
Extracts from the book “Motion Picture Photography,” by Carl Louis Gregory. This installment (Chapter II) deals with motion picture photography in a general manner. Extracts from the book by Carl L. Gregory appear in the issues dated February 10th, page 741; February 24th, page 959; March 10th, page 1202; March 24th, page 1478; April 7th, page 1708.
References: February 10, page 741.

FUNDAMENTALS OF LIGHT FOR UNDERSTANDING OF CINEMATOGRAPHY.
Extract from the book “Motion Picture Photography,” by Carl L. Gregory. This installment (Chapter III) gives an explanation of the fundamentals of light for the thorough understanding of motion picture photography.
References: February 24, 1923, page 959.

FUNDAMENTALS OF LIGHT FOR CINEMATOGRAPHY.
Chapter III (continued) of the book “Motion Picture Photography,” by Carl L. Gregory. This installment deals with the fundamentals of light for motion picture photography. Several illustrations are used to clarify the explanation.
References: March 10, 1923, page 1202.

FUNDAMENTALS OF LIGHT FOR CINEMATOGRAPHY.
Chapter III (continued) of book “Motion Picture Photography,” by Carl L. Gregory. Continuation of article on relation of principles of physics to photography.
References: March 24, 1923, page 1478.

PROJECTION AND PERTAINING SUBJECTS

CONSTANT POTENTIAL GENERATORS FOR MOTION PICTURE PROJECTION.
A paper before the Society of Motion Picture Engineers by A. M. Candy, Engineering Dept. of the Westinghouse Elec. & Mfg. Co., discussing the development of the constant potential motor generator for producing satisfactory results in projecting motion pictures.

CURVES FOR EQUIVALENT FOCUS OF OBJECTIVE THROW AND PICTURE SIZE.
A lens chart enabling the selection of the proper objective lens for any given length of throw and size of picture and vice versa. This chart may be employed in the place of the lens table.
References: October 21, 1922, page 2082.

HOME-MADE TIME SWITCH.
Detailed explanation with diagram for the construction of an automatic time switch for use in connection with the theatre.
References: October 14, 1922, page 1928.

METHOD FOR DETERMINING THE CORRECT SCREEN ILLUMINATION FOR THE THEATRE.
A description of the foot candle meter, an instrument for the easy determination of the amount of illumination thrown on the projection screen. It is recommended that exhibitors make use of this device.
References: December 2, 1922, page 2530.

PROPERTIES OF THE COMPONENT ELEMENTS FOR PROJECTION.
Conclusion of the series of articles on motion picture projection with Mazda lamps by H. H. Magdslick and C. E. Egeler, National Lamp Works of the G. E. Co. This series of articles appeared in the issues of June 24th, page 3352; July 1st, page 98; July 8th, page 204; July 15th, page 293; July 22nd, page 428; August 12th, page 798; August 19th, page 980; August 26th, page 1064; September 2nd, page 1182; under this head explaining the advantages and best method for using the G. E. equipment for Mazda lamp projection.
References: September 2, 1922, page 1182.
OUTLINE OF SERIES OF ARTICLES FOR COURSE IN ELECTRICITY.
This is a brief outline of a course (Lesson 1—Part 1) in simplified electricity for projectionists which appear in the subsequent issues of the News. The subject of electricity is very thoroughly treated in these articles, which appear in the issue dated February 17th, page 958; March 3rd, page 1084; March 10th, page 1206; March 17th, page 1320; March 24th, page 1430; March 31st, page 1600; April 7th, page 1710.
References: February 17, 1923, page 958.

SPECIALIZED ELECTRICITY FOR PROJECTIONISTS.
Lesson 1—Part II (Electrical Units)—the second installment of the series of articles on simplified electricity for projectionists. This article deals with simple electrical units.
References: March 3, 1923, page 1504.

SPECIALIZED ELECTRICITY FOR PROJECTIONISTS.
Lesson 2—Part I (The Laws of Magnetism)—the third of a series on simplified electricity for the projectionist, in which is taken up a thorough and simple treatment of the laws governing electrical magnetism.
References: March 10, 1923, page 1206.

SPECIALIZED ELECTRICITY FOR PROJECTIONISTS.
Lesson 2—Part I (continued)—(The Laws of Magnetism)—A continuation of the article on the laws of magnetism, which article is part of the series on a comprehensive treatment of simplified electricity for projectionists.
References: March 17, 1923, page 1320.

SPECIALIZED ELECTRICITY FOR PROJECTIONISTS.
Lesson 2—Part II (Electrical Inductance) of the series of articles on simplified electricity for projectionists, dealing with the subject of inductance, together with several diagrams for further explanation.
References: March 24, 1923, page 1450.

SPECIALIZED ELECTRICITY FOR PROJECTIONISTS.
Lesson 3—Part I (Direct Current Circuits).—In this installment of the series of articles is explained the fundamentals of direct current circuits.
References: March 31, 1923, page 1600.

USE OF LENS TABLE FOR FINDING SIZE OF PICTURE, LENS AND THROW.
A complete lens table enabling the selection of the proper projection lens for a given size picture and distance of throw and vice versa.
References: September 30, 1922, page 1660.

YOUR PROJECTION DEPARTMENT A DECIDED ASSET OR LIABILITY.
An article pointing out the value of an up-to-date projection department in its drawing power for a steady clientele for the theatre.
References: December 9, 1922, page 2957.

PHOTOGRAPHS AND DESCRIPTIONS OF THEATRES

DEPARTURE TO ROMAN DESIGN FOLLOWED IN SAN FRANCISCO HOUSE.
A description with photographs of the new Castro Theatre, San Francisco, Cal. This theatre was built following the design of the old Roman architecture.
References: November 4, 1922, page 2231.

DESIGN FOR SMALL TOWN THEATRES IN AUSTRALIA FOLLOW NEW LINES.
Views and short description of the new type of motion picture theatres now being constructed in the leading suburban cities and towns in Australia.
References: November 11, 1922, page 2456.

EASTMAN THEATRE, SPECIAL SUPPLEMENT.
A complete description and photographs of the world-famous Eastman Theatre, Rochester, N. Y., with special articles on acoustics, heating and ventilating and the projection department. Complete plans of the theatre are also given.
References: January 20, 1923, page 351.

GOLDEN GATE THEATRE, SAN FRANCISCO, MOST THOROUGHLY EQUIPPED.
Description of the latest addition to the Junior Orpheum Circuit, San Francisco, Cal., the beautiful Golden Gate Theatre, with a photograph of the exterior of the building.
References: December 16, 1922, page 3087.
LINWOOD THEATRE MOST BEAUTIFUL OF KANSAS CITY SUBURBAN HOUSES.
A description with illustrations of the Linwood Theatre, Kansas City, Mo. This theatre is a very good example of the fine suburban house.
References: January 13, 1923, page 220.

LOEW'S WARFIELD THEATRE EMBODIES MANY COMMENDABLE FEATURES.
A description and views of Loew's Warfield Theatre, San Francisco, Cal., which is built at a cost of $1,250,000.
References: September 9, 1922, page 1285.

NEW ELECTRIC THEATRE COMPARES FAVORABLY WITH FINEST.
A description of the Eastman Theatre, Kansas City, Kansas, with complete views of the interior and exterior.
References: December 23, 1922, page 3241.

STANLEY THEATRE, FLORIDA, EXQUISITE GEM OF OLD SPANISH ART.
A description with photographs of the Stanley Theatre, West Palm Beach, Fla., which is claimed to be one of the most novel and beautiful of small theatres in America.

VIEWS OF THE INDIANA THEATRE, TERRE HAUTE, IND.
Views showing the unusual decoration and layout of the elaborately designed Indiana Theatre, Terre Haute, Ind.
References: December 30, 1922, pages 3420-22.

STAGE LIGHTING AND PRESENTATION

BEHIND THE SCENES WITH EDWARD L. HYMAN, MARK STRAND, BROOKLYN.
The first of a series of articles giving the details of the construction with photographs and sketches of the various numbers put on in conjunction with feature pictures at the Mark Strand Theatre, Brooklyn, N. Y. This first article explains the prologue used with the picture, "Bells of the Sea." These articles appear in the issues dated March 10th, page 1199; March 17th, page 1315; March 24th, page 1473; March 31st, page 1507; April 7th, page 1707.
References: March 10, 1923, page 1199.

BEHIND THE SCENES WITH EDWARD L. HYMAN, MARK STRAND, BROOKLYN.
The second of a series of articles which deals with the equipment employed to secure the proper stage presentation of a picture and also treats with the composition of the overture for the picture.
References: March 17, 1923, page 1315.

BEHIND THE SCENES WITH E. L. HYMAN, MARK STRAND, BROOKLYN.
The third of a series of articles containing diagram and explanation of a layout for a special stage which can be used for three separate stages, making for flexibility for presentations.
References: March 24, 1923, page 1473.

BEHIND THE SCENES WITH E. L. HYMAN, BROOKLYN, MARK STRAND.
In this article the excellent effects which may be obtained for stage specialties by the use of transparencies are fully explained. Also the prologue and method of laying out the scene for the prologue for the picture "The Christian" is explained.
References: March 31, 1923, page 1597.

WEIRD EFFECT OF SIX KEYBOARDS WITH ONLY THREE PIANOS.
An article with photographs describing the method of producing a striking sketch on a small stage, using three pianos and obtaining the effect of six. This stunt can be used by any theatre with a large or small stage.
References: November 25, 1922, page 2703.

THEATRE ORGANS

PROPER WAY TO BUILD CHAMBER FOR RECEPTION OF ORGAN.
The technical expert of the American Photoplayer Company discusses the proper way for building an organ chamber.
References: September 30, 1922, page 1655.

SPECIAL COURSE INAUGURATED FOR MOTION PICTURE ORGANISTS.
The reproduction of a letter by George Eastman explaining the function of the new school for motion picture theatre organists incorporated in the Eastman Theatre, Rochester, N. Y.
References: November 11, 1922, page 2455.
THEATRE VENTILATION

CODE VENTILATION OF PUBLIC BUILDINGS SUBMITTED FOR APPROVAL.
The code for the ventilation of public and semi-public buildings adopted by the American Society of Heating and Ventilating Engineers.
References: October 14, 1922, page 1922.

MISCELLANEOUS

APPARATUS FOR RECOROING THE HUMAN VOICE ON MOTION PICTURE FILM.
A description with illustrations of the apparatus and method used in recording the human voice on motion picture film as followed by Professor Edgar I. Wenger of the University of Illinois.
References: November 4, 1922, page 2338.

DIFFERENCE BETWEEN INFLAMMABLE AND NON-INFLAMMABLE FILM.
The Department of Commerce, Bureau of Standards, Washington, D. C., reports the essential features of the inflammable and non-inflammable film.
References: October 7, 1922, page 1792.

GERMAN EFFICIENCY IN THEIR LABORATORIES.
An article explaining the efficient methods which the Germans are incorporating in their laboratories for the development and handling of motion picture film.
References: December 9, 1922, page 2958.

HISTORICAL DEVELOPMENTS LEADING TO THE MODERN MOTION PICTURE.
A paper presented before the Society of Motion Picture Engineers by C. Francis Jenkins, giving a complete resume of the apparatus and development of the modern motion picture. The continuation of this article appears in the October 21, 1922, issue, page 2078.
References: October 14, 1922, page 1921.

ILLUMINANTS AND METHODS FOR LIGHTING MOTION PICTURE STUDIOS.
The author, F. S. Mills, in a paper before the Illuminating Engineering Society, sets forth the method and use of the various illuminants in the motion picture industry, treating on the high intensity arc lamp, the Cooper Hewitt mercury vapor lamp and the high wattage Mazda C lamp.
References: December 16, 1922, page 3079.

PERFECT INSPECTION AT TWICE THE SPEED NOW POSSIBLE IN FILM EXCHANGES.
Description of a new apparatus which is being developed permitting the rapid inspection of motion picture film and also the detection of minute flaws in the film which ordinarily pass inspection.
References: December 2, 1922, page 2820.

THE MOTION PICTURE THEATRE OF THE FUTURE AND ITS EQUIPMENT.
An interesting paper before the Society of Motion Picture Engineers by Samuel L. Rothafel of the Capitol Theatre, New York City, making a prophecy of the probable development of the motion picture theatre of the future, bringing out also the important points in showmanship.
References: January 6, 1923, page 95.

The Technical Department of the Motion Picture News publishes up-to-date hints for picture presentation and also treats on all phases of theatre equipment, construction, etc.
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